

Full Bio

Martha Renaud weaves a vibrant tapestry of “*strong songwriting with a warm delivery that touches the soul.*” A folk-roots-Americana singer-songwriter, Martha has been hailed as a “*true balladeer,*” with an “*amazing new voice.*” Martha’s music has an East Coast flavour and her stories set to song, is a vivid memoir, intimate and passionate, captivating listeners on and off stage.

Profoundly affected by the Herb Gray Parkway project, which took place near her LaSalle, Ontario home, Martha put pen to paper and notes into song. The events and people surrounding the project opened a new chapter in Martha’s life with the birth of a trilogy: **Withered Hands and Weathered Wood, Chelsea Road and The Herb Gray Parkway Blues.** The intimacy of the songs reveals the impact witnessed by the people and their surroundings affected by the Herb Gray Parkway project.

Her debut album “**Life Lines**” (2015) produced by **Ed Everaert Stonehedge Productions**, is a heartfelt, barebones off the floor recording and includes Martha’s trilogy which has led to her foray into the world of performing singer-songwriter. With a newfound voice, Martha’s musical portrait of the landscape and the people drew attention from new fans, prominent city newspaper *Windsor Star* and *CBC Radio*.

Encouraged by Martha’s fan base, radio critics and a compelling desire of her own, Martha set out to create a second album. Inspired and influenced by early folk and roots icons such as *Joni Mitchell*, *Mary Chapin Carpenter*, and *James Taylor*, Martha is also influenced by present time Canadian East Coast players including *J.P. Cormier* and *Dave Gunning*.

An East Coast adventure and a desire to take her songs to the next level, found Martha on a jet plane to Nova Scotia, final destination **Cormier Sound**.

“Time and Tide,” (2016) Martha Renaud’s second collection is produced by *J.P. Cormier* owner of Cormier Sound, and includes his world-class instrumentation throughout. *Dave Gunning*, (who Martha heard in concert several years ago, awakening her songwriting aspirations,) adds to Martha’s strongest collection of songs to date with harmony vocals on the track “Winds of God.”

From a first time, barebones off the floor recording to a beautifully produced second album, this *“Canadian singer – songwriter with a golden voice and lyrics to match,”* is rapidly earning rave reviews from audiences and critics alike. Already back in the studio, Martha is hard at work laying tracks for a third album, sure to be yet another page turner with *“songwriting and storytelling that draws you in.”*

Bio by [Michelle Fortier Publicity](#)

50-75 Word

Martha Renaud weaves a vibrant tapestry of *“strong songwriting with a warm delivery that touches the soul.”* A folk-roots-Americana singer-songwriter, Martha has been hailed as a *“true balladeer,”* with an *“amazing new voice.”* Martha’s music has an East Coast flavour and her stories set to song, is a vivid memoir, intimate and passionate, captivating listeners on and off stage.
(59 words)

Martha's debut album "**Life Lines**," includes a trilogy of songs about the Herb Gray Parkway, gaining attention of new fans, the *Windsor Star* and *CBC Radio*. "**Time and Tide**" Martha's second offering is produced by *J.P. Cormier* at **Cormier Sound**. *Dave Gunning* lends harmony vocals to the track "Winds of God." (51 words)

Martha Renaud weaves a vibrant tapestry of "*strong songwriting with a warm delivery that touches the soul.*" A folk-roots-Americana singer-songwriter, Martha is a "*true balladeer,*" with an "*amazing new voice.*" With two albums "**Life Lines**" (2015) and "**Time and Tide**" (2016), Martha is in studio with yet another page-turner on the way! Martha's music has an East Coast flavour and her stories set to song, are a vivid memoir, intimate and passionate, captivating listeners on and off stage. (78 words)

100 word

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125 Words

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From a first time, barebones off the floor recording (**Life Lines** - 2015) to a beautifully produced second album, (**Time and Tide** - 2016) this “*Canadian singer - songwriter with a golden voice and lyrics to match,*” is rapidly earning rave reviews from audiences and critics alike. Martha is already in studio for a third album, sure to be yet another page turner with “*songwriting and storytelling that draws you in.*” (126 words)
