



Kalimba The Spirit of Earth Wind and Fire

Sound Rider

Sound Rider to contract dated _____ between Kalimba LLC (hereinafter referred to as "Artist") and _____ (hereinafter referred to as "Operator"). This rider is deemed necessary by Artist in order to make his presentation as effective as possible. It is essential that you read it very carefully and comply with all of its provisions. In the event that you have any questions regarding any of these provisions, please immediately contact Artist's representative:

ARTIST REPRESENTATIVE

Chris Siegmund
Kalimba LLC
32542 41st Avenue SW
Federal Way, WA 98023
(253)334-9044
bookings@kalimbaband.com

Technical Lead/Audio Engineer

Alex Donohue
Kalimba LLC
(253)353-2249
alexdonohue@kalimbaband.com

The following shall be deemed incorporated in and made part of the Agreement to which it is attached.

A.Contact

Any questions in regards to any of the issues on the rider, please contact Technical Lead/Audio Engineer listed above.

Initials _____

B.Sound System

A concert sound system of sufficient size, sophistication and quality to deliver to all members of the audience an amplified blend of Artist's music (including all instruments) free of distortion, feedback, and extraneous noises to the satisfaction of the Artist or Artist's representative. Said sound system must meet the following specifications:

Kalimba The Spirit of Earth Wind and Fire - Sound Rider

- Position

_____The Operator will provide the following mix positions

- FOH mix position in the audience area
- Monitor mix position on side-stage

- Complete PA system must be provided

_____The Operator will provide a PA meeting the following specifications

- Capable of a peak SPL of 115dBA, 105dBA continuous, in every seat
- Two Cat5e lines from FOH mix position to Monitor Mix position (Ethernet Or EtherCON)
- Three Stage Monitors
- Complete microphone stand package:
 - 1x Tall, Straight Stand, Round base
 - 3x Tall, Straight Stand, Unspecified Base
 - 6x Tall Boom Stand
 - 1x Short Boom Stand
- Complete microphone cable package
 - 32x 25' XLR cables
 - 12x 10' XLR cables

_____ The Operator will provide a \$2,500 + \$2/mile round trip from seattle buyout for Artist to supply for shows 400 audience capacity or less

_____ The Operator will provide a negotiated buyout for Artist to supply for shows with a greater than 400 audience capacity (contact Technical Lead for more information)

- Complete microphone package must be provided.

_____The Operator will provide the following Shure mic package*

- 1x Beta 52a
- 1x Beta 57a
- 3x Beta 58a
- 2x Wireless B58a (QLX-D)
- 1x Beta 91a
- 5x BETA 98AMP
- 1x WB98H W/ wireless system (QLX-D)
- 2x B98H/C
- 2x SM27
- 2x SM57
- 1x WH20 W/ wireless system (QLX-D)
- 1x Stereo DI, ProAV2

*substitutions must be confirmed and a with Artist Tech/Audio Engineer

_____ The Operator will provide a \$200 buyout for Artist to supply

- IEM system must be provided

_____ The Operator will provide the following IEM package

- 4x Wired headphone amplifier, Behringer P2 or better
- 7x Shure PSM900

Kalimba The Spirit of Earth Wind and Fire - Sound Rider

- Shure PA821B Antenna Combiner
- RF Venue Helical antenna

_____ The Operator will provide a \$200 buyout for Artist to supply

- Consoles

- FOH

_____ The Operator will provide the following FOH console

- Waves eMotion LV1
 - 2x 24" Touchscreen
 - 1x Behringer X-Touch
 - 2x Waves extreme soundgrid server
 - 2x Netgear GS108
 - Host controller (PC) with all required Plugins/Software installed
 - Waves Plugins/Licences:
 - Abbey Road Reverb Plates
 - API Collection
 - eMotion LV1 Live Mixer 64 Stereo Channels
 - F6 Floating-Band Dynamic EQ
 - Horizon
 - Manny Marroquin Delay
 - NLS Non-Linear Summer
 - OneKnob Series
 - Primary Source Expander
 - Tape, Tubes & Transistors
 - TrueVerb
 - Vocal
 - Waves Tune Real-Time
 - X-FDBK
 - TRACT System Calibration
 - H-Series

_____ The Operator will provide a \$200 buyout for Artist to supply

- Monitor (MON)

_____ The Operator will provide the following monitor console

- Waves eMotion LV1
 - 2x 24" Touchscreen
 - 1x Behringer X-Touch
 - 2x Waves extreme soundgrid server
 - 2x Netgear GS108
 - Host controller (PC) with all required Plugins/Software installed
 - Waves Plugins/Licences:
 - Abbey Road Reverb Plates
 - API Collection
 - eMotion LV1 Live Mixer 64 Stereo Channels
 - F6 Floating-Band Dynamic EQ
 - Horizon

Kalimba The Spirit of Earth Wind and Fire - Sound Rider

- Manny Marroquin Delay
- NLS Non-Linear Summer
- OneKnob Series
- Primary Source Expander
- Tape, Tubes & Transistors
- TrueVerb
- Vocal
- Waves Tune Real-Time
- X-FDBK
- TRACT System Calibration
- H-Series

_____ The Operator will provide a \$200 buyout for Artist to supply

- Shared I/O

_____ The Operator will provide the following Shared I/O

- 32 Inputs for Artist
- Any required inputs for opening act
- 16 outputs for the main sound system and monitor systems

_____ The Operator will provide a \$200 buyout for Artist to supply

Initials _____

C.Sound & Stage Personnel

During the performance the FOH sound will be mixed by the Artist Tech/Audio Engineer (A1) who is to have complete control of the house mix.

- During the performance the monitor sound will be mixed by a Audio Engineer (A2) who will work under the direction of the Artist Tech/Audio Engineer.

_____ Operator/venue will supply

_____ The Operator will provide a \$500 buyout for Artist to supply

- A house electrician and sound engineer (A3) must be available throughout the entire sound check and performance.
- **IMPORTANT:** All monitors and speakers must be tested and tuned, all mics and mic stands must be set up, ready for placement and connection prior to the band's load-in.
 - When using Artist provided Mics/Consoles, Operator/venue provided stagehands/Audio Engineer(s) will assist in setting up Artist sound equipment prior to band load-in.
- There is (attached) a detailed stage plot and mic chart allowing staff to set up the stage sound support under the direction of the Artist Tech/Audio Engineer.
- The artist needs a minimum of one (1) hour of fully functional stage for reviewing monitors and FOH house sound checks ending no later than one half hour (30 minutes) before doors open.

Initials _____

Kalimba The Spirit of Earth Wind and Fire - Sound Rider

D. Opening Acts

- Opening acts will sound check after Artist
- If opening acts are to be mixed with Artist provided console(s) they **MUST** be mixed by, or under the supervision of, the Artist Tech/Audio Engineer

Initials _____

E. Setup and sound check sequence

Artist requests sufficient time for load in and sound check to feel comfortable with the venue and stage parameters.

- Before load-in, sound company personnel shall conduct a room tuning and calibration utilizing the methodology of the sound contractor and audio engineer's choosing order to obtain as close to a flat frequency response as possible.
- Load-in; Artist Tech/Audio Engineer will direct Setup of Microphones, Consoles, Monitors, and System I/O
- Sound check; will be conducted by the Artist band leader and assisted by the Artist Tech/Audio Engineer.
- Any opener sound check shall occur after Artist has completed theirs.
- Artist has the following preferred timing:
 - 6hr Before doors, Tech load-in (consoles, microphones, monitors, and system I/O)
 - 4hr Before doors, Artist load-in
 - 3hr Before doors, Artist sound check
 - 2hr Before doors, Opening act sound check
 - 1hr Before doors, Stage quite
 - Doors
 - 1hr After Doors, Show

*It is vital that copies of this rider and the attached stage plot diagrams be provided for the sound and stage personnel for their director to have at all times during the sound check.

Initials _____

Artist Representative

Operator Representative