

# Time Has Gone

Michael. L . Revaz

Lent

Vocals

Years now have gone we watched them

Piano

*Ped.* *ped sim.*

6

Vox.

grow li-ving life or - din- ar - y Soontime will come and off they'll go wri-ting their own life sto-ries

Pno.

9

Vox.

And they will soar on the wings of their dreams in the end I'll learn to know it's o-

Pno.

12

Vox.

kay they were meant to fly a- way

Pno.

16

Vox.  How time has flown we're all they've known li-ving life or - din - a - ry

Pno. 

19

Vox.  Me-mories of home for now they've gone wri-ting their own life sto - ries

Pno. 

21

Vox.  And they will soar on the wings of their dreams in the end

Pno. 

23

Vox.  I'll learn to know it's o - kay they were meant to fly a - way

Pno. 

25

Vox. 

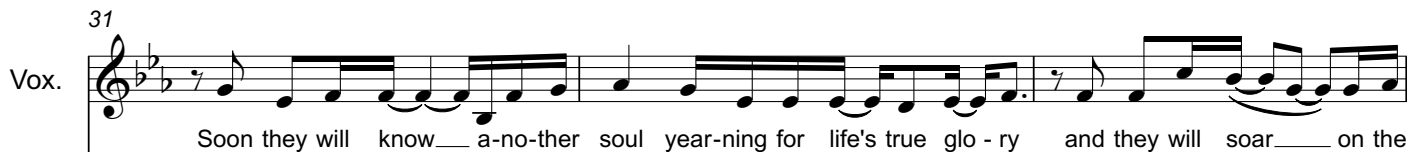
Pno. 


28

Vox. 


Pno. 


31

Vox. 

Pno. 

34

Vox. 

Pno. 

37

Vox. and I know they were meant to fly a-way

Pno.

Detailed description: This is a musical score for a vocal and piano piece. The page is numbered '4' at the top left. The music begins at measure 37. The vocal line (Vox.) is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are 'and I know they were meant to fly a-way'. The piano accompaniment (Pno.) is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. A triplet of eighth notes is marked above the vocal line in the second measure. The piece concludes with a double bar line at the end of the third measure.