

## Lara Driscoll- Biography

Lara Driscoll is a French-American pianist and composer from Chicago. While recently completing her masters in Jazz Performance at McGill University in Montreal, Canada, she performed at the Montreal Jazz Festival, recorded an album of her original trio compositions, and taught as a lecturer of jazz piano, theory, and history for McGill. Lara has since joined the music faculty at Loyola University Chicago and Harold Washington College (Chicago City College) where she teaches courses in piano, jazz, world music, and humanities. A versatile artist with a passion for expressive communication through music, Lara performs with her jazz trio, Tango Espejo, Poste-AM Quintet, Bossa Nuevo, Beat Kitchen, Mark O'Connor Quintet, Chris Davis, and many other projects. She has performed in venues such as The Jazz Showcase, Andy's Jazz Club, Chicago Symphony Center, Krannert Center, Pickstaiger Hall, Peoria Bach Festival, Bowery Poetry Club, Montreal Jazz Festival, Upstairs Jazz Bar, The LilyPad, and has shared the stage with artists such as Terrell Stafford, Jim Pugh, Dick Oates, Fred Wesley, Larry Gray, Andre White, Joel Miller, Jean Michel Pilc and Kevin Turner. Lara studied with Cheryl Lim, Alain Swain, Chip Stephens, Chip McNeill, Tito Carrillo, Dana Hall, Joan Hickey, William Heiles, Jan Jarczyk, Remi Bolduc, Josh Rager, Joe Sullivan, and Jeff Johnston, among others. Lara was awarded the UIUC John Garvey, North Texas Jazz Festival outstanding soloist and Union League Civic & Arts 1st place Graduate Jazz Composition, Performance, and "People's Choice" awards. Lara's trio (Dave Laing and Remi-Jean LeBlanc) was recently invited to perform her original compositions at the Jazz Education Network Conference in Dallas, Texas.