

.... born – just like that

Instructions:

- Material to be improvised upon is denoted by boxes
- Arrows denote the length of the improvisation
- A black square before a note in a string part denotes heavy bow pressure at the very start of the note
- The 'a' sections (apart from 3a) are to be allowed to continue, with only those playing at the end of the section, with improvisation, until the following section is cued by the conductor
- Setar to be tuned with a 'C' drone
- A lack of note head means the choice of pitch is up to the performer

On Buddha's birthday
a spotted fawn is born –
just like that

- Basho

1
♩=200

Violin: $\frac{5}{4}$, $\frac{5}{4}$, $\frac{3}{4}$, $\frac{5}{4}$, $\frac{6}{4}$, $\frac{6}{4}$, $\frac{7}{4}$, $\frac{4}{4}$

Viola: *mf* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *mp* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *f*

1a
♩=100

A. Fl.: 8 $\frac{4}{4}$ *tr* *sfz* *mp* *n* *Sporadic gesture, insert occasionally* *Leave space, can vary phrase*

Sho: $\frac{4}{4}$ *On Cue* *fitz* *p* *f*

Set: *Freely develop*

Vln.: $\frac{4}{4}$ *n* *p* *Sustained notes* *Overlap entries* *Grow from silence*

Vla.: $\frac{4}{4}$ *n* *p*

Vc.: *Freely colour note*

Db.: *Freely colour note*

2
♩=200

Vln.: 16 $\frac{4}{4}$, $\frac{5}{4}$, $\frac{4}{4}$, $\frac{5}{4}$ *sul pont.*, $\frac{6}{4}$ *nat.*, $\frac{5}{4}$ *sul pont.*, $\frac{6}{4}$ *nat.*, $\frac{4}{4}$

Vla.: *sfz p* *sfz p* *mf* *sfz p* *sfz p* *sfz p* *sfz* *f* *sfz* *f*

2 **2a** ♩=100

A. Fl. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Set. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Kem. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Vla. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Vc. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Db. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

pizz. (tasto)

30 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Duduk $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Set. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Kem. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vla. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vc. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Db. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Decorate

Decorate

Accomp. duduk

Slide r.h. down string then pluck at bridge

very light pressure from both hands airy, pitch hardly heard arco

gliss.

39 $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

A. Fl. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Vln. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Vla. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Vc. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Db. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

pp

pizz. sul tasto

nat pizz.

3a $\text{♩} = 100$

A. Fl. $\frac{2}{4}$

Sit. $\frac{4}{4}$ Build towards more rhythmical

Vln. $\frac{2}{4}$ $\text{sfz} < \text{ff}$ $\frac{4}{4}$

Vla. arco

Vc.

Db.

On Cue 30-40"

$\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

4 $\text{♩} = 200$

Duduk p

A. Fl. $\frac{4}{4}$ p g^{u} Wider/slower f mp

Sho p f mp

Kem. $\frac{4}{4}$ p Decorate with trills, glissandi etc.

Vln. p

Vla. p sul tasto

Vc. p sul tasto

Db. p arco

4a $\text{♩} = 100$

continue line go towards single note **G.P.**

continue line go towards single note

go towards all bow noise

Sho: fast/shallow, wide/slow, wide/slow, fast/shallow

Vln.: *p*

Vla.: *p*

Vc.: *p*

Db.: *p*

Annotations: sul pont. → molto sul tasto

Dynamic markings: *pp*, *sfz*, *mp*

Tempo/Performance markings: *mp subito*, *mf*, *pizz.*, *nat.*, *pp* 3, 3

Sho: 95, 30-45"

Kem.

Vln.

Vla.

Vc.

Db.

Annotations: Sustain and overlap these notes. Can alter by 1/2 tone, but no more than two at a time

Annotations: Sustain notes, Slow movement between notes, Overlap entries, Can approach each notes from a minor third above, Can move between sul pont and tasto

Viola

Annotations: (whatever note you are on), *sfz*, *fff*, *fff*, *fff*, *fff*

Tempo/Performance markings: *sfz*, *fff*, *fff*, *fff*, *fff*, *fff*, *fff*, *fff*, *fff*, *fff*

Duduk

Sit. muted ♩=180

Annotations: vary by adding in this phrase

Annotations: sul pont.

Annotations: *pizz.*

Annotations: tutti, *p*

Text: Develop materials, Can bring in other players, (Conducted improvisation)