

● 512-406-1405 ●

Jae Shanks

Sound Designer/Composer*

● jaeshanks@gmail.com ●

SOUND DESIGN (SELECTED)

<i>Crowns*</i>	Virginia Stage Company	Raelle Myrick-Hodges
<i>Freaky Friday</i>	Music Theatre Kansas City	Cary Danielson
<i>The Green Duck Lounge*</i>	University of Missouri	Claire Syler
<i>It's a Wonderful Life...Radio Play</i>	Theatre Squared	Jeff Church
<i>All Shook Up</i>	Broadway at Baker	Taylor Avazpour
<i>Here Lies Joyland*</i>	KC Fringe Fest	Hannah Miller
<i>State Fair</i>	Broadway at Baker	Dan Schmidt
<i>Avenue Q</i>	Music Theatre Kansas City	Julie Danielson
<i>Tempest</i>	Heart of America Shakespeare...	Sidonie Garrett
<i>The Little Mermaid</i>	Music Theatre Kansas City	Cary Danielson
<i>An Octoroon</i>	Unicorn Theatre	Damron RussellArmstrong
<i>Eclipsed</i>	Unicorn Theatre	Cynthia Levin
<i>Hand to God</i>	Unicorn Theatre	Cynthia Levin
<i>Marilyn/God*</i>	Fishtank Performance Studio	Jeff Church
<i>The Island</i>	Kansas City Actors Theatre	Walter Coppage
<i>And Justice for Some...(1858)*</i>	The Coterie	Jeff Church
<i>Mr. Burns, a post-electric play*</i>	Unicorn Theatre	Theodore Swetz
<i>Bond: A Soldier and his Dog*</i>	Bridge Street Theatre	Logan Black
<i>Eleemosynary*</i>	Fishtank Performance Studio	Sidonie Garrett

OTHER TECHNICAL EXPERIENCE (SELECTED)

<i>Much Ado About Nothing</i>	Assistant Sound Designer	Sidonie Garrett
<i>Hound of the Baskervilles</i>	Assistant Sound Designer	Mark Shanahan
<i>Fences</i>	Front of House Engineer	Ron OJ Parson
<i>Hamlet</i>	Sound Engineer	Sidonie Garrett
<i>Man in Love</i>	Sound Engineer	Marissa Wolf
<i>What Would Crazy Horse Do?</i>	<i>Sound Engineer</i>	Sam Pinkleton
<i>A Christmas Carol</i>	Studio Engineer	Steven Woolf
<i>Heathers: The Musical</i>	Front of House Engineer	Cynthia Levin
<i>Antony & Cleopatra</i>	Studio Engineer	Mike Donahue

EDUCATION

University of Missouri- Kansas City Theatre Design & Technology, MFA 2016
Austin College, Psychology and Communications, Minor in Music, BA 2013

SKILLS

QLab 2, 3& 4 • Pro Tools • Mac OS & Windows • Live Mixing • SSL Duality • Yamaha & Behringer Consoles • Improvisational Piano • Composition • Sennheiser WSM • Basic Rigging •

REFERENCES

Michelle Tyrene Johnson
Playwright
TheDiversityDiva@gmail.com

Raelle Myrick-Hodges
Director
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Dr. Claire Syler
Director
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