



Ric Allendorf

SINGER-SONGWRITER/AMERICANA/FOLK

DEBUT CD 'TAKE IT ALL IN'

AVAILABLE NOW AT RICALLENDDORF.COM

Award-winning Massachusetts songwriter, artist/art educator, and sourdough breadsmith, Ric was hooked by the Boston acoustic music resurgence of the 80's, as well as Canadian, Celtic & British fingerstyle players. He spent his college years in echoing stairwells throughout Boston, honing his guitar skills (phrasing, tunings, and frailing) long before emerging as a songwriter.

In 2014, after attending a song retreat on Cape Cod, he finished his first song "Take It All In" – the title track of his debut CD – garnering attention at open mics in Southeastern MA, Cape Cod, and Rhode Island. Four years and dozens of songs later, his music placed him as a finalist in two national songwriting competitions, featured sets across New England, and opening slots for Archie Fisher, Susan Cattaneo, The Lied-To's and Abbie Gardner.

Ric's writing invites the listener into carefully illustrated narratives of love, loss, renewal and forgiveness with the eye of a visual artist, immersed in a New England sensibility.

David Roth, touring folk musician and founder of the Cape Cod Songwriters Retreat, said of Ric's music:

"Ric's ability to listen, absorb, interpret, and deliver gets better and better. He has come so far in the last couple of years and developed into an artist I love to listen to."

Steve Ide, organizer of Rose Garden Coffeehouse, said:

"Listening to Ric Allendorf's music is like reconnecting with an old friend. His sound is instantly familiar, his lyrics thoughtful, his melodies pulling you in. From lyrical tinges of life in New England to images of hope, Ric's music is uplifting, his songs offering a bit of comfort from any storm that life might be throwing your way."

BOOKING CONTACT: info@ricallengdorf.com | 508-728-7082

MUSIC SAMPLES: ricallengdorf.com/music

UPCOMING SHOWS: ricallengdorf.com/shows

CD TRACK OVERVIEW

- 1. See What The Morning Brings**
– an upbeat arrangement with bass, drums, and lush harmonies; written to a child as a pledge of support through challenging times.
- 2. Still Trying To Take It All In**
– a rustic beat and rolling guitar riff. Honors the influence of a father's life on his son; seeing the greater whole.
- 3. Open Book**
– an endearing ballad of gratitude for those who patiently lead with their heart, sweetened by fiddle and slide dobro accompaniment.
- 4. Changing Tide**
– reflective solo piece about a short-lived childhood friendship during a Cape Cod vacation. "Where is she now?"
- 5. Little Wren (for Chloe)**
– dedicated to Ric's daughter, this waltz-time ballad is a gentle longing for comfort over the loss of a beloved cat.
- 6. Thieves On The Shore**
– a lively bass & train-beat groove; lost love through the eyes of a lone beachwalker searching for answers.
- 7. Martha's Awnings**
– written by Joe L'Esperance, this Hopperesque portrait of Martha's Vineyard from the eyes of a man yearning to stay. (listen for the foghorn calling from Nobska Point)
- 8. The Soldier's Armory**
– Ric's personal journey with cancer in 2007 wrapped in a wartime metaphor. A tribute to those that "take the bullet" for patients fighting for their health.
- 9. Morning Drive**
– interlaced guitar and Celtic-inspired rhythm is the backdrop for this story of new-found forgiveness in a winter thaw.