

**JASON KAO HWANG/ SING HOUSE
TECH SHEET**

5 Music stands

VIOLIN/VIOLA (Jason Kao Hwang)

- (1) microphone, straight stand for public address
- (1) direct box for violin bridge pick-up into the PA system
- (1) mic input with phantom power for Jason's DPA mini-mic

STRING BASS (Ken Filiano)

- (1) Bass amp - either Acoustic Image or equivalent
- (1) direct box for his bass pick-up into the PA system
- (1) mic input with phantom power for Ken's DPA mini-mic

TROMBONE (Steve Swell)

- 1 microphone on a straight stand

PIANO (Chris Forbes) – two microphones

DRUM SET / (Andrew Drury)

Preference for: 5-piece jazz drum set, with thin, coated drumheads. Gretsch, Sonor, Ayotte preferred.

Drums: 18" or 20" bass drum. Both heads on, no holes in the heads, no muffling (i.e., foam rubber, blankets) inside or outside the drum. • 5" x 14" snare, 8" x 12" small mounted tom, 9" x 13" large mounted tom, 14" or 16" floor tom

Heads: All drums with heads on top and bottom. • Thin, batter coated heads: Remo Ambassador heads preferred. Alternates heads without pin stripe, black dot, oil or water base or fiber-skin. • No muffling inside or outside the heads.

Hardware, Miscell: 3 or 4 cymbal stands. These stands must only hold cymbals, not drums • 1 hi hat stand • 1 bass drum pedal, DW preferred • 1 small table (minimum size approximately 18" x 24") for small percussion • 1 drum throne • area rug to prevent drums from sliding on floor

Overhead and kick drum microphones, as needed for space

STAGE MONITORS (3-4, as needed)

Stage Layout

