

● 512-406-1405 ●

Jae Shanks

Sound Designer/Composer*

● jaeshanks@gmail.com ●

SOUND DESIGN (SELECTED)

<i>The Green Duck Lounge*</i>	University of Missouri	Claire Syler	2018
<i>It's a Wonderful Life...Radio Play</i>	Theatre Squared	Jeff Church	2017
<i>All Shook Up</i>	Broadway at Baker	Taylor Avazpour	2017
<i>Here Lies Joyland*</i>	KC Fringe Fest	Hannah Miller	2017
<i>State Fair</i>	Broadway at Baker	Dan Schmidt	2017
<i>Xanadu</i>	Music Theatre Kansas City	Cary Danielson	2017
<i>Avenue Q</i>	Music Theatre Kansas City	Julie Danielson	2017
<i>Tempest</i>	Heart of America Shakespeare...	Sidonie Garrett	2017
<i>The Little Mermaid</i>	Music Theatre Kansas City	Cary Danielson	2017
<i>An Octoroon</i>	Unicorn Theatre	Damron RussellArmstrong	2016
<i>Eclipsed</i>	Unicorn Theatre	Cynthia Levin	2017
<i>Hand to God</i>	Unicorn Theatre	Cynthia Levin	2016
<i>Marilyn/God*</i>	Fishtank Performance Studio	Jeff Church	2016
<i>The Island</i>	Kansas City Actors Theatre	Walter Coppage	2016
<i>And Justice for Some...(1858)*</i>	The Coterie	Jeff Church	2016
<i>Mr. Burns, a post-electric play*</i>	Unicorn Theatre	Theodore Swetz	2015
<i>Bond: A Soldier and his Dog*</i>	Bridge Street Theatre	Logan Black	2015
<i>The Penis Monologues</i>	KC Fringe Festival	Heidi Van	2015
<i>Eleemosynary*</i>	Fishtank Performance Studio	Sidonie Garrett	2014

OTHER TECHNICAL EXPERIENCE (SELECTED)

<i>Fences</i>	Front of House Engineer	Ron OJ Parson	2017
<i>Hamlet</i>	Sound Engineer	Sidonie Garrett	2017
<i>Man in Love</i>	Sound Engineer	Marissa Wolf	2017
<i>What Would Crazy Horse Do?</i>	Sound Engineer	Sam Pinkleton	2017
<i>Side by Side by Sondheim</i>	Audio Assistant	Eric Rosen	2017
<i>A Christmas Carol</i>	Studio Engineer	Steven Woolf	2016
<i>Heathers: The Musical</i>	Front of House Engineer	Cynthia Levin	2016
<i>King Lear</i>	Studio Engineer	Sidonie Garrett	2015
<i>Antony & Cleopatra</i>	Studio Engineer	Mike Donahue	2015

EDUCATION

University of Missouri- Kansas City Theatre Design & Technology, MFA 2016

Austin College, Psychology and Communications, Minor in Music, BA 2013

SKILLS

QLab 2, 3& 4 • Pro Tools • Mac OS & Windows • Live Mixing • SSL Duality • Yamaha & Behringer Consoles • Improvisational Piano • Composition • Sennheiser WSM • Basic Rigging •

REFERENCES

Sidonie Garrett
Artistic Director
Heart of America Shakespeare

sidonie_garrett@yahoo.com
Jeff Church
Producing Artistic Director

The Coterie
jefchurch@aol.com
Cliff Caruthers

● www.jaeshanks.com ●

● 512-406-1405 ●

Sound Designer
cliffcaruthers@gmail.com

Jae Shanks
Sound Designer/Composer*

● jaeshanks@gmail.com ●

● www.jaeshanks.com ●