

IMPROVVISO

Ligurian Plucked Quartet



Paola Esposito, mandolin

Antonio Fiori, mandolin

Alessandro Fiori, octave mandolin

Marco Pizzorno, guitar

The ensemble, formed in 2014 in Savona, offers an interesting program consisting in an original repertory that is the result of research in the historical archives of mandolin orchestras and libraries in Italy and throughout Europe. The Quartet has participated in many international competitions and festivals, and is currently the only ensemble in this configuration in their region. On request, a DVD featuring a live performance is available.

To hear audio samples of this ensemble, please, follow the link to this page:

www.youtube.com/user/pizzicanduo/videos

PROGRAM (with youtube link)

A. Vivaldi	Concerto alla Rustica	
P. Mascagni	Intermezzo	www.youtube.com/watch?v=ddRJvob9eFs
R. Calace	VI Mazurka	
A. Amadei	Suite Marinaresca	www.youtube.com/watch?v=GmSuTj52h5o
C. Munier	Marcia Eroica	www.youtube.com/watch?v=tn3SX8tival
E. Mezzacapo	Napoli (tarantella)	www.youtube.com/watch?v=jbp8pji7wo
T. O' Carolan	Suite Irlandese	www.youtube.com/watch?v=WyfHnGv8dR8
R. Calace	Bolero	
E. Di Capua	Anema e core	
G. De Marzi	Ave Maria	
D. Kreidler	Pizzicato Bossa	www.youtube.com/watch?v=1Mzp9Qj5sOg
G. Gerswhin	Swanee	www.youtube.com/watch?v=pnuOQrW4aZw
E. Morricone	Nuovo Cinema Paradiso	www.youtube.com/watch?v=kDcorGmck9k
N. Rota	Suite dal Padrino	
N. Piovani	La vita è bella	www.youtube.com/watch?v=oLIF-FqBGCg
R. Calace	Tarantella	



Paola Esposito, Mandolin: Born in 1978 in Savona she graduated with excellence in mandolin at the Conservatory "C. Pollini" in Padua, Italy, under the guidance of her music teacher Ugo Orlandi. She started her mandolin studies as a child and is both a teacher and a concert player. She plays with "PizzicanDuo" (Mandolin and Guitar) and Intermezzo Quartet (three mandolins and one guitar). Paola has worked with the Symphony Orchestra of Savona and with the "Carlo Felice" theatre of Genoa in "Notte a Posillipo", "Romeo and Juliet" and "La nuit de mai". She played an important supporting role during the active years of "Ligurian plucked Orchestra" directed by M° Carlo Aonzo. Paola has won many International competition and has attended numerous

prestigious courses in order to perfect her mandolin playing. She has played in Italy's youth orchestra of plucked instruments (Egmyo) and also in the european youth orchestra. She has recorded for the EDT, Feelmay and Tactus labels. In 2014 with PizzicanDuo she recorded their Cd "Impressioni Romantiche". In 2004 Paola was called to play the mandolin that belonged to the late well-known italian song-writer Fabrizio De Andrè during the Ceremony which named a square in Varazze to his memory. In 2003 with the "Intermezzo Quartet" she opened Ray Charles' concert in Geneva. Paola has performed in Italy, Germany, France, Switzerland and Spain. At the moment she is studying to obtain a diploma for classical guitar and she teaches both mandolin and guitar in several schools of music in Liguria. She was M° Carlo Aonzo's assistant during the "International academy of Mandolin" of Savona, and in 2008 during the "Savona mandolin week". In january and april of 2012 she held a course of classical mandolin on the island of Crete. (www.paolaesposito.com)



Antonio FIORI, Mandolin: Antonio Fiori was born in Savona in 1979. He started studying with Maestro Iria Filippi Nisi at a very young age. He followed on by specializing under the supervision of Maestro Carlo Aonzo. Starting from 1998 he started to take part in concert activity. Back up to Second Mandolins of the Ligurian Orchestra of string instruments conducted by Maestro Carlo Aonzo and member of the historical Risveglio Orchestra of Genova, following up his musical activity brought him to perform at the main theatres, associations, musical clubs, schools, towns, conservatories, television networks and public authorities of Liguria and North Italy. He is a member of the Orchestra Giovanile Europea (EGMYO) which gathers young talent coming from all over Europe and with who he performed in a series of concerts in Veneto and Emilia Romagna. In formations, he has

won various chamber music competitions or has anyway obtained good placings. Counting, as member of the Ligurian String Orchestra, the participation at the Concerto per le Famiglie (family concert) which took place in Rome in 2002 in the presence of Pope John Paul II and live on Rai 1, and the participation as Orchestral Professor in the Romeo e Giulietta ballad by Prokofiev at the Carlo Felice theatre in Genova. He is a member of the String Orchestra Giovanile Italiana with who he performed a number of concerts in Liguria and Lazio. Furthermore, he has collaborated with the Synphonic Orchestra of Savona, with the mandolin orchestra of Turin, Milan and Lugano. He is a member of the Nino Catania string quartet coordinated by Carlo Aonzo, of the "Intermezzo" string quartet of Voghera and of "Improvviso" quartet. He permanently collaborates with various ensembles such as the group from Savona of Baroque music "Vivaldi", the "Ligurian string quartet", the ensemble "Nuova Euterpe" of Sanremo, the ensemble "Laboratorio a Pizzico" and the "Orchestra Estudiantina Vogherese" with who he regularly does concerts in Italy and abroad. He performed as a violinist with the "Quartet of Lodi". Counting participations as a soloist at concerts with famous musicians such as R. Cognazzo and P. Ceretta and at events on a national basis. He has participated in the recording of various CD's and he has performed in Great Britain, Germany and South America. For years he has been a tenor of the Laeti Cantores polyphonic choir. He qualified in 2003 at the University of Turin with a thesis on the origins and development of the Ligurian String Orchestra.



Alessandro FIORI, Mandola: started his studies under the supervision of Iria Filippi Nisi, and after perfecting with Maestro Carlo Aonzo. He has done concert activity for celebrated theatres, public institutions and Italian and foreign private concerns. He has played with the String Orchestra Giovanile Italiana, with l'EGMYO (European Guitar and Mandolin Young Orchestra) both conducted by Maestro Claudio Mandonico, with the string orchestras of Turin, Milan and Lugano. A winner in different groups of important competitions, and has then participated in numerous CD recordings of antique music (such as the unpublished versions of concerts by Vivaldi for mandolin with a string orchestra), light and contemporary in Italy and abroad; he has played in the "Ligurian string quartet" for the Rai, for private radio/television stations and Swiss Radio. As an Orchestra Professor he collaborated in 2003 and 2008 with the Carlo Felice Theatre of Genova for Romeo and Giulietta directed by David Garforth and Pedro Alcalde. He currently collaborates with "Orchestra Estudiantina Vogherese" and "Laboratorio a Pizzico" of Savona; he permanently plays with the "Antonio Vivaldi" chamber ensemble of Savona and is first mandolin of the orchestra of "Circolo Mandolinistico Risveglio" (mandolin group) of Genova Sampierdarena and of the "String

orchestra" of the Ligurian Region. He is also the mandolin player in "The Orbit" folk group of Milan with who he performs many concerts on a traditional and folkloristic repertoire of Europe. In 2002 he started the study of the Renaissance lute under the supervision of Maestro Giorgio Ferraris. Brilliantly qualified in 2005 at the Civica Scuola di Liuteria di Milan (Civic lute school) with Maestros Tiziano Rizzi and Lorenzo Lippi, he carries out his concert activity alongside that of lute teacher and covers the construction of copies of antique string instruments; he is a speaker at conferences about antique, constructive techniques in lute art.



Marco Pizzorno, Guitar: he started studying guitar at the age of 10 and received his diploma in classical guitar at the "G. Puccini" Conservatory of La Spezia, Italy, under the guidance of M° Dario Caruso. He also did specialized courses with M° Mauro Storti. He has been performing concerts for several years as a soloist and in other ensembles with a repertoire that includes both classical and popular music. Marco personally transposes and arranges his pieces. He works with many national musicians such as Caruso, the mandolin player Paola Esposito (PizzicanDuo), the violinist Luca Soi, the soprano Megumi Akanuma, the double bass Dino Cerruti and many others. Among Marco's most recent concerts is the concert and show "Genoa and its surroundings", a concert dedicated to the late song writer Lucio Dalla called "Suoni di Lucio", a concert called "We are the Soundtracks" where, with Caruso and Soi, he played some of most beautiful film soundtracks. He has worked with the Symphonic orchestra "Voltri Musica", he played in the concert for award ceremony where the Italian singer Renato Zero was awarded the title of "Uneasy of the year" which was part of "The event of uneasiness" held in Finale Ligure. Recently Marco has published a collection of transpositions for guitar ensembles which include both classical and popular pieces. This

won him an award of first prize of the "Neoromantic Orchestra" in the guitar competition in Voghera in 2011 and 2013. Marco also assist in the setting up of musicals and plays with the theatrical company "Miagoli". Some of their works include: "Una storia della Mancina", "The fisherman's rest Arthur and his knights, using lyrics by Dario Caruso and helping with the music scores and orchestration. He is founder member of the cultural association "Il manipolo della musica", he teaches guitar at the "Etica school of classical guitar" in Savona, at the state school "T. Nicolini" in Albissola Marina and in other places. He also holds summer guitar courses organised by the association "Settecinquetre" of Milan that attracts students from all of northern Italy. He also teaches in nursery school to promote the knowledge and appreciation of music to very young children and in various secondary schools.

Contacts

Paola Esposito (+39) 335.8310125

mail@paolaesposito.com

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