

Melissa Lauren can sing. And write. And she takes gorgeous risks, turning notes inside-out without ever landing flat or straining. On *The Other Side*, we hear nearly all originals, and Melissa's voice rings with intelligence. It's never forced or coy, like so many vocal albums today. Instead, she has a girlish modern sound, and her melodies and lyrics are engaging and meaningful.

Sample *Art Class*, *Wrapped Around My Finger* and *Senses*. Think Stacey Kent and Kat Edmonson. And as a songwriter,

she's a winner. An album for fans of female vocalists who have all the Songbook stuff they will ever need and are looking for something exquisite and dynamic.

