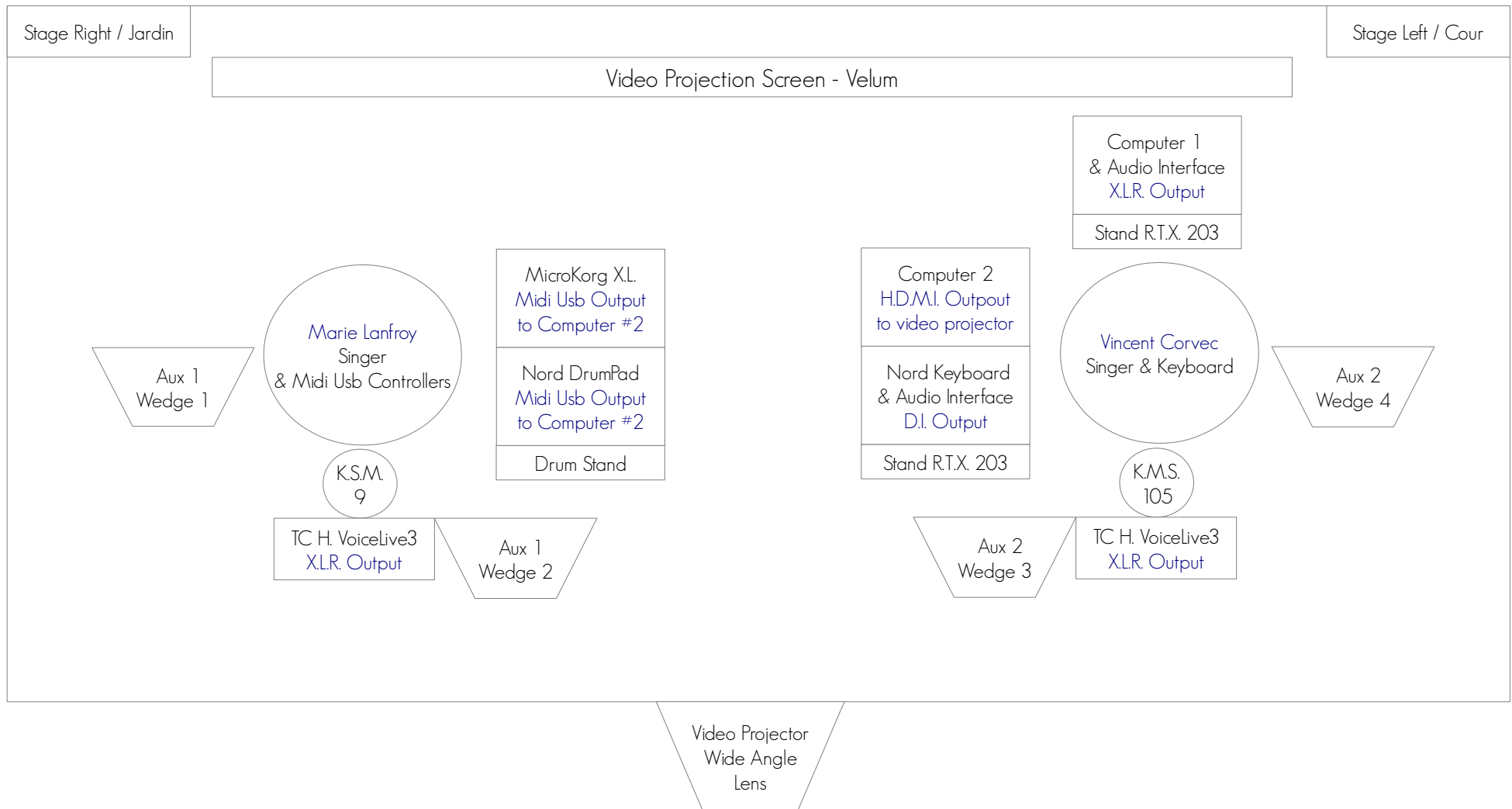


STYLE / SET /	Pop 6 Tracks	Trip-Hop 30 Minutes	Electro-Pop 2 Musicians	1 Sound Engineer
MUSICIANS /	Marie Lanfroy Vincent Corvec Olivier «Peak» Diguët	Voice Voice Sound Engineer	Midi Usb Controllers Keyboards Digital Mixing Console	
CATERING /	2 Vegetarians	1 Omnivore		
SET UP / SOUND CHECK /	30 Minutes 30 Minutes		Temps d'installation : 30 Minutes Temps de balances : 30 Minutes	
BACKLINE /	To be supplied, please 3 Multi-Bar Outlets / 220 V 2 K.&M. Mic Stands - Tall + 1 Drum Throne 3 R.T.X. Black Stands - Master Double Barre X 203 1 H.D.M.I. Input cable, on stage 1 Video Projector - Wide Angle Lens < 6 000 Lumens + 1 Screen		À fournir, svp. 3 Prises Secteur / 220 V 2 Grands Pieds de Micro K.&M. + 1 Tabouret batterie 3 R.T.X. Stands Noirs - Type Master Double Barre X 203 Un câble entrée H.D.M.I., sur scène 1 Vidéo-Projecteur Grand-Angle < 6 000 Lumens + 1 Ecran	
MONITORING /	4 Wedges		4 Retours	
MIXING /	As an Hip-Hop Band : L/R Playback + Voices		Comme un groupe de Hip-Hop : Bande-son G/D + Voix	
LIGHTING /	No specific lighting plot / No Lime (to avoid video conflict) No frontlight (musicians immersed in video projection) Regarding to house-light, soft white light on the stage ground		Pas de plan de feu spécifique / Pas de douche ou lime (conflit / projection) Pas de lumière de face (musiciens immergés dans la projection vidéo) Selon la lumière d'ambiance de la salle, une légère lumière blanche au sol	
VIDEO /	Video projected during the whole show, wide angle in B&W Projection from a V.P. in front, outside of stage (distance) Video launched from stage, from H.D.M.I. output signal V.P. 6 000 Lumens Minimum		Vidéo projetée durant tout le concert, grand-angle en Noir & Blanc Projection depuis un V.P. en façade, extérieur à la scène (recul) Déclenchement de la vidéo depuis la scène, via sortie H.D.M.I. V.P. 6 000 Lumens Minimum	
RECORDING /	Promo video & audio recording planned 1 free L/R output on the mixing console, please		Captation promotionnelle vidéo & audio prévue 1 sortie G/D libre sur la table de régie, s.v.p.	



PATCH CORVEC			
Line	Instrument	Output / Mic / D.I.	Mic Stand
1	Audio Interface 1 - Left	XLR.	
2	Audio Interface 1 - Right	XLR.	
3	Audio Interface 2 - Left	D.I.	
4	Audio Interface 2 - Right	D.I.	
5	Voice Marie Lanfroy	K.S.M. 9 + TC H. Voice Live 3 Mono XLR.	Tall
6	Voice Vincent Corvec	K.M.S. 105 + TC H. Voice Live 3 Mono XLR.	Tall

	Front	1 Digital Mixing Console	Sound Engineer
Aux 1	Monitor	Wedges 1 & 2	Marie Lanfroy
Aux 2	Monitor	Wedges 3 & 4	Vincent Corvec
Aux 3	Effect	Room	
Aux 4	Effect	Hall	
Aux 5	Effect	Chorus	
Aux 6	Effect	Mono Delay	
Aux 7	Bus	Matrix Main Left	
Aux 8	Bus	Matrix Main Right	

TRACK LIST							Light
Order	Track Name	Tempo Signature	Lenght	Effect / Vincent Corvec	Effect / Marie Lanfroy		No
1	Your Lips	111 B.P.M	05min47s	Medium Reverb	Long Reverb		No
2	L'Amour n'est Rien	70 B.P.M	04min13s	Short Reverb	Short Reverb From 03min00s > Long Reverb		No
3	Abuse Myself	90 B.P.M 12/8	05min16s	Medium Reverb	Medium - Long Reverb		No
4	Dayton, Ohio	90 B.P.M 3/4	05min10	Medium Reverb	Medium - Long Reverb		No
5	Sweetlime	80 B.P.M	04min46s	Medium Reverb	Long Reverb		No
6	La Seule Fille sur Terre	120 B.P.M	05min46s	Short - Medium Reverb	Medium Reverb		No

USUAL GEAR PROVIDED BY CORVEC / MATERIEL FOURNI PAR CORVEC	
Marie Lanfroy	1 Shure Microphone K.M.S. 109 + 1 TC Helicon Voice Live 3 (X.L.R.)
	1 NordDrum Pad 3 + 1 MicroKorg X.L. Keyboard (Midi Usb)
Vincent Corvec	1 Neumann Microphone K.M.S. 105 + 1 TC Helicon Voice Live 3 (X.L.R.)
	1 Mac Book Pro + 1 R.M.E. Baby Face (X.L.R.) + 1 Mac Book Pro (H.D.M.I.)
	1 Nord Keyboard & Audio Interface (D.I.)
	Additional Gear : 1 iPad Air 2 + 1 Akai M.P.D. 232 + 1 Ableton Push 2 Seaux à Champagne / 2 Bouteilles de Viognier