STAGE PLOT - Bill and the Belles



FRONT

ARTIST PROVIDES:

2 Large-Diaphragm Condenser Mics (Ear Trumpet Edwina and Ear Trumpet Delphina, require phantom power) DPA 4099 microphone for bass (or will use pickup)

VENUE PROVIDES:

2 mic stands with standard clips 2 monitors

1 XLR for bass input

ARTIST SOUND CONTACT:

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