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# TOM CIPULLO

## EDUCATION

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1987-92 Graduate School and University Center, City University of New York (a.b.d., 1992)  
1981-85 Boston University (M.A. in Music Composition)  
1975-79 Hofstra University, Hempstead, N.Y.  
(B.S. in Music; Phi Beta Kappa with highest honors in music)

## CURRENT POSITION

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1995 Professor - Bronx Community College of the City University of New York  
(Tenured Full Professor since 2004)

## AWARDS, RESIDENCIES, FELLOWSHIPS (SELECTED)

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2013 American Academy of Arts & Letters – Arts & Letters Award in Music  
2013 Sylvia Goldstein Award from Copland House for *America 1968*  
2012 John Simon Guggenheim Memorial Foundation Fellowship  
2010 Liguria Study Center (Italy) - the Aaron Copland Bogliasco Fellowship  
2010 Fundación Valparaíso (Spain) Fellowship - Residency  
1997-03, 05-07, 2010 Yaddo - Residencies  
1994-2010 Virginia Center for the Creative Arts - Residencies  
2009 *Minneapolis Pops New Orchestral Repertoire Award* for **Sparkler**  
2008 *American Art Song Competition - First Prize* for **Of a Certain Age**  
Sponsored by the National Association of Teachers of Singing  
2007 *Aaron Copland Award* from Copland House  
2006-07 *American Art Song Competition - First Prize* for **Drifts and Shadows**  
Sponsored by the San Francisco Song Festival  
1999, 2001 The MacDowell Colony - Residencies

## PUBLICATIONS

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- 2012            *The Ecuadorian Sailors*    (on a poem of William Carpenter)  
(for mezzo, flute, viola, and harp)            **Classical Vocal Reprints**
- 2011            *I Hear America Singing*    (on poems of Walt Whitman)  
(Two songs for baritone and piano)            **Classical Vocal Reprints**
- 2011            *Two Soprano Arias from Glory Denied*    (libretto by the composer)  
(arranged for soprano and piano)            **Classical Vocal Reprints**
- 2011            *Two Baritone Arias from Glory Denied*    (libretto by the composer)  
(arranged for baritone and piano)            **Classical Vocal Reprints**
- 2010            *Of a Certain Age*    (on poems of Lisel Mueller and Judith Baumel)  
(Six songs for soprano and piano)            **Oxford University Press**
- 2010            *America 1968*    (on poems of Robert Hayden)  
(Five songs for baritone and piano)            **Classical Vocal Reprints**
- 2006            *The Husbands*    (on a poem of William Carpenter)  
(for soprano, baritone, flute, viola, and piano)            **Classical Vocal Reprints**
- 2005            *Drifts and Shadows*    (on poems of Linda Pastan)  
(Five songs for baritone and piano)            **Classical Vocal Reprints**
- 2004            *Another Reason Why I Don't Keep a Gun in the House*    (poems of Billy Collins)  
(Six songs for baritone and piano)            **Oxford University Press**
- 2004            *Long Island Songs*    (on poems of William Heyen)  
(Four songs for high voice and piano)            **Classical Vocal Reprints**
- 2003            *A Visit with Emily*    (on writings of Emily Dickinson and T.W. Higginson)  
(21 songs, duets, and trios)            **Oxford University Press**
- 2003            *Flames*    in the anthology *American Encores*            **Oxford University Press**
- 2003            *How to Get Heat Without Fire*    (on poems of Marilyn Kallet)  
(Four songs for soprano and piano)            **Classical Vocal Reprints**
- 2002            *Glances*    (on poems of Agata Tuszyńska)  
(Eight songs for baritone and piano)            **Classical Vocal Reprints**
- 2001            *Late Summer*    (on poems of William Heyen, Dickinson, and Stanley Kunitz)  
(Three songs for high voice and piano)            **Classical Vocal Reprints**
- 2000            *Landscape with Figures*    (on a poem of William Carpenter)  
(for boy-soprano, baritone, violin, and piano)            **Classical Vocal Reprints**
- 2000            *Climbing*    (on poems by Hughes, Cullen, Wheatley, and Hayden)  
(Eight songs for mezzo and piano)            **Classical Vocal Reprints**

DISCOGRAPHY

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- 2013 *Glory Denied – Opera in Two Acts*  
Fort Worth Opera **Albany Records**
- 2013 *In the Middle of a Life and Late Summer*  
Marcia Porter, soprano Valerie Trujillo, pianist **Albany Records**
- 2013 *Long Island Songs*  
Kerry Jennings, tenor Amanda Hopson, pianist **Centaur Records**
- 2012 *America 1968* (Six songs for baritone and piano)  
Andrew Garland, baritone Donna Loewy, piano **GPR Records**
- 2012 *G is for Grimy* (for vocal quartet and piano)  
Five Boroughs Music Festival **GPR Records**
- 2010 *Long Island Songs* (Four songs on poems of William Heyen)  
Monica Harte, soprano Tom Cipullo, piano **MSR Records**
- 2009 *Landscape With Figures: Vocal Music of Tom Cipullo* **Albany Records**  
*Meditations and Water Lilies* (Two works for solo piano)  
on **American Handstands** Jeanne Golan, piano **Albany Records**
- 2009 *A White Rose* (Song on a Poem of John Boyle O'Relly)  
Mary Nessinger, mezzo Jeanne Golan, piano **Albany Records**
- 2008 *Drifts & Shadows* (Five songs on poems of Linda Pastan)  
Elem Eley, baritone J.J. Penna, piano **Albany Records**
- 2005 *How to Get Heat Without Fire* (Four songs on poems of Marilyn Kallet)  
Melanie Mitrano, soprano Tom Cipullo, piano **Capstone Records**
- 2004 *Secrets* (15 songs, duets, and trios on poems of Linda Pastan)  
The Mirror Visions Ensemble **Albany Records**
- 2003 *Another Reason Why I Don't Keep a Gun in the House*  
(Six songs on poems of Billy Collins)  
Paul Sperry, tenor Tom Cipullo, piano **Albany Records**
- 2002 *Deer in Mist and Almonds* (Song on a poem of Alice Wirth Gray)  
on the disc *For Your Delight: New American Art Songs*  
Tom Bogdan, tenor Harry Huff, piano **CRI Records**
- 1997 *The Shadows Around the House* (for chorus, string quartet, and percussion)  
on four poems by Jaime Manrique  
I Cantori di New York Mark Shapiro, conductor **PGM Records**

## COMMISSIONS (SELECTED)

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2014	Music of Remembrance
2013	Cecilia Chorus
2012	Mirror Visions Ensemble
2012	The Brown Symposium at Southwestern University, TX
2011	Five Boroughs Music Festival
2011	Baritone Jesse Blumberg and Pianist Martin Katz
2010	Soprano Martha Guth
2009	SongFest
2008	Five Boroughs Music Festival and The Walt Whitman Project
2007	Soprano Hope Hudson
2004	Sequitur
2003	Mezzo-soprano Mary Ann Hart
2001, 1999	Mirror Visions Ensemble
2000	Joy in Singing
1999	Monmouth Civic Chorus
1995	Cantori New York
1994	Tenor Paul Sperry
1993	New York Festival of Song

## PRINCIPAL AFFILIATIONS

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2012 - present	Board Member - <i>Joy in Singing</i> An organization promoting the knowledge and appreciation of the art song, while offering young singers opportunities for performance and artistic growth.
2012 - present	Advisory Board - <i>Brooklyn Art Song Society</i> A concert series and presenting organization celebrating classical song.
2010 - 2014	Board member - <i>The Mirror Visions Ensemble</i> A presenting organization and performing ensemble with a commitment to the commission, creation, and performance of new American repertoire for voice.
1989 - 2013	President and Founding Member - <i>Friends &amp; Enemies of New Music</i> A presenting organization and concert series celebrating contemporary American music.
2009 - present	President and Board Member - <i>Secret Music Foundation</i> An organization that supports the work of Gay and Lesbian composers.
2004 - present	Advisor in the Arts - <i>Bronx Conservatory of Music</i> An organization offering low-cost music instruction to inner-city children.
1986 - present	Member of the <i>American Society of Composers, Authors, and Publishers (ASCAP)</i>

## BIBLIOGRAPHY (SELECTED)

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Bell, Elizabeth. *The Art Songs of Tom Cipullo*. Ph.D. dissertation (November 2010), City University of New York.

Blier, Steven. Program Notes for *Brava Italia!*, September 15 and 16, 2006 at Weill Recital Hall (<http://www.vocalartssociety.org/roster/20061111notes>).

Carman, Judith. "Chamber Music: Solo Voice with instruments: Cipullo, Tom: *The Husbands*." Review in *Journal of Singing* 64 (2008): 381-82.

\_\_\_\_\_. "Cipullo, Tom: *Drifts and Shadows*." Review in *Journal of Singing* 63 (2007): 604-606.

\_\_\_\_\_. "Circularly Yours: Mostly Song Cycles: Cipullo, Tom: *Glances*." Review in *Journal of Singing* 60 (2004): 415.

\_\_\_\_\_. "New Settings of Poems by Emily Dickinson and Two New Spanish Song Collections: Cipullo, Tom: *Late Summer* and *A Visit with Emily*." Review in *Journal of Singing* 60 (2004): 311-313.

Clair, Renee. *Glances: An Analysis of the Song Cycle by Tom Cipullo*. DMA dissertation (December 2011), University of Memphis.

Clifton, Keith. "'Dreams of Pure Spirit': The Songs of Tom Cipullo." National Association of Teachers of Singing Poster Presentation, presented at the NATS conference, Minneapolis, July 1, 2006.

\_\_\_\_\_. *Recent American Art Song: A Guide*. Lanham, MD: Scarecrow Press, 2008: 33-36.

Cohen, Barry. "The Joy of Cipullo's *Emily*." *The New Music Connoisseur* 12, no.4 (2004): 11.

Cohen, Douglas. "The Making of an American Opera: A Conversation with Tom Cipullo." *Institute for Studies in American Music Newsletter* 36, no.2 (2007): 6-7, 13-14.

Greenfield, Philip. "Echoes and Shadows." Review of *The Shadows Around the House* in *American Record Guide*, January/February 1998: 230.

Hudson, Hope. *A Study of the Patterns of Collaboration between the 21<sup>st</sup> Century Art Song Composer and Singer: "Chapter 2, Tom Cipullo and *Of a Certain Age*."* Ed.D. dissertation (in progress), Teachers College, Columbia University: New York.

Hurwitt, Elliott. "Orchestral Miniatures." Review of *Sparkler* in *Fanfare* May/June 1997: 345-46.

Kozinn, Allan. "A Soldier's Torment in Vietnam and at Home." Review of *Glory Denied* in *The New York Times*, November 12, 2010.

\_\_\_\_\_. "Song of the Poets, in Chamber Settings." Review in *The New York Times*. May, 26, 2011.

Midgette, Anne. "A Former P.O.W, Now Sentenced to Loneliness." Review of *Glory Denied* in *The New York Times*, May 7, 2007.

\_\_\_\_\_. "Scrutinizing Four American Sources with a Distinctive Eye." Review of *glances* in *The New York Times*, April 23, 2005.

Moon, H. Paul. "Urban Arias: 'Glory Denied'." Review of *Glory Denied* in the *DC Arts Beat* (<http://www.dcartsbeat.com/2011/04/urban-arias-glory-denied.html>) April 4, 2011

Reinthal, Joan. "Vietnam-era saga 'Glory Denied' Doesn't Withhold a Single Musical Wish." Review of *Glory Denied* in *The Washington Post*. April 3, 2011.

Smith, Ken. "New York Festival of Song : Michael Barrett and Steven Blier, conducting." Review of *The Husbands* in *Chorus!* 5, no.7 (1993).

Snydacker, Sarah Elizabeth. *The New American Song: A Catalog of Published Songs by 25 American Composers*. Ph.D. dissertation (December 2011), University of Iowa.

Tommasini, Anthony. "If Operas Can Make It Here." Review of *Glory Denied* in *The New York Times*, June 6, 2004.

#### PRESENTING ORGANIZATIONS (SELECTED)

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New York City Opera (Vox), Fort Worth Opera, New York Festival of Song, Marilyn Horne Foundation, Library of the Performing Arts at Lincoln Center, Minneapolis Pops Orchestra, SongFest at Pepperdine, Joy in Singing, Chicago Chamber Musicians, Pittsburgh New Music Ensemble, Mirror Visions Ensemble, Washington Square Chamber Players, Center for Contemporary Opera, Remarkable Theater Company, Composers, Inc. (San Francisco), National Association of Teachers of Singing, Robert Sherman Radio Program (WQXR), *The First Art* Radio Program (syndicated nationally), WNPR-radio, Phoenix Concerts, Lancaster Symphony Orchestra, Florestan Recital Project, San Francisco Song Festival, Great Singers: Evenings of Song (Carnegie Hall), Emily Dickinson International Society, American Opera Projects, Contempo, Sequitur, UrbanArias, Chelsea Opera, SongFusion, Opera Memphis, New Music on the Point, Beth Morrison Projects, Next Wave Festival (BAM).

#### PERFORMANCE VENUES (SELECTED)

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Carnegie Hall (Stern Auditorium and Weill Recital Hall), Merkin Hall, Symphony Space, the Kennedy Center (the Concert Hall and the Terrace Theater), Phillips Gallery (Washington, D.C.), Museum for Contemporary Art (Chicago), Spivey Hall (Atlanta), Elebash Hall (New York), the American Library and the American Church (Paris), the Jones Library (Amherst, MA), Harlem School for the Arts, the Great Hall at Cooper Union, the National Arts Club, Florence Gould Hall, Count Basie Theater (Monmouth), Brooklyn Academy of Music, Hughes College at Cambridge University (U.K.), Saint James, Piccadilly (U.K), Sprague Hall (Yale), Aspen Music Festival, Pacific Music Festival (Japan), Norfolk-Yale Festival, Chautauqua, Songfest Festival (California), Ravinia Music Festival (Chicago), and at over 100 universities and colleges. **Internationally:** in Basel, Edinburgh, Genoa, Hamburg, LaPaz, London, Montreal, Nuremburg, Osnabrüeck, Paris, Prague, Santa Cruz (Bolivia), Sapporo, Stockholm, Tel Aviv, Toronto, Warsaw.