

DICK GAUGHAN BAND

PA Spec/Stage Plan

Stage positions as shown are approximate and may be adjusted/changed.

CHANNEL LIST

“THE BAND”

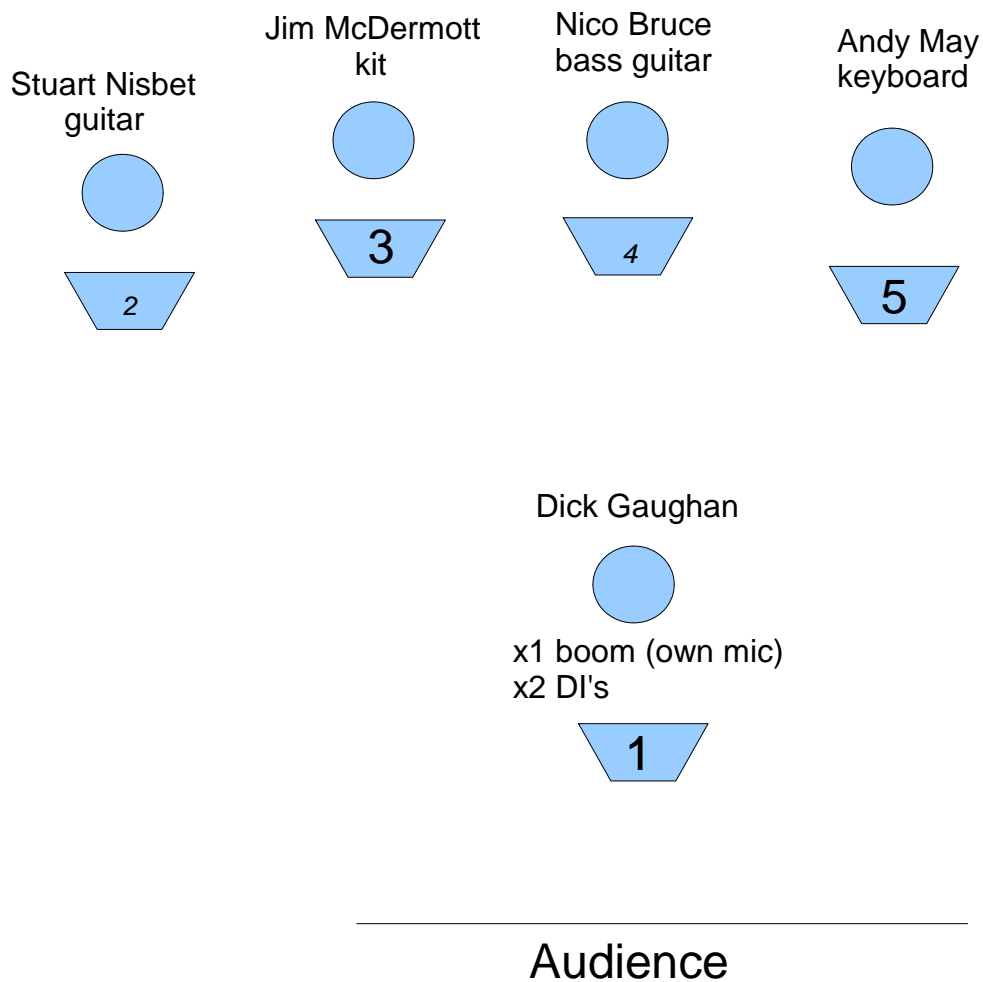
- 1 Kick
- 2 Snare
- 3 high hat
- 4 rack
- 5 floor
- 6 overhead
- 7 drum 'funny noises' DI
- 8 bass DI
- 9 piano L
- 10 piano R
- 11 organ L
- 12 organ R
- 13 guitar amp

BEVVY SISTERS

- 14 vox mic
- 15 vox mic
- 16 vox mic

DICK GAUGHAN

- 17 vox mic
- 18 DI
- 19 DI



Band Notes

Stuart and Nico (bass) are happy listening to the stage sound and can stand where they're comfy, but it's better that both Jim (kit) and Andy (keys) have their own monitor mix. Stuart recommends that if the available on-stage mixes are tight they trim elsewhere.

BEVVY SISTERS

x3 vox mics, and preferably x3 monitor mixes too, but they say they "can work with whatever". They will stand on-stage wherever it fits best with the rest of the layout)

Monitor sends

- 1 alone
 - 2 (optional)
 - 3
 - 4 (optional)
 - 5
 - 6+7+8
- but could be reduced to a single wedge if necessary