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— M O O D S W I N G S —

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The first full-length album from the Italian Indie band is an effervescent mix of electro-acoustic trumpet, post-punk guitars and synthesizers.

The third studio outing from Malenky Slovos features 13 tracks, resulting from three years of live shows and recordings.

As the title suggests, songs vary greatly in tone and mood: the new wave tinged **Mother Hurt** and **Matterplay** coexist with the more delicate **Whited Out** and the Brian Eno cover **By This River** or the quirky disco-funk of **Small Town Paranoia** and **Knowledge Base**.

"Having played these songs live for some years now, we've managed to really distill their essence: entire sections were ditched over time in favour of texture and mood. Accordion, piano, glockenspiel, ethnic percussions, uke and more were used occasionally to extend the band's core set-up. So, the final tracks rarely reach the four minute mark, but they draw from a rich palette of sounds to create a unique atmosphere"

- 01. DEAD MALL
- 02. **MATTERPLAY ***
- 03. **MOTHER HURT ***
- 04. **WHITED OUT ***
- 05. HOME MOVIES
- 06. BY THIS RIVER (Brian Eno)
- 07. 17 WORDS
- 08. ANTIQUAMBIENCE
- 09. **SMALL TOWN PARANOIA ***
- 10. KNOWLEDGE BASE
- 11. LORI
- 12. NINE LIVES
- 13. SANTA GOT IT WRONG

Bonus Tracks

- 14. PIOGGIA DI CENERE *whited out ITA*
- 15. PERSONAL JESUS (*Depeche Mode*)
- 16. MOTHER HURT *Emi B gtr mix*

* **Suggested tracks**

A roller coaster ride through crumbling **dead malls** and **Mother Earth's** cries, cheap **love potions** and **reversed tarots**, global **conspiracies** and small town **paranoia**, off-the-shelf **knowledge** which proves elusive and not-really-from-outer-space **parasites** who'd want us to **OBEY...**