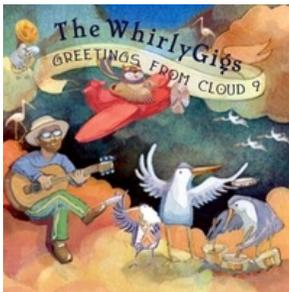




The album is available for digital download via [CDBaby](#), [iTunes](#), [Amazon](#) and [Bandcamp](#).

To request a review copy of Greetings from Cloud 9 or to schedule an interview, please contact Rebecca Alison at Little Cloud Management via phone: 201-320-5641 or email: [rebecca@littlecloudmgmt.com](mailto:rebecca@littlecloudmgmt.com). Booking inquiries can be sent to Miss Dolores at [missdolores@thewhirlygigs.com](mailto:missdolores@thewhirlygigs.com)



## THE WHIRLYGIGS

Greetings from Cloud 9  
WhirlyGig Records

“Mr. Whirly is a human playground of fun & imagination”  
- Jerry Beck, Fitchburgh Museum

“[Mr. Whirly’s] ability to capture the attention of a large audience and create hilarious songs on queue is impressive”  
- Katie Theodoros, Peabody Essex Museum

**BOSTON, MASSACHUSETTS** - Mr. Whirly of **The WhirlyGigs**, is a magical, groovy, get the kids up and dance, one-man band who adeptly juggles multiple instruments and sings with passion, charm, and humor resulting in irrepressible fun for the whole family.

Building upon the overwhelming success of The WhirlyGigs’ EP, Tickle Machine, Mr. Whirly invites families to dance around the kitchen table with a fresh full-length debut called [\*Greetings from Cloud 9\*](#).

**Produced by GRAMMY award-winning producer Dean Jones** at the infamous No Parking Studios, *Greetings from Cloud 9* delivers songs filled with youthful exuberance aimed at cultivating a shared passion for music. “*Working with Dean was instantly wonderful. He has*

*such a natural and intuitive sense of how the songs can sound. When I perform as a one man band, I'm limited... well, to 3 or 4 or 5 instruments – but Dean hears the full potential of the song, and then we're off and running..."*

In 2009, Mr. Whirly became a Dad and further realized his passion to create music based on his experiences with Lila. *"I didn't want to hover over Lila as she was learning to crawl, but I didn't want to take my eyes off her either! To keep my self engaged and focused, I'd have a guitar around my neck and I'd play, trying to get Lila excited about it too."* Mr. Whirly explains further, *"With a song like **Tickle Machine**, when I'm asking, "Can you jump, jump. jump?" I'm literally asking! The lyrics happen in the same moment as the experience happens in front of me..."*

The album kicks off with **Lookin' Out the Window**, an infectious blues rhythm with wah-wah guitar stabs peppering lyrics that celebrate all the beauty that's right out your window. **Tickle Machine**, which follows, is an interactive romp replete with kids voices making animal sounds and clearly having a grand ol' time.

**How Was Your Day** is a funky, folksy inquiry about school, friendship and playtime while acknowledging that sometimes, Mom's and Dad's need a little "inquiry" as well. The subtle conga and slaphappy hook of **Portobello Mushrooms** is an anthem to eating healthy.

**Every Day In Every Way**, is a song dedicated to Mr. Whirly's daughter, whom he endearingly refers to as Lila Boo. This sweet, sentimental song celebrates the love a Dad has for his daughter and is indicative of the soulful songwriting of Mr. Whirly.

**Greetings from Cloud 9** aspires to the kind of values one imagines as "family values." Thoughtfulness, collaboration, acceptance, & stewardship are all built into the magic of The WhirlyGigs' sound. Through playful lyrics, Mr. Whirly reminds us that, *"Life is an adventure and that truth is ten-fold for kids. The hope is that families will listen to the album together, and that shared experience enriches and deepens the parent-child connection."*