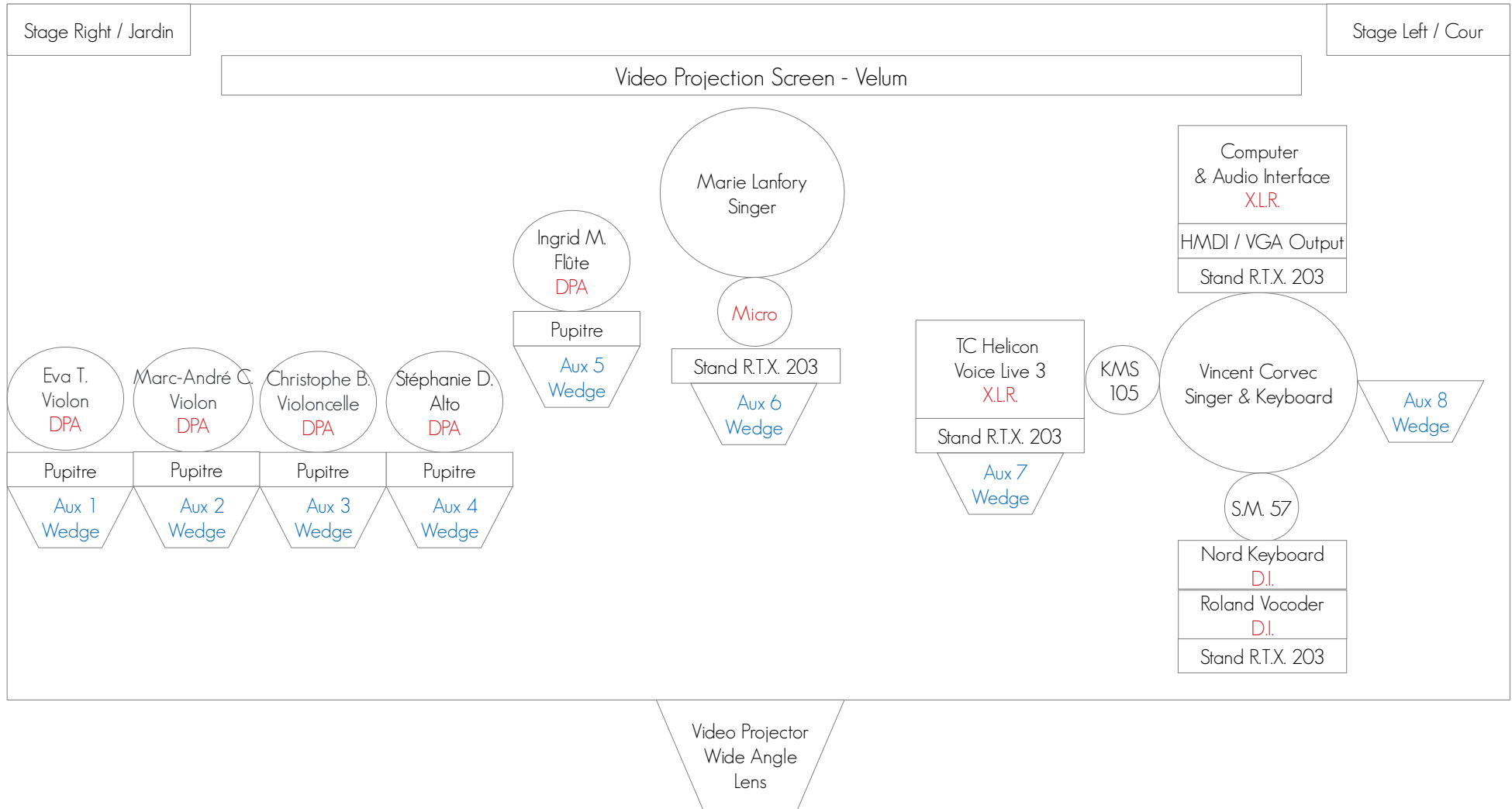


|            |  |  |   |                        |
|------------|--|--|---|------------------------|
| STYLE      | Pop  | Trip-Hop   |   |                        |
| SET        | 12 tracks  | 60 minutes   | 7 musicians   | 1 sound engineer       |
| MUSICIANS  | Vincent Corvec<br>Marie Lanfroy<br>Ingrid Maryssaël<br>Eva Tasmadjian<br>Marc-André Conry<br>Stéphanie Daniel<br>Christophe Boney<br>Olivier «Peak» Diguet   | Voice<br>Voice<br>Flûte<br>Violon<br>Violon<br>Alto<br>Cello<br>Engineer | Keyboards   | Digital mixing console |
| CATERING   | 2 Vegetarians  | 6 Omnivores  |   |                        |
| BACKLINE   | 3 Multi-Bar Outlet / 220 V<br>3 K.&M. Mic Stands - Tall<br>5 DPA Microphones + 5 Black Score Music Stands<br>3 R.T.X. Stands - Master Double Barre X 203 - Black<br>1 Drum Thrones + 5 Black Chairs + 5 Stands Lights<br>1 Video Projector - Wide-Angle Lens - 6 000 Lumens + 1 Screen |  | 3 Prises secteur / 220 V<br>3 Grands pieds de Micro K.&M.<br>5 DPA Microphones + 5 Pupitres Noirs<br>3 R.T.X. Stands - Type Master Double Barre X 203 - Noirs<br>1 Tabourets batterie + 5 Chaises Noires + 5 Lumières Pupitres<br>1 Vidéo-Projecteur Grand-Angle - 6 000 Lumens + 1 Ecran |                        |
| MONITORING | 8 Wedges   |  | 8 Retours   |                        |
| LIGHTING   | No Frontlight, to avoid video-conflict<br>Alternative soft and sober blue & red ambiance<br>Soft white light on the stage ground   |  | Pas de lumière de face, nous somme immergés dans la vidéo<br>Pas de douche, ambiance sobre, alternant bleu & rouge<br>Légère lumière blanche au sol   |                        |
| VIDEO      | Video during the whole show, in B&W<br>Projection from a V.P. in front, outside of stage<br>Declenched from the stage with iPad's V.G.A. adapter   |  | Vidéo projetée en grand-angle durant tout le concert, en Noir & Blanc<br>Projection depuis un V.P. en façade, extérieur à la scène (recul)<br>Déclenchement de la vidéo depuis la scène via sortie V.G.A.   |                        |
| RECORDING  | Promo Video Recording : soft light on the ground, please<br>Promo Audio Recording : ZOOM L/R on mixer, please  |  | Captation vidéo promotionnelle : légère lumière blanche au sol, s.v.p.<br>Captation audio promotionnelle : ZOOM G /D sortie table de régie, s.v.p.  |                        |



| PATCH CORVEC |                                       |  |           |
|--------------|---------------------------------------|--|-----------|
| Line         | Instrument                            | Mic / D.I.                               | Mic Stand |
| 1            | Audio Interface Left - RME Baby Face  | XLR.                                     |           |
| 2            | Audio Interface Right - RME Baby Face | XLR.                                     |           |
| 3            | Nord Keyboard Left - Electro 5D       | D.I.                                     |           |
| 4            | Nord Keyboard Right - Electro 5D      | D.I.                                     |           |
| 5            | Voice Marie Lanfroy                   | Micro - Type SM 58 / KMS 105 XLR.        | Tall      |
| 6            | Voice Vincent Corvec                  | KMS 105 > Tc Helicon Voice Live 3 > XLR. | Tall      |
| 7            | Vocoder Vincent Corvec                | S.M. 57 > Roland VP 7 Vocoder > D.I.     | Tall      |

|        |         |                          |                       |
|--------|---------|--------------------------|-----------------------|
|        | Front   | 1 Digital mixing console | Olivier «Peak» Duguet |
| Aux 1  | Monitor | 1 Wedge                  | Eva Tasmadjian        |
| Aux 2  | Monitor | 1 Wedge                  | Marc-André Conry      |
| Aux 3  | Monitor | 1 Wedge                  | Stéphanie Daniel      |
| Aux 4  | Monitor | 1 Wedge                  | Christophe Boney      |
| Aux 5  | Monitor | 1 Wedge                  | Ingrid Maryssaël      |
| Aux 6  | Monitor | 1 Wedge                  | Marie Lanfroy         |
| Aux 7  | Monitor | 1 Wedge                  | Vincent Corvec        |
| Aux 8  | Monitor | 1 Wedge                  | Vincent Corvec        |
| Aux 9  | Bus     | Matrix MAIN LEFT         | Olivier «Peak» Duguet |
| Aux 10 | Bus     | Matrix MAIN Right        | Olivier «Peak» Duguet |

| TRACK LIST |                          |            |          |                                |                        |            |
|------------|--------------------------|------------|----------|--------------------------------|------------------------|------------|
| Order      | Track Name               | Tempo      | Lenght   | Effect / Vincent Corvec        | Effect / Marie Lanfroy | Light      |
| 1          | Ouverture                | 90 B.P.M   | 05min09s |                                |                        | Blue       |
| 2          | Almeria                  | 98 B.P.M   | 03min25s |                                |                        | Blue       |
| 3          | Your Lips                | 111 B.P.M  | 05min37s | Chorus / Reverb Short - Medium |                        | Red        |
| 4          | Nihon                    | 120 B.P.M. | 03min36s |                                |                        | Blue       |
| 5          | Spleen Tropical          | 90 B.P.M   | 03min28  |                                |                        | Blue       |
| 6          | Sweetlime                | 80 B.P.M   | 04min29s |                                |                        | Red        |
| 7          | Amours Primitives        | Rubato     | Rubato   |                                |                        | Noir Total |
| 8          | Sugicho, Kyoto           | 120 B.P.M. | 05min40s |                                |                        | Blue       |
| 9          | Fall Elegia              | 80 B.P.M.  | 04min09s |                                |                        | Blue       |
| 10         | Drama                    | 140 B.P.M. | 04min34s | Chorus / Reverb Short-Medium   |                        | Red        |
| 11         | Kisses From Nowhere      | 100 B.P.M. | 03min53s |                                |                        | Blue       |
| 12         | La Seule Fille sur Terre | 120 B.P.M. | 05min36s | Chorus / Reverb Short-Medium   |                        | Noir Total |

| USUAL GEAR     |  |
|----------------|--|
| Quatuor        | D.P.A. Microphones   |
| Marie Lanfroy  | 1 KMS 105 Mic / 1 iPad Air 2 / 1 TC Helicon Voice Live 3                             |
| Vincent Corvec | 1 KMS 105 Mic / 1 S.M. 57 Mic / 1 TC Helicon Voice Live 3 / 1 Roland Voice Processor |
|                | 1 iPad Air 2 / 1 Mac Book Pro / 1 R.M.E. Baby Face                                   |
|                | 1 Allen & Heath ZED 10 / 1 MicroKrog XL / Nord Elctro 5D                             |
|                | 1 ZOOM / 1 Canon 750   |
|                | 2 Seaux à Champagne / 2 Bouteilles de Viognier                                       |