

LIGURIAN PLUCKED TRIO

Mandolin, Mandola, Guitar

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The TRIO:

Paola Esposito, mandolin

Antonio Fiori, mandola

Marco Pizzorno, guitar



Program

N. Romaldi	Sinfonia in Do Maggiore	
P. Cauciello	Sonata in Fa M	LINK
R. Calace	VI Mazurca	
C. Munier	Notturmo veneziano	
	Carnevale di Venezia	LINK
P. Taraffo	Onda	
G. Gershwin	Swanee	LINK
S. Joplin	Maple Leaf Rag	
D. Kreidler	Rumba	
E. Morricone	Nuovo Cinema Paradiso	
R. Calace	Tarantella	LINK

(Please, click on [LINK](#) to go to our video live)





Antonio Fiori, mandola

Antonio Fiori was born in Savona in 1979. He started studying with Maestro Iria Filippi Nisi at a very young age. He followed on by specializing under the supervision of Maestro Carlo Aonzo. Starting from 1998 he started to take part in concert activity. Back up to Second Mandolins of the Ligurian Orchestra of string instruments conducted by Maestro Carlo Aonzo and member of the historical Risveglio Orchestra of Genova, following up his musical activity brought him to perform at the main theatres, associations, musical clubs, schools, towns, conservatories, television networks and public authorities of Liguria and North Italy. He is a member of the Orchestra Giovanile Europea (EGMYO) which gathers young talent coming from all over Europe and with who he performed in a series of concerts in Veneto and Emilia Romagna. In formations, he has won various chamber music competitions or has anyway obtained good placings. Counting, as member of the Ligurian String Orchestra, the participation at the Concerto per le Famiglie (family concert) which took place in Rome in 2002 in the presence of Pope John Paul II and live on Rai 1, and the participation as Orchestral Professor in the Romeo e Giulietta ballad by Prokofiev at the Carlo Felice theatre in Genova. He is a member of the String Orchestra Giovanile Italiana with who he performed a number of concerts in Liguria and Lazio. Furthermore, he has collaborated with the Synphonic Orchestra of Savona, with the mandolin orchestra of Turin, Milan and Lugano.

He is a member of the Nino Catania string quartet coordinated by Carlo Aonzo, of the "Intermezzo" string quartet of Voghera and of "Improvisato" quartet. He permanently collaborates with various ensembles such as the group from Savona of Baroque music "Vivaldi", the "Ligurian string quartet", the ensemble "Nuova Euterpe" of Sanremo, the ensemble "Laboratorio a Pizzico" and the "Orchestra Estudiantina Vogherese" with who he regularly does concerts in Italy and abroad. He performed as a violinist with the "Quartet of Lodi". Counting participations as a soloist at concerts with famous musicians such as R. Cognazzo and P. Ceretta and at events on a national basis. He has participated in the recording of various CD's and he has performed in Great Britain, Germany and South America. For years he has been a tenor of the Laeti Cantores polyphonic choir. He qualified in 2003 at the University of Turin with a thesis on the origins and development of the Ligurian String Orchestra.



Paola Esposito, mandolin

Born in 1978 in Savona she graduated with excellence in mandolin at the Conservatory "C. Pollini" in Padua, Italy, under the guidance of her music teacher Ugo Orlandi. She started her



mandolin studies as a child and is both a teacher and a concert player. She plays with "PizzicanDuo" (Mandolin and Guitar) and Intermezzo Quartet (three mandolins and one guitar). Paola has worked with the Symphony Orchestra of Savona and with the "Carlo Felice" theatre of Genoa in "Notte a Posillipo", "Romeo and Juliet" and "La nuit de mai". She played an important supporting role during the active years of "Ligurian plucked Orchestra" directed by M° Carlo Aonzo. Paola has won many International competition and has attended numerous prestigious courses in order to perfect her mandolin playing. She has played in Italy's youth

orchestra of plucked instruments (Egmyo) and also in the european youtj orchestra. She has recorded for the EDT, Feelmay and Tactus labels. In 2014 with PizzicanDuo she recorded their Cd "Impressioni Romantiche". In 2004 Paola was called to play the mandolin that belonged to the late well-known italian song-writer Fabrizio De Andrè during the Ceremony which named a square in Varazze to his memory. In 2003 with the "Intermezzo Quartet" she opened Ray Charles' concert in Geneva. Paola has performed in Italy, Germany, France, Switzerland and Spain. At the moment she is studying to obtain a diploma for classical guitar and she teaches both mandolin and guitar in several schools of music in Liguria. She was M° Carlo Aonzo's assistant during the "International academy of Mandolin" of Savona, and in 2008 during the "Savona mandolin week". In January and April of 2012 she held a course of classical mandolin on the island of Crete. (www.paolaesposito.com)

Marco Pizzorno, guitar

He started studying guitar at the age of 10 and received his diploma in classical guitar at the "G. Puccini" Conservatory of La Spezia, Italy, under the guidance of M° Dario Caruso. He also did specialized courses with M° Mauro Storti. He has been performing concerts for several years as a soloist and in other ensembles with a repertoire that includes both classical and popular music. Marco personally transposes and arranges his pieces. He works with many national musicians such as Caruso, the mandolin player Paola Esposito (PizzicanDuo), the violinist Luca Soi, the soprano Megumi Akanuma, the double bass Dino Cerruti and many others. Among Marco's most recent concerts is the concert and show "Genoa and its surroundings", a concert dedicated to the late song writer Lucio Dalla called "Suoni di Lucio", a concert called "We are the Soundtracks" where, with Caruso and Soi, he played some of most beautiful film soundtracks. He has worked with the Symphonic orchestra "Voltri Musica", he played in the concert for award ceremony where the italian singer Renato Zero was awarded the title of "Uneasy of the year" which was part of "The event of uneasiness" held in Finale Ligure. Recently Marco has published a collection of transpositions for guitar ensembles which include both classical and popular pieces. This won him an award of first prize of the "Neoromantic Orchestra" in the guitar competition in Voghera in 2011 and 2013. Marco also assist in the setting up of musicals and plays with the theatrical company "Miagoli". Some of their works include: "Una storia della Mancina", "The fisherman's rest Arthur and his knights, using lyrics by Dario Caruso and helping with the music scores and orchestration. He is founder member of the cultural association "Il manipolo della musica", he teaches guitar at the "Etica school of classical guitar" in Savona, at the state school "T. Nicolini" in Albissola Marina and in other places. He also holds summer guitar courses organised by the association "Settecinquetre" of Milan that attracts students from all of northern Italy. He also teaches in nursery school to promote the knowledge and appreciation of music to very young children and in various secondary schools.

