



Stage Plot & Spec 2017

Contact: Willow Gothard (206) 949 - 2750

Channel List:

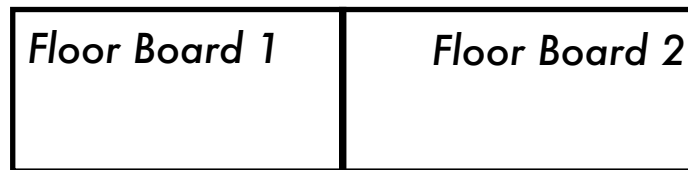
All mics provided by band except floor mics

1. Porchboard (Kick Drum Stomper)
(Stage Right, XLR)
2. Guitar (Stage Right, XLR)
3. Violin 2 (Stage Right, XLR +48v)
4. Violin 1 (Stage Left, XLR)
5. Violin 3 (Stage Left, XLR +48v)
6. Mandolin (Sidestage Wireless, XLR)
7. Drum 1 (Sidestage Wireless, XLR)
8. Drum 2 (Sidestage Wireless, XLR)
9. Drum 3 (Sidestage Wireless, XLR)
10. Vocal 1 Greta (SM58)
11. Vocal 2 Solana (SM58)
12. Vocal 3 Willow (SM58)
13. Floor Mic 1
14. Floor Mic 2

Backline Requirements:

- 3 x Tall boom stands
- 3 x Monitors
- 3 x 110v AC power outlets
- 1 x Reverb system
- 2 x Floor mics for dance taps
- 1 x Armless Chair
- *2 x (4'x8') Wood Boards for Irish Dancing - Plywood, OSB or similar
- (* If necessary to protect subfloor from scuffing, OR in case of concrete or carpeted stage)

Stage



Sidestage:

- 4x Wireless receivers
- 1x 110v Power

Greta

- Vocal 1 (Tall boom)
- Porchboard Kick
- Guitar
- Violin 2, +48v
- 1x 110v Power

Solana

- Vocal 2 (Tall boom)

Willow

- Vocal 3 (Tall Boom)
- Violin 1
- Violin 3, +48v
- 1x 110v Power

Monitor 1

Floor Mic 1

Monitor 2

Floor Mic 2

Monitor 3

Audience