

BILL AND THE BELLES

www.BillandtheBelles.com • billandthebelles@gmail.com



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Media Contact:

Kalia Yeagle

907.230.4231

billandthebelles@gmail.com

Bill and the Belles Releases “That’ll Be Just Fine”

Latest single marks new chapter for the band, bigger sound

JOHNSON CITY, TN. -- March 6, 2019 -- In many ways, this latest single marks a new chapter for Johnson City, TN-based stringband, Bill and the Belles: A bigger, moodier, more decade-ambiguous American sound. The instrumental backdrop has grown; stride piano, and a laid-back groove set by drums and bass lay the foundation for the core mix of banjo, fiddle, and guitar. The trio's signature vocals shine, with a nod toward early R&B and girl group pop vocal arrangements--think early Sam Phillips-era Sun Records meets the Shangri-Las. Penned by Kris Truelsen, the song talks of someone weary of life and looking to move on, resolved to take whatever changes may come.

Fans have come to expect direct, refreshing songs and music videos from Johnson City-based stringband, Bill and the Belles. And their latest single, “That’ll Be Just Fine,” definitely delivers. It

was recorded analog, straight-to-tape, with Bristol, VA's Big Tone Records, a studio that specializes in recording in true 40s and 50s fashion. The warmth and depth of tape really suit Bill and the Belles, who have always preferred to record live in one room and are no strangers to alternative vintage recording methods. In the glow of fluorescent lights in an unmarked building in Southwest Virginia, the Big Tone Records studio accomplishes something remarkable: it captures the atmosphere of a 50s R&B recording session, with legitimacy. Each microphone, each piece of furniture, even the clock on the wall carries a story, and with "That'll Be Just Fine," Bill and the Belles carry the narrative forward. The track is currently streaming on [Apple Music](#) and [Spotify](#).

Bill and the Belles' 2018 debut album, "DreamSongs, Etc." was a critical hit praised by [No Depression](#) as, "what may be the most innovative modern interpretation of vintage roots music," and named to the UK's [Country Music People's](#) Top 10 Albums of 2018. The band began as a project to explore the space created between hillbilly and urban, between vaudeville and down home, but has arrived somewhere new. Bill and the Belles bring to the stage an uplifting show unlike any other, full of humor, high spirits, and all-around revelry. Nominated for 2017 and 2018 IBMA awards, Bill and the Belles play alongside America's top country and roots music artists (including Marty Stuart and His Fabulous Superlatives, Hot Rize, the Cactus Blossoms, the Earls of Leicester, and more) as the house band for the historic radio program [Farm and Fun Time](#) presented by [Radio Bristol](#). It's clear this group shares a rare musical connection and deep love for the music, and their excitement is contagious.

Personnel:

Bill and the Belles: Kris Truelsen (guitar), Helena Hunt (banjo), Kalia Yeagle (fiddle)

Guest musicians: Andrew Small (bass), Jon Atkinson (drums), Andrew J Fletcher (piano)

Engineers: Jon Atkinson and Danny Michel

Filmed by: Josh Littleton

For **more information** on Bill and the Belles, visit www.BillandtheBelles.com

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