



2015 CONTRACT RIDER / INPUT LIST

	<u>INPUT</u>	<u>MIC / DI</u>	<u>MIC STAND</u>	<u>PROCESSING</u>
1	KICK	AUDIX D6	SHORT BOOM	COMP/GATE
2	SNARE UP	SHURE SM 57	SHORT BOOM	COMP/GATE
3	SNARE BOTTOM	SHURE SM 57	SHORT BOOM	COMP
4	HI HAT	SHURE SM 81	SHORT BOOM	HPF 200 HZ
5	TOM 1	AUDIX D2	DRUM MOUNT	GATE
6	TOM 2	AUDIX D2	DRUM MOUNT	GATE
7	TOM 3	AUDIX D4	DRUM MOUNT	GATE
8	TOM 4	AUDIX D4	DRUM MOUNT	GATE
9	OH LEFT	AUDIX ADX 51	TALL BOOM	HPF 160 HZ
10	OH RIGHT	AUDIX ADX 51	TALL BOOM	HPF 160 HZ
11	BASS GUITAR	XLR LINE		COMP
12	BASS SYNTH	XLR LINE		COMP
13	ELE. GUITAR RIGHT	XLR LINE		N/A
14	ELE. GUITAR LEFT	XLR LINE		N/A
15	DRUM TRIGGER	RADIAL DI		N/A
16	SEQUENCE	XLR LINE		N/A
17	SYNTH 2	RADIAL DI		COMP
18	BASS VOCAL (A.T.)	XLR LINE	TALL BOOM	COMP
19	WIRELESS 1 (TRAYE D)	SHURE SM 58		COMP
20	WIRELESS 2 (J ROC)	SHURE SM 58		COMP
21	EX 1			N/A
22	EX 2			N/A

MONITOR MIXES

<u>MIX</u>	<u>FOR</u>	<u>NEEDED</u>	<u>LOCATION</u>
1	Inside Wedges	2 - 15" Wedge	Center Stage
2	Outside Wedges	2 - 15" Wedge	Far Corners of Stage
3	Bass	XLR Line	Upstage Right
4	Drums	XLR Line	Upstage Center
5	Guitar	XLR Line	Upstage Left