



# COSTUME & MAKE-UP REQUIREMENTS

Thank you for your attention to your dancer's make-up & costuming requirements!

All participants in the *Amira* performance workshop will be expected to adhere to the rehearsal, dress rehearsal, and performance directions contained herein.

All dancers are required to provide their own make-up, hair products, and base wear as directed. Costume requirements vary by role, and hair directions vary by gender and/or hair length. Make-up requirements apply to all dancers regardless of age or gender.

Please be sure to review the requirements that would apply to your dancers prior to accepting their roles. Dancers who have accepted their roles will be expected to provide all applicable materials listed herein.

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*includes supply list!		



## GENERAL INFORMATION

(all dancers)

- Attendance at costume fittings is required.  
Missing a costume fitting may result in removal from the show, as costume assignments are determined by how the costumes fit an entire group. As such, a dancer cannot be fit individually.
- Dancers are to provide their own base wear.  
Required base wear is typically a pair of tights/leggings, a pair of ballet shoes or street shoes, and leotard/tank top. Some roles will be required to provide both flat and pointe shoes, and some roles will be expected to provide shoes and tights for dyeing. Select roles are required to furnish various additional costume pieces. Specific base wear requirements for each role are outlined below.
- Dancers must wear their role's required base wear to each costume fitting & dress rehearsal.
- Visible costume elements must be in good working order.  
The tights and shoes dancers are responsible for providing should be clean and have no holes in them. Ribbons and elastics must be sewn for rehearsals and performances.
- Make-up should be applied for all dress rehearsals & performances prior to drop off.  
Dancers in Ballet IVA and up may bring their labeled make-up bag for touch ups to be applied backstage.
- Dancers must provide their own make-up bags and all required contents.  
Specific make-up requirements are listed on pages 10 & 11.



## **COSTUME REQUIREMENTS** (by role)

### **Abbott:**

- For regular rehearsals:  
wear street clothes
- For dress rehearsals & performances:  
wear loose jeans, street shoes, white tee shirt
- Make-up:  
Make-up should be applied for all dress rehearsals and performances (see [hydeparkdance.org/cast](http://hydeparkdance.org/cast) for schedules) and dancers should bring their labeled make-up bag for touch ups to be applied backstage. Make-up does not need to be applied for costume fittings, but hair should be done as noted below.

### **Adi:**

- For regular rehearsals:  
wear class uniform
- For dress rehearsals & performances:  
wear flesh-colored leotard
- *When out of costume wear* regular level-colored class leotard, flesh-colored ballet shoes, flesh-colored tights
- Make-up:  
Make-up should be applied for all dress rehearsals and performances (see [hydeparkdance.org/cast](http://hydeparkdance.org/cast) for schedules) and dancers should bring their labeled make-up bag for touch ups to be applied backstage. Make-up does not need to be applied for costume fittings, but hair should be done as noted below.

### **Adult Party Guests:**

- For regular rehearsals:  
wear clothing that's comfortable to dance in
- For dress rehearsals & performances:  
MEN: wear black socks, black dress shoes, and a white tank undershirt  
WOMEN: wear a flesh-colored leotard, flesh-colored tights, and dress shoes/ballroom shoes that go with your dress (TBD)
- Make-up:  
Make-up should be applied for all dress rehearsals and performances (see [hydeparkdance.org/cast](http://hydeparkdance.org/cast) for schedules) and dancers should bring their labeled make-up bag for touch ups to be applied backstage. Make-up does not need to be applied for costume fittings, but hair should be done as noted below.



## COSTUME & MAKE-UP REQUIREMENTS

### **Amira:**

- For regular rehearsals:  
wear class uniform
- For dress rehearsals & performances:  
wear flesh-colored leotard, flesh-colored ballet shoes (flat and pointe), flesh-colored tights; the dancer in this role must also provide a second set of tights and pointe shoes to dye.
- when not in costume wear regular level-colored class leotard
- Make-up:  
Make-up should be applied for all dress rehearsals and performances (see [hydeparkdance.org/cast](http://hydeparkdance.org/cast) for schedules) and dancers should bring their labeled make-up bag for touch ups to be applied backstage. Make-up does not need to be applied for costume fittings, but hair should be done as noted below.

### **Asha:**

- For regular rehearsals:  
wear class uniform
- For dress rehearsals & performances:  
wear flesh-colored leotard, flesh-colored ballet shoes (flat and pointe), flesh-colored tights; the dancer in this role must also provide a second set of tights and pointe shoes to dye.
- when not in costume wear regular level-colored class leotard
- Make-up:  
Make-up should be applied for all dress rehearsals and performances (see [hydeparkdance.org/cast](http://hydeparkdance.org/cast) for schedules) and dancers should bring their labeled make-up bag for touch ups to be applied backstage. Make-up does not need to be applied for costume fittings, but hair should be done as noted below.

### **City Dancers:**

- For regular rehearsals:  
wear class uniform
- For dress rehearsals & performances:  
wear black tights, black character shoes or jazz shoes (either is fine), black leotard (spaghetti strap or tank style)
- Make-up:  
Make-up should be applied for all dress rehearsals and performances (see [hydeparkdance.org/cast](http://hydeparkdance.org/cast) for schedules) and dancers should bring their labeled make-up bag for touch ups to be applied backstage. Make-up does not need to be applied for costume fittings, but hair should be done as noted below.



## COSTUME & MAKE-UP REQUIREMENTS

### **Fireflies:**

- For regular rehearsals:  
wear class uniform
- For dress rehearsals & performances:  
wear flesh-colored leotard, white canvas ballet shoes (flat) to dye,
- *when not in costume wear regular level-colored class leotard*

#### Make-up:

Make-up should be applied for all dress rehearsals and performances (see [hydeparkdance.org/cast](http://hydeparkdance.org/cast) for schedules) and dancers should bring their labeled make-up bag for touch ups to be applied backstage. Make-up does not need to be applied for costume fittings, but hair should be done as noted below.

### **Firefly Fairy:**

- For regular rehearsals:  
wear class uniform
- For dress rehearsals & performances:  
wear flesh-colored leotard, pointe shoes to dye, tights to dye
- when not in costume wear regular level-colored class leotard
- Make-up:  
Make-up should be applied for all dress rehearsals and performances (see [hydeparkdance.org/cast](http://hydeparkdance.org/cast) for schedules) and dancers should bring their labeled make-up bag for touch ups to be applied backstage. Make-up does not need to be applied for costume fittings, but hair should be done as noted below.

### **Frogs:**

- For regular rehearsals:  
wear class uniform
- For dress rehearsals & performances:  
GIRLS:
  - wear flesh-colored leotard, white canvas shoes to dye, and white tights to dye*when not in costume wear regular level-colored class leotard*  
BOYS:
  - wear a tight-fitting white tank, plain black fitted spandex/nylon shorts and white canvas shoes to dye
- Make-up:  
Make-up should be applied for all dress rehearsals and performances (see [hydeparkdance.org/cast](http://hydeparkdance.org/cast) for schedules) and dancers should bring their labeled make-up bag for touch ups to be applied backstage. Make-up does not need to be applied for costume fittings, but hair should be done as noted below.



## COSTUME & MAKE-UP REQUIREMENTS

### **Immigrants:**

- For regular rehearsals:  
wear class uniform; warm-up clothes allowed over uniforms
- For dress rehearsals & performances:  
wear flesh-colored leotard, flesh-colored tights, flesh-colored ballet shoes (flat)
- *when not in costume wear regular level-colored class leotard*
- Make-up:  
Make-up should be applied for all dress rehearsals and performances (see [hydeparkdance.org/cast](http://hydeparkdance.org/cast) for schedules) and dancers should bring their labeled make-up bag for touch ups to be applied backstage. Make-up does not need to be applied for costume fittings, but hair should be done as noted below.

### **Jed:**

- For regular rehearsals:  
wear class uniform
- For dress rehearsals & performances:  
wear black tights, black ballet shoes, white tee shirt; bring loose jeans.
- Make-up:  
Make-up should be applied for all dress rehearsals and performances (see [hydeparkdance.org/cast](http://hydeparkdance.org/cast) for schedules) and dancers should bring their labeled make-up bag for touch ups to be applied backstage. Make-up does not need to be applied for costume fittings, but hair should be done as noted below.

### **Lead Ballroom Dancers:**

- For regular rehearsals:  
wear class uniform
- For dress rehearsals & performances:  
MEN: wear black tights, black ballet shoes, black tank undershirt  
WOMEN: wear flesh-colored leotard, white tights to dye,  
pointe shoes to dye
- when not in costume wear regular level-colored class leotard
- Make-up:  
Make-up should be applied for all dress rehearsals and performances (see [hydeparkdance.org/cast](http://hydeparkdance.org/cast) for schedules) and dancers should bring their labeled make-up bag for touch ups to be applied backstage. Make-up does not need to be applied for costume fittings, but hair should be done as noted below.



## COSTUME & MAKE-UP REQUIREMENTS

### **Basia, Bindy, Ciara, Danica:**

- For regular rehearsals:  
wear class uniform
- For dress rehearsals & performances:  
wear flesh-colored leotard, flesh-colored tights, flesh-colored ballet shoes (flat and pointe);  
dancers in these roles must also provide a second pair of pointe shoes to dye
- when not in costume wear regular level-colored class leotard
- Make-up:  
Make-up should be applied for all dress rehearsals and performances (see [hydeparkdance.org/cast](http://hydeparkdance.org/cast) for schedules) and dancers should bring their labeled make-up bag for touch ups to be applied backstage. Make-up does not need to be applied for costume fittings, but hair should be done as noted below.

### **Neighborhood Dancers:**

- For regular rehearsals:  
wear class uniform
- For dress rehearsals & performances:  
wear flesh-colored leotard, flesh-colored tights, flesh-colored ballet shoes (flat)
- when not in costume wear regular level-colored class leotard
- Make-up:  
Make-up should be applied for all dress rehearsals and performances (see [hydeparkdance.org/cast](http://hydeparkdance.org/cast) for schedules) and dancers should bring their labeled make-up bag for touch ups to be applied backstage. Make-up does not need to be applied for costume fittings, but hair should be done as noted below.

### **Officials:**

- For regular rehearsals:  
wear class uniform and/or street clothes
- For dress rehearsals & performances:  
wear undergarments that go well with your provided uniform (details forthcoming), black socks, and black dress shoes or jazz oxfords
- Make-up:  
Make-up should be applied for all dress rehearsals and performances (see [hydeparkdance.org/cast](http://hydeparkdance.org/cast) for schedules) and dancers should bring their labeled make-up bag for touch ups to be applied backstage. Make-up does not need to be applied for costume fittings, but hair should be done as noted below.



## COSTUME & MAKE-UP REQUIREMENTS

### **Ordell:**

- For regular rehearsals:  
wear class uniform
- For dress rehearsals & performances:  
wear black tights, black ballet shoes, white tee shirt; bring loose jeans.
- Make-up:  
Make-up should be applied for all dress rehearsals and performances (see [hydeparkdance.org/cast](http://hydeparkdance.org/cast) for schedules) and dancers should bring their labeled make-up bag for touch ups to be applied backstage. Make-up does not need to be applied for costume fittings, but hair should be done as noted below.

### **School Kids:**

- For regular rehearsals:  
wear class uniform
- For dress rehearsals & performances:  
Wear flesh-colored leotard, flesh-colored tights, flesh-colored ballet shoes (flat); dancers in this role must also bring an outfit they would wear to school. Please bring several options for your school outfit. You should be prepared to leave your school outfit at HPSD for the run of the show; it will be returned after the run of the show.
- when not in costume wear regular level-colored class leotard
- Make-up:  
Make-up should be applied for all dress rehearsals and performances (see [hydeparkdance.org/cast](http://hydeparkdance.org/cast) for schedules) and dancers should bring their labeled make-up bag for touch ups to be applied backstage. Make-up does not need to be applied for costume fittings, but hair should be done as noted below.

### **School Teacher:**

- For regular rehearsals:  
wear comfortable rehearsal clothes
- For dress rehearsals & performances:  
wear a dark-colored suit, black dress socks or tights, and black ballet shoes (flat) or jazz oxfords
- Make-up:  
Make-up should be applied for all dress rehearsals and performances (see [hydeparkdance.org/cast](http://hydeparkdance.org/cast) for schedules) and dancers should bring their labeled make-up bag for touch ups to be applied backstage. Make-up does not need to be applied for costume fittings, but hair should be done as noted below.





## COSTUME & MAKE-UP REQUIREMENTS

### **Timekeepers:**

- For regular rehearsals:  
wear class uniform
- For dress rehearsals & performances:  
wear black tights or black leggings with black socks, black ballet shoes (flat), and black leotard (tank or spaghetti strap style) for girls or black tank top shirt for boys
- Make-up:  
Make-up should be applied for all dress rehearsals and performances (see [hydeparkdance.org/cast](http://hydeparkdance.org/cast) for schedules) and dancers should bring their labeled make-up bag for touch ups to be applied backstage. Make-up does not need to be applied for costume fittings, but hair should be done as noted below.

### **Trumpeters:**

- For regular rehearsals:  
wear class uniform
- For dress rehearsals & performances:  
wear black canvas ballet shoes (flat), black leotard (tank or spaghetti strap), flesh-colored leotard
- when not in costume wear regular level-colored class leotard
- Make-up:  
Make-up should be applied for all dress rehearsals and performances (see [hydeparkdance.org/cast](http://hydeparkdance.org/cast) for schedules) and dancers should bring their labeled make-up bag for touch ups to be applied backstage. Make-up does not need to be applied for costume fittings, but hair should be done as noted below.

### **Vida/Mother/Fairy Godmother:**

- For regular rehearsals:  
wear class uniform
- For dress rehearsals & performances:  
wear flesh-colored leotard, white tights, pointe shoes to dye
- when not in costume wear regular level-colored class leotard
- Make-up:  
Make-up should be applied for all dress rehearsals and performances (see [hydeparkdance.org/cast](http://hydeparkdance.org/cast) for schedules) and dancers should bring their labeled make-up bag for touch ups to be applied backstage. Make-up does not need to be applied for costume fittings, but hair should be done as noted below.



## COSTUME & MAKE-UP REQUIREMENTS

### Waves:

- For regular rehearsals:  
wear class uniform
- For dress rehearsals & performances:  
wear flesh-colored leotard, flesh-colored tights, flesh-colored ballet shoes (flat)
- when not in costume wear regular level-colored class leotard
- Make-up:  
Make-up should be applied for all dress rehearsals and performances (see [hydeparkdance.org/cast](http://hydeparkdance.org/cast) for schedules) and dancers should bring their labeled make-up bag for touch ups to be applied backstage. Make-up does not need to be applied for costume fittings, but hair should be done as noted below.



## MAKE-UP & HAIR DETAILS (all dancers)

In addition to the base wear requirements for each role, dancers are required to provide their own hair and make-up supplies.

Make-up and hair products should be used/applied for all dress rehearsals and performances prior to drop off (see [hydeparkdance.org/amiracast](http://hydeparkdance.org/amiracast) for schedules), and dancers should bring these supplies with them backstage to dress rehearsals and performances in a make-up bag that is clearly labeled with their name for backstage touch-ups.

With the exception of hair nets (required only for dancers wearing their hair in a bun) and hair pins (required only for dancers whose hair is long enough to get into the face) **ALL** of these requirements apply to all dancers regardless of age and gender.

### PRODUCTS FOR PARTICIPATING DANCERS TO WEAR & BRING (all roles):

- 1. MAKE-UP BAG**  
Each dancer should have a make-up bag clearly labeled with the dancer's name, containing all the following items for touch-ups backstage.
- 2. CLEAR DEODERANT/ANTIPERSPERANT**  
This is required of **all** dancers, regardless of age, and must be worn to all costume fittings and performances. Some natural options to consider for your young dancer are [Crystal fragrance free](#), [Crystal Essence](#), and [Fresh brand Sugar Roll-On](#). Other costume-friendly options are [Degree](#), Kiss My Face brand's unisex [Liquid Rock](#), and [Old Spice](#), which is marketed to males but also highly recommended for females. Read reviews and find the option that works for you. Most are widely available, and all but the Fresh Sugar Roll-On are affordably priced.
- 3. RED MATTE LIPSTAIN**  
Red Revlon Colorstay, [NYX Matte Lipstick](#), or other similar red lip-stain product.  
No cream based lipsticks, please, as they rub off and stain costumes.
- 4. HAIR NETS & PINS** (required only for dancers wearing their hair in buns)  
Hair nets that match your dancer's hair color to wrap over the ballet bun (dancers should come wearing one hair net and bring extras)
- 5. HAIR PINS** (not required for dancers with hair short enough that it cannot get into the face)  
Please ensure that the hair pins you purchase match your dancer's hair color.  
Hair pins should be used as necessary to keep hair out of the face when sending your dancer to dress rehearsals and performances, and extras should be provided in your dancer's make-up kit for use backstage. If your dancer's role requires a ballet bun, hair bins should be used to secure the bun. If your dancer has hair that is too short for a ballet bun but long enough to get into the face, hair pins should be used to secure hair out of the face. Hair pins should also be used to hold back bangs.

*list of required items continues* →



## COSTUME & MAKE-UP REQUIREMENTS

6. **HAIR PRODUCT**

Hair spray, gel, or a securing cream should be used as necessary to keep the hair neat, and the product should be available in your dancer's make-up bag for use backstage as necessary.

7. **BRUSH/COMB**

Please provide your dancer with small hairbrush and/or comb for use backstage.

8. **EYE MAKE-UP**

8 a) Earth-tone eye shadow

8 b) Black eyeliner

8 c) Black mascara

9. **BLUSH**

All roles are required to wear bright pink blush and to bring extra blush in make-up bags.