

...stunned moon...

Joel Bell

Instructions:

A red arrow indicates a continuation with allowances for elements of improvisation.

A black arrow indicates the sustain of the note, according to the instructions.

A box indicates a phrase or materials which are to be improvised upon. The player must play the material as written to begin with.

Glissandi are to be kept as even as possible, with no pause on the initial note before the beginning of the movement.

Unless indicated, players are asked to feel the durations as they are most natural to them.

Stated durations (as in minutes and seconds) can be flexible within reason.

Dashed vertical lines indicate where players must come together.

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$\text{♩} = 76$

Viola

Violin

Contrabass

p

non vib

ppp slow cresc.

Light circular bow stroke

add flutter harmonics

5

Vla.

Vln.

Cb.

n *p* *p*

gliss.

gliss.

slow cresc.

mf

8

Vla.

Vln.

pp subito

p

towards sul pont.

towards nat.

11

Vla.

20" gliss. non vib.

gliss.

f

Light circular bow stroke

mf

p subito

pizz.

ppp *p*

mf

17

Vla. *p*

Vln.

Light circular bow stroke

sul tasto

Barely touching strings
Withheld desperation

mf *sfz* 10"

Detailed description: This block shows a musical score for Violin (Vln.) and Viola (Vla.). The Viola part starts at measure 17 with a dynamic marking of *p*. A red arrow points from this section to a box containing a *sul tasto* instruction. Another red arrow points from the Violin part to a box labeled "Light circular bow stroke". A third red arrow points from the Violin part to a larger box containing a *mf* dynamic marking, a *sfz* (sforzando) marking with a wedge-shaped crescendo, and a 10" (ten-second) duration bracket. To the right of this box, there are performance instructions: "Barely touching strings" and "Withheld desperation".

Vla.

Vln.

Light circular bow stroke

1'-1'30"

Build density/intensity
(but not volume)

p *f* *f*

Detailed description: This block shows a musical score for Violin (Vln.) and Viola (Vla.). A red arrow points from the Violin part to a box labeled "Light circular bow stroke". Another red arrow points from the Violin part to a bracketed section labeled "1'-1'30\"", which contains the instruction "Build density/intensity (but not volume)". A third red arrow points from the Violin part to a final section of the score. This section starts with a dynamic marking of *p* and ends with *f* markings on both the Violin and Viola staves. The Viola part in this section includes a *sfz* marking and a 10" duration bracket.

Slow, expansive

28 *sul tasto*

Vla.

Vln. *pp*

Cb. *pp*

29 *slow and still*

Vla. (rpt without variation)

Vln.

Cb.

Both join viola figure, same pitch, free choice of register

tutti \longrightarrow *n*