

# Conscious Concave Concrete

Music by Jason Kao Hwang

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pizz.  $\text{♩} = 65$  Open Repeat to Improv Perc. Solo

This section features a percussion solo. The top staff is in 9/8 time with a tempo of 65 bpm. It contains a complex rhythmic pattern of chords and single notes, marked with accents and slurs. The bottom staff provides a bass line with chords and single notes, also marked with accents and slurs. The section concludes with a double bar line and repeat signs.

4 1 Open Repeat to Improv Bass Solo

This section features a bass solo. The top staff is in 9/8 time and contains a melodic line with slurs and accents. The bottom staff contains a bass line with slurs and accents. The section concludes with a double bar line and repeat signs.

7 2 Open Repeat to Improv

This section features an open repeat to improvise. The top staff is in 9/8 time and contains a melodic line with slurs and accents. The bottom staff contains a bass line with slurs and accents. The section concludes with a double bar line and repeat signs.

8 3 Viola Solo

*f* pizz. *f* arco

This section features a viola solo. The top staff is in 9/8 time and contains a melodic line with slurs and accents. The bottom staff contains a bass line with slurs and accents. The section concludes with a double bar line and repeat signs.

Slow in Tempo  
Viola starts Riff to Improv

4 Blues in D

5

D7(#9)

Play 5 and 6 then Improv Blues

11

Musical notation for measures 11-14. Treble and bass staves. Measure 11 starts with a triplet of eighth notes. Measure 12 has a triplet of eighth notes. Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes. Dynamics: *f*, *p subito*, *f subito*, *p*. There are also accents and a hairpin crescendo in measure 14.

15

Musical notation for measures 15-17. Treble and bass staves. Measure 15 has a triplet of eighth notes. Measure 16 has a triplet of eighth notes. Measure 17 has a triplet of eighth notes. Dynamics: *f*, *p*. There are also accents and a hairpin crescendo in measure 17.

18

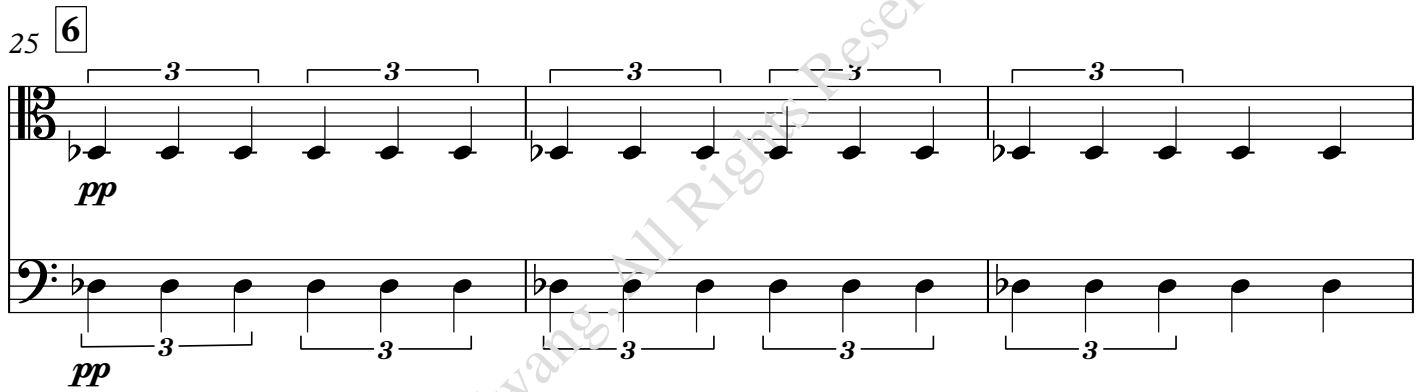
Musical notation for measures 18-21. Treble and bass staves. Measure 18 has a triplet of eighth notes. Measure 19 has a triplet of eighth notes. Measure 20 has a triplet of eighth notes. Measure 21 has a triplet of eighth notes. Dynamics: *mf*, *p*, *f*. There are also accents and a hairpin crescendo in measure 21.

22

Musical notation for measures 22-25. Treble and bass staves. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes. Dynamics: *p*, *f*. There are also accents and a hairpin crescendo in measure 25.

Continue to 6

25 6



*pp*

*pp*

1X in, 2X to End

28

