

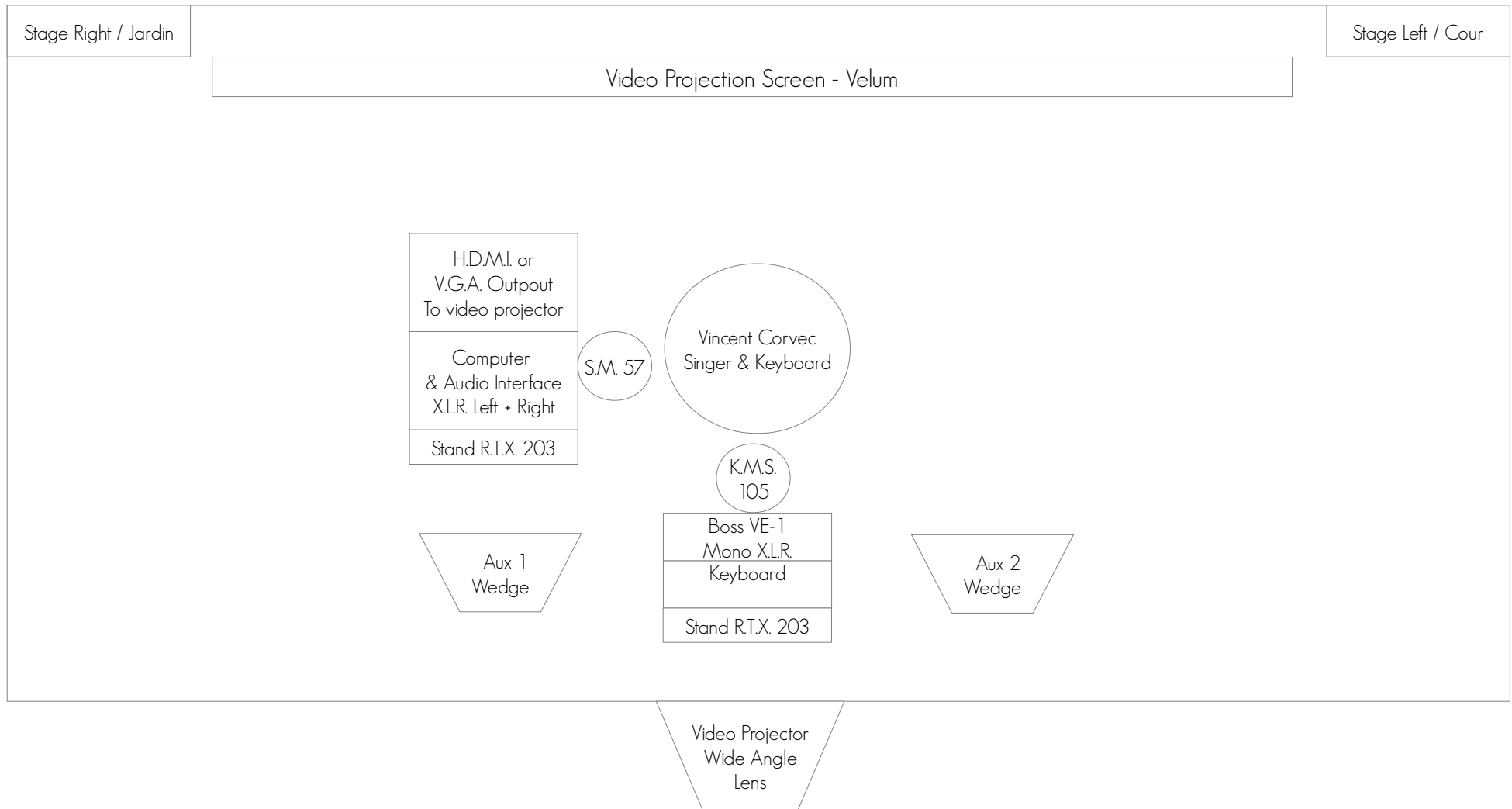
# CORVEC / Solo Set Up

Technical Rider & Stage Map

|              |   |   |            |
|--------------|---|---|------------|
| STYLE /      | Pop   | Trip-Hop  |            |
| SET /        | 10 Tracks   | 30 - 45 Minutes   | 1 Musician |
| MUSICIAN /   | Vincent Corvec  | Voice   | Keyboard   |
| CATERING /   | 1 Vegetarian  |   |            |
| BACKLINE /   | 1 Multi-Bar Outlet / 220 V<br>1 K.&M. Mic Stands - Tall<br>2 R.T.X. Stands - Master Double Barre X 203<br>1 Drum Thrones<br>1 Video Projector - Wide-Angle Lens - 6 000 Lumens + 1 Screen | 1 Multi-Prise secteur / 220 V<br>1 Grand pied de Micro K.&M.<br>2 R.T.X. Stands - Type Master Double Barre X 203<br>1 Tabourets batterie<br>1 Vidéo-Projecteur Grand-Angle 6 000 Lumens + 1 Ecran                     |            |
| MONITORING / | Personal In-Ear-Monitors / Wired / 1 Left (voice) + 1 Right (music)<br>ou 2 Wedges  | Ear-Monitors Personnel / Filaire / 1 Gauche (voix) + 1 Droite (musique)<br>ou 2 Retours scène   |            |
| MIXING /     | As an Hip-Hop Band : L/R Playback + Voices  | Comme un groupe de Hip-Hop : Playback G/D + Voix  |            |
| LIGHTING /   | No Frontlight, to avoid video-conflict<br>Alternative soft and sober blue & red ambiance<br>Soft white light on the stage ground  | Pas de lumière de face, nous somme immergés dans la vidéo<br>Pas de douche, ambiance sobre, alternant bleu & rouge<br>Légère lumière blanche au sol   |            |
| VIDEO /      | Video during the whole show, in B&W<br>Projection from a V.P. in front, outside of stage<br>Declenched from the stage with H.D.M.I. or V.G.A. adapter                                     | Vidéo projetée en grand-angle durant tout le concert, en Noir & Blanc<br>Projection depuis un V.P. en façade, extérieur à la scène (recul)<br>Déclenchement de la vidéo depuis la scène via sortie H.D.M.I. ou V.G.A. |            |
| RECORDING /  | Promo Video Recording : soft light on the ground, please<br>Promo Audio Recording : ZOOM L/R on mixer, please   | Captation vidéo promotionnelle : légère lumière blanche au sol, s.v.p.<br>Captation audio promotionnelle : ZOOM G /D sortie table de régie, s.v.p.  |            |

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| PATCH CORVEC |  |            |                  |
|--------------|--|------------|------------------|
| Line         | Instrument                                     | Mic / D.I. | Stand            |
| 1            | Audio Interface Left - R.M.E. Babyface         | X.L.R.     | 1 Keyboard Stand |
| 2            | Audio Interface Right - R.M.E. Babyface        | X.L.R.     | 1 Keyboard Stand |
| 5            | Voice Vincent Corvec<br>K.M.S. 105 > Boss VE-1 | X.L.R.     | 1 Tall Mic Stand |

|       |         |  |                |
|-------|---------|--|----------------|
|       | Front   | 1 Digital mixing console                                   | Sound Engineer |
| Aux 1 | Monitor | 1 Wedge<br>or 1 Personal Ear-Monitor (Wired Left : Voice)  | Vincent Corvec |
| Aux 2 | Monitor | 1 Wedge<br>or 1 Personal Ear-Monitor (Wired Right : Music) | Vincent Corvec |
| Aux 3 | Bus     | Matrix Main Left   |                |
| Aux 4 | Bus     | Matrix Main Right  |                |

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| TRACK LIST |                             |                   |          |                                |        |
|------------|-----------------------------|-------------------|----------|--------------------------------|--------|
| Order      | Track Name                  | Tempo Signature   | Lenght   | Effect / Vincent Corvec        | Light  |
| 1          | Your Lips                   | 111 B.P.M         | 04min00s | Chorus / Reverb Medium-Long    | Red    |
| 2          | Abuse Myself                | 110 B.P.M<br>12/8 | 05min16s | Rubato                         | Blue   |
| 3          | L'Amour n'est Rien          | 70 B.P.M          | 03min30s | Chorus / Reverb Short - Medium | Blue   |
| 4          | Sweetlime                   | 80 B.P.M.         | 03min24s | Chorus / Reverb Medium - Long  | Blue   |
| 5          | Dayton, Ohio                | 110 B.P.M<br>3/4  | 03min08  | Chorus / Reverb Medium - Long  | Blue   |
| 6          | Drama                       | 70 B.P.M          | 04min00s | Chorus / Reverb Short-Medium   | Blue   |
| 7          | La Seule Fille<br>sur Terre | 120 B.P.M         | 03min15s | Chorus / Reverb Short-Medium   | Blue   |
| 8          | Amours Primitives           | Rubato            | Rubato   | Rubato                         | Black  |
| 9          | Khôl                        | 70 B.P.M.         | 04min00s | Chorus / Reverb Short-Medium   | Purple |
| 10         | Outro<br>Piano Solo         | Rubato            | Rubato   | Rubato                         | Purple |

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| USUAL GEAR     |  |
|----------------|--|
| Vincent Corvec | 1 K.M.S. 105 Mic<br>1 S.M. 57 Mic<br>1 R.E. 20 Mic<br>1 TC Helicon Voice Live 3<br>1 Boss VE-1 |
|                | 1 iPad Air 2<br>1 Mac Book Pro<br>1 R.M.E. Baby Face   |
|                | 1 Roli Seabord<br>1 MicroKrog XI<br>1 Nord Electro 5D  |
|                | 1 ZOOM<br>1 Canon 750  |
|                | 1 Seau à Champagne<br>2 Bouteilles de Viognier   |