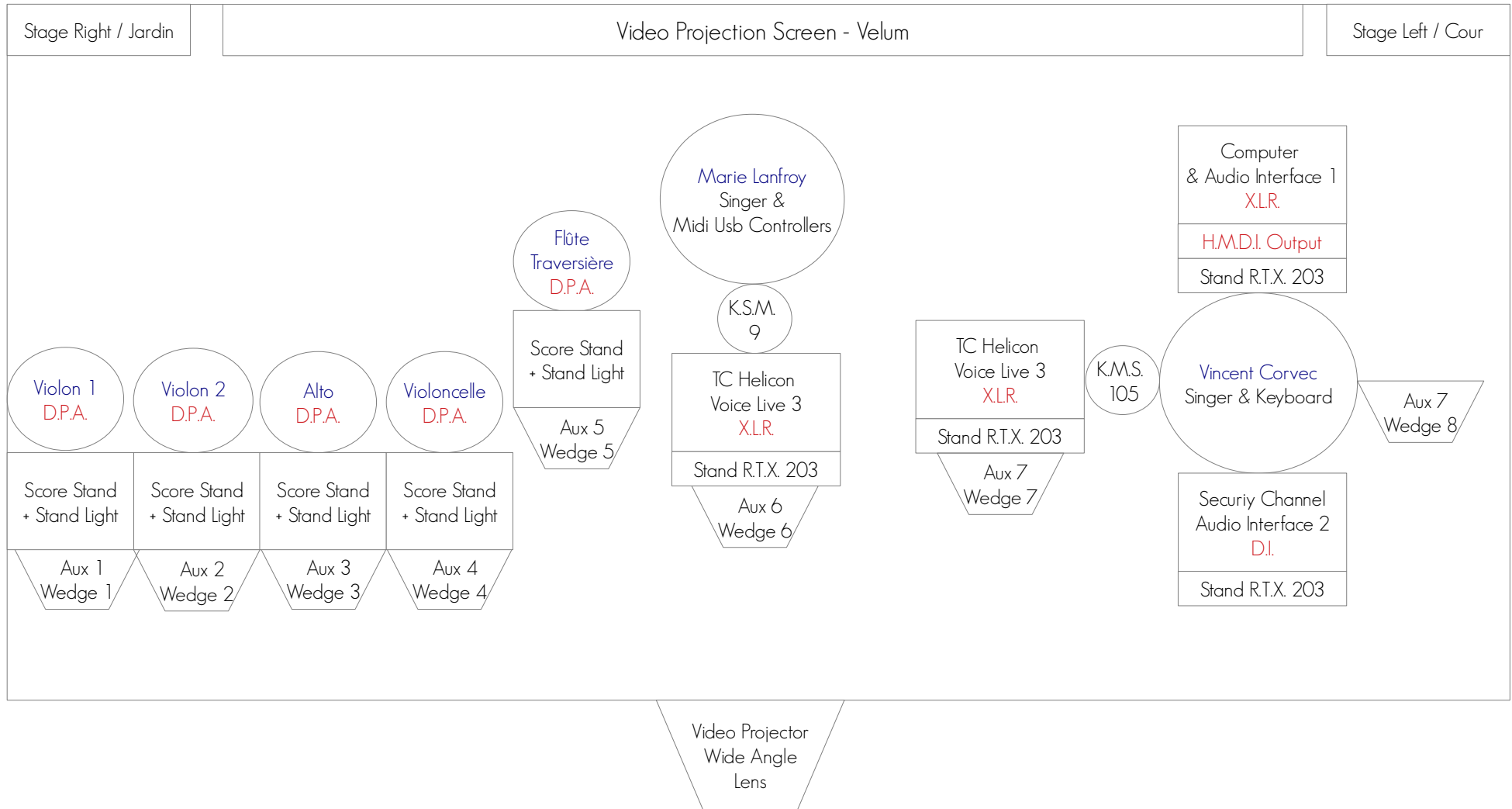


CORVEC

String Quartet / Technical Rider & Stage Map

SET /	9 tracks	45 minutes	7 musicians	1 sound engineer
MUSICIANS /	Marie Lanfroy Vincent Corvec Ingrid Maryssaël Eva Tasmadjian Marc-André Conry Stéphanie Daniel Christophe Boney Olivier «Peak» Diguët	Voice Voice Flûte Traversière Violon 1 Violon 2 Alto Cello Sound Engineer	Midi Usb Controllers Keyboards	
CATERING	2 Vegetarians	6 Omnivores	Digital mixing console	
SET UP /	45 Minutes		Temps d'installation : 45 Minutes	
SOUND CHECK /	45 Minutes		Temps de balances : 45 Minutes	
BACKLINE /	To be supplied, please 3 Multi-Bar Outlets / 220 V 3 K.&M. Mic Stands - Tall 5 D.P.A. Microphones + 5 Black Score Music Stands 3 R.T.X. Black Stands - Master Double Barre X 203 1 Drum throne + 5 Black chairs + 5 Stand Lights 1 H.D.M.I. Input cable, on stage 1 Video Projector - Wide Angle Lens < 6 000 Lumens + 1 Screen		À fournir, svp. 3 Prises secteur / 220 V 3 Grands pieds de Micro K.&M. 5 D.P.A. Microphones + 5 Pupitres Noirs 3 R.T.X. Stands Noirs - Type Master Double Barre X 203 1 Tabouret batterie + 5 Chairs noires + 5 Lumières pupitres 1 câble entrée H.D.M.I., sur scène 1 Vidéo-Projecteur Grand-Angle < 6 000 Lumens + 1 Ecran	
MONITORING /	8 Wedges		8 Retours	
LIGHTING /	No specific lighting plot / No Lime (to avoid video conflict) No frontlight (musicians immersed in video projection) Regarding to house-light, soft white light on the stage ground		Pas de plan de feu spécifique / Pas de douche ou lime (conflit / projection) Pas de lumière de face (musiciens immergés dans la projection vidéo) Selon la lumière d'ambiance de la salle, une légère lumière blanche au sol	
VIDEO /	Video projected during the whole show, wide angle in B&W Projection from a V.P. in front, outside of stage (distance) Video launched from stage, from H.D.M.I. output signal V.P. 6 000 Lumens Minimum		Vidéo projetée durant tout le concert, grand-angle en Noir & Blanc Projection depuis un V.P. en façade, extérieur à la scène (recul) Déclenchement de la vidéo depuis la scène, via sortie H.D.M.I. V.P. 6 000 Lumens Minimum	



PATCH CORVEC			
Line	Instrument	Mic / D.I.	Mic Stand
1	Audio Interface 1 / Left - R.M.E. Baby Face	XLR.	
2	Audio Interface 1 / Right - R.M.E. Baby Face	XLR.	
3	Audio Interface 2 / Left - Securiy Channel	Mono D.I. Jack	
4	Audio Interface 2 / Right - Securiy Channel	Mono D.I. Jack	
5	Voice Marie Lanfroy	K.S.M. 105 > Tc Helicon Voice Live 3 > XLR.	Tall + Score Stand + Stand Light
6	Voice Vincent Corvec	K.M.S. 105 > Tc Helicon Voice Live 3 > XLR.	Tall
7	Flûte Traversière	Micro D.P.A.	Score Stand + Stand Light
8	Violon 1	Micro D.P.A.	Score Stand + Stand Light
9	Violon 2	Micro D.P.A.	Score Stand + Stand Light
10	Violon Alto	Micro D.P.A.	Score Stand + Stand Light
11	Violoncelle	Micro D.P.A.	Score Stand + Stand Light

	Front	1 Digital mixing console	Olivier «Peak» Diguët
Aux 1	Monitor	1 Wedge	Violon 1
Aux 2	Monitor	1 Wedge	Violon 2
Aux 3	Monitor	1 Wedge	Alto
Aux 4	Monitor	1 Wedge	Violoncelle
Aux 5	Monitor	1 Wedge	Flûte
Aux 6	Monitor	1 Wedge	Voix / Musique - Marie Lanfroy
Aux 7	Monitor	1 Wedge	Voix / Musique - Vincent Corvec
Aux 8 & 9	Bus	Matrix Main Left & Right	Olivier «Peak» Duguët

TRACK LIST						
Order	Track Name	Tempo	Lenght	Effect / Vincent Corvec	Effect / Marie Lanfroy	Light
1	Ouverture	100 B.P.M	05min11s	Medium Reverb	Long Reverb	No
2	Your Lips	111 B.P.M	05min37s	Medium Reverb	Long Reverb	No
3	L'Amour n'est Rien	70 B.P.M	04min03s	Short Reverb	Short Reverb From 03min00s > Long Reverb	No
4	Abuse Myself	90 B.P.M. 12/8	05min04s	Medium Reverb	Medium - Long Reverb	No
5	Nihon	100 B.P.M	03min43s	Instrumental	Instrumental	No
6	Almeria	98 B.P.M	03min28s	Instrumental	Instrumental	No
7	Dayton, Ohio	120 B.P.M	04min59s	Medium Reverb	Medium - Long Reverb	No
8	Sweetlime	80 B.P.M.	04min38s	Medium Reverb	Long Reverb	No
9	La Seule Fille sur Terre	120 B.P.M.	05min34s	Short - Medium Reverb	Medium Reverb	No

USUAL GEAR	
Quartet + Flûte	D.P.A. Microphones
Marie Lanfroy	1 Shure Microphone K.S.M. 9 + 1 TC Helicon Voice Live 3 (XLR)
	1 NordDrum Pad 3 + Drum Stand + 1 MicroKorg XL Keyboard (Midi Usb)
Vincent Corvec	1 Neumann Microphone K.M.S. 105 + 1 TC Helicon Voice Live 3 (XLR)
	1 Mac Book Pro + 1 RME. Baby Face (XLR) + 1 Mac Book Pro (HDMI)
	1 Nord Keyboard & Audio Interface (DI)
	Additional Gear : 1 iPad Air 2 + 1 Akai M.P.D. 232 + 1 Ableton Push 2 Seaux à Champagne / 2 Bouteilles de Viognier