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*includes supply list!

GENERAL INFORMATION (all dancers)

- Attendance at costume fittings is required. Missing a costume fitting may result in removal from the show, as costume assignments are determined by how the costumes fit an entire group. As such, a dancer cannot be fit individually.

- Dancers are to provide their own base wear (typically tights/dance shorts, shoes, and leotard/tank top/camisole) or other as assigned to their part. Specific base wear requirements for each role are outlined below.

- Dancers must wear their role’s required base wear to each costume fitting.

- Tights and shoes should be clean and have no holes in them. Ribbons and elastics must be sewn for rehearsals and performances.

- Dancers must provide their own make-up bags and all required contents. Make-up should be applied for all dress rehearsals and performances prior to drop off. HPSD’s Assistant Wardrobe Supervisor will host make-up and hair ‘how to’ workshops throughout the fall (details will be announced via email.) Dancers in Ballet IVA and up may bring their labeled make-up bag for touch ups to be applied backstage. Specific make-up requirements are listed on page 6.
2019 COSTUME & MAKE-UP REQUIREMENTS

COSTUME REQUIREMENTS  (by role)

Arabian:
- For rehearsals, dancers should wear their class uniforms.

- Make-up should be applied for all dress rehearsals and performances (see hydeparkdance.org/cast for schedules) and dancers should bring their labeled make-up bag for touch ups to be applied backstage. Make-up does not need to be applied for costume fittings, but hair should be done as noted below.

- For all costume fittings, dress rehearsals, and performances, dancers should wear the following base wear, and hair should be done as noted below.

- Base wear and hair requirements:
  - flesh-tone spaghetti strap or tank leotard, flesh-tone convertible tights, flesh-tone shoes
  - Dancers with long enough hair should wear it in a ballet bun with no bows or other ornaments. Dancers with short hair should secure it away from the face.

Party Children:
- For rehearsals, dancers should wear their class uniforms.

- Make-up should be applied for all dress rehearsals and performances (see hydeparkdance.org/cast for schedules) and dancers should bring their labeled make-up bag for touch ups to be applied backstage. Make-up does not need to be applied for costume fittings, but hair should be done as noted below.

- For all costume fittings, dress rehearsals, and performances, dancers should wear the following base wear, and hair should be done as noted below.

- Base wear and hair requirements:
  
  **Girls:**
  plain black tank leotard or black sleeveless camisole with pink tights and pink ballet shoes.
  Girls with long enough hair should wear it in a low bun with no bows or other ornaments. The bun should be placed at the nape of the neck rather than the crown of the head, allowing headpieces to be positioned on the back of the head above the bun. Girls with short hair should wear it secured out of the face.

  **Boys:**
  tight-fitting white t-shirt, black opaque boys dance tights, and black ballet shoes.
  Boys with long hair should wear it secured out of the face.

Baby Dolls:
- For rehearsals, dancers should wear their class uniforms.

- Make-up should be applied for all dress rehearsals and performances (see hydeparkdance.org/cast for schedules) and dancers should bring their labeled make-up bag for touch ups to be applied backstage. Make-up does not need
to be applied for costume fittings, but hair should be done as noted below.

- For all costume fittings, dress rehearsals, and performances, dancers should wear the following base wear, and hair should be done as noted below.

- Base wear and hair requirements:
  - Dancers should wear pink tights and pink ballet shoes and the short sleeve leotard color corresponding to their part:
    - Baby Mirliton and Baby Russian Dolls: white or flesh-toned short-sleeved leotard
    - Baby Spanish and Baby Chinese Dolls: black short sleeved leotard
    - Baby Arabian Doll: flesh-toned tank or short-sleeved leotard
  - Girls with long enough hair should wear it in a classical ballet bun with no bows or other ornaments. Please consult the Student Handbook (available at hydeparkdance.org/studenthandbook) for a diagram of how to create a ballet bun. Girls with short hair should wear it secured out of the face.

Baby Mice:

- For rehearsals, dancers should wear their required class uniforms. Please see hydeparkdance.org/dresscode if you are uncertain whether your dancer has been attending class in the uniform designated for their level.

- Make-up should be applied for all dress rehearsals and performances (see hydeparkdance.org/cast for schedules) and dancers should bring their labeled make-up bag for touch ups to be applied backstage. Make-up does not need to be applied for costume fittings, but hair should be done as noted below.

- For all costume fittings, dress rehearsals, and performances, dancers should wear the following base wear, and hair should be done as noted below.

- Base wear and hair requirements:
  - Girls:
    - Base wear requirements are black dance shorts with a black camisole, pink tights, pink ballet shoes. (Please note that while the “Big Mice” will be wearing sneakers Baby Mice are required to wear their ballet shoes.)
    - Girls with long enough hair should wear it in a low bun with no bows or other ornaments. The bun should be placed at the nape of the neck rather than the crown of the head to allow the headpiece to be positioned on the back of the head above the bun.
    - Girls with short hair should wear it secured out of the face.
  - Boys:
    - Base wear requirements are tight-fitting white t-shirt, black opaque boys dance tights, and black ballet shoes. (Please note that while the “Big Mice” will be wearing sneakers Baby Mice are required to wear their ballet shoes.)
    - Boys with long hair should wear it secured out of the face.
2019 COSTUME & MAKE-UP REQUIREMENTS

Big Mice & Mouse King:
- For rehearsals, dancers should wear their class uniforms and clean, non-skid gym shoes that have not been worn outside.

- Make-up should be applied for all dress rehearsals and performances (see hydeparkdance.org/cast for schedules) and dancers should bring their labeled make-up bag for touch ups to be applied backstage. Make-up does not need to be applied for costume fittings, but hair should be done as noted below.

- For all costume fittings, dress rehearsals, and performances, dancers should wear the following base wear, and hair should be done as noted below.

- Big Mouse & Mouse King base wear requirements include a pair of Puma Suede Classics hip hop sneakers. There are several style options of this shoe on the market; the Big Mice & Mouse King should purchase the version in black with the white sole and white stripe. The shoes look like this (see below), and are listed under product #35511001 on kidsfootlocker.com, or available directly in some browsers here: http://m.kidsfootlocker.com/index.cfm?uri=product&model=190702&sku=35511003&SID=9013&inceptor=1&cm_mmc=SEM--PLA--Google--35511003&apclid=CNWutdyx8BFCFhkgqodGh8Oww

- Base wear and hair requirements:
  Girls:
  - Required base wear is plain black short sleeve or tank leotard, black tights, black athletic socks, and Puma Suede Classics in black/white (see above).
  - Girls with long enough hair should wear it in a low bun with no bows or other ornaments.
  - Girls with short hair should wear it secured out of the face.

  Boys:
  - Required base wear is tight-fitting white t-shirt, black opaque boys dance tights, black athletic socks, and Puma Suede Classics in black/white (see above).
  - Boys with long hair should wear it secured out of the face.

Lead Soldiers & Battle Nutcracker:
- For rehearsals, dancers should wear their class uniforms and clean, non-skid gym shoes that have not been worn outside.

- Make-up should be applied for all dress rehearsals and performances (see hydeparkdance.org/cast for schedules) and dancers should bring their labeled make-up bag for touch ups to be applied backstage. Make-up does not need to be applied for costume fittings, but hair should be done as noted below.

- Lead Soldiers & the Battle Nutcracker should have red blush in their make-up bag instead of bright pink blush.

- Lead Soldier & Battle Nutcracker base wear requirements include a pair of Puma Suede Classics hip hop sneakers. There are several style options of this shoe on the market; the Lead Soldiers & Battle Nutcracker should purchase
2019 COSTUME & MAKE-UP REQUIREMENTS

the version in “High Risk Red” with the white sole and white stripe. The shoes look like this (see below), and are listed under product #35511003 on kidsfootlocker.com, or available directly in some browsers here:
http://m.kidsfootlocker.com/index.cfm?uri=product&model=190702&sku=35511003&SID=9013&inceptor=1&cm_mmc=SEM--PLA--Google--
35511003&gclid=CNWutdykj88CFQkhgodGh8Oww

For all costume fittings, dress rehearsals, and performances, dancers should wear the following base wear, and hair should be done as noted below.

Base wear and hair requirements:

Girls:
- Base wear requirements are a plain black short sleeve or tank leotard, black tights, plain white athletic socks, and Puma Suede Classics in high risk red & white (see above).
- Girls with long enough hair should wear it in a ballet bun with no bows or other ornaments.
- Girls with short hair should wear it secured out of the face.

Boys:
- Base wear requirements are a black tight-fitting tank top or black tight-fitting t-shirt, black bike shorts, plain white athletic socks, and Puma Suede Classics in “High Risk Red” with the white sole and white stripe.

Corps Soldiers:
- For rehearsals, dancers should wear their class uniforms and clean, non-skid gym shoes that have not been worn outside.

- Make-up should be applied for all dress rehearsals and performances (see hydeparkdance.org/cast for schedules), and dancers should bring their labeled make-up bag for touch ups to be applied backstage. Make-up does not need to be applied for costume fittings, but hair should be done as noted below.

- For all costume fittings, dress rehearsals, and performances, dancers should wear the following base wear, and hair should be done as noted below.

- Soldiers should have red blush in their make-up bags instead of bright pink blush.

- Corps Soldiers’ base wear requirements include a pair of Puma Suede Classics hip hop sneakers. There are several style options of this shoe on the market; the Corps Soldiers should purchase the version in “High Risk Red” with the white sole and white stripe. The shoes look like this (see below), and are listed under product #35511003 on kidsfootlocker.com, or available directly in some browsers here:
http://m.kidsfootlocker.com/index.cfm?uri=product&model=190702&sku=35511003&SID=9013&inceptor=1&cm_mmc=SEM--PLA--Google--
35511003&gclid=CNWutdykj88CFQkhgodGh8Oww

- Base wear and hair requirements:
2019 COSTUME & MAKE-UP REQUIREMENTS

Girls:
- Base wear requirements are a plain black short sleeve or tank leotard, black tights, and high risk red & white Puma Suede Classics (see above).
- Girls with long enough hair should wear it in a ballet bun with no bows or other ornaments.
- Girls with short hair should secure it away from the face.

Boys:
- Base wear requirements are a tight-fitting white t-shirt, black bike shorts, and high risk red & white Puma Suede Classics (see above).
- Boys with long enough hair should secure it away from the face.

Snow Corps and Flowers Corps:
- For rehearsals, dancers should wear their class uniforms.
- Make-up should be applied for all dress rehearsals and performances (see hydeparkdance.org/cast for schedules) and dancers should bring their labeled make-up bag for touch ups to be applied backstage. Make-up does not need to be applied for costume fittings, but hair should be done as noted below.
- For all costume fittings, dress rehearsals, and performances, dancers should wear the following base wear, and hair should be done as noted below.
- Base wear and hair requirements:
  - Base wear requirements are flesh-tone pointe shoes AND flesh-tone soft ballet shoes, flesh-tone leotard, and flesh-tone tights. The color should be as closely matched to your dancer's own skin tone as possible. Questions regarding flesh-tone dancewear should be directed to our Assistant Wardrobe Supervisor.
  - Girls with long enough hair should wear it in a ballet bun with no bows or other ornaments.
  - Girls with short hair should wear it secured out of the face.

Snow Angels:
- For rehearsals, dancers should wear their class uniforms.
- Make-up should be applied for all dress rehearsals and performances (see hydeparkdance.org/cast for schedules) and dancers should bring their labeled make-up bag for touch ups to be applied backstage. Make-up does not need to be applied for costume fittings, but hair should be done as noted below.
- For all costume fittings, dress rehearsals, and performances, dancers should wear the following base wear, and hair should be done as noted below.
- Base wear and hair requirements:
  - Base wear requirements are flesh-tone ballet shoes, flesh-tone leotard, and flesh-tone tights. The color should be as closely matched to your dancer's own skin tone as possible. Questions regarding flesh-tone dancewear should be directed to our Assistant Wardrobe Supervisor.
  - Girls with long enough hair should wear it in a ballet bun with no bows or other ornaments.
  - Girls with short hair should wear it secured out of the face.
2019 COSTUME & MAKE-UP REQUIREMENTS

Chinese:
- For rehearsals, dancers should wear their class uniforms.
- Make-up should be applied for all dress rehearsals and performances (see hydeparkdance.org/cast for schedules) and dancers should bring their labeled make-up bag for touch ups to be applied backstage. Make-up does not need to be applied for costume fittings, but hair should be done as noted below.
- For all costume fittings, dress rehearsals, and performances, dancers should wear the following base wear, and hair should be done as noted below.
- Base wear and hair requirements:
  - Base wear requirements are a plain black tank or spaghetti strap leotard, or a black sleeveless camisole with pink tights and pink ballet shoes.
  - Girls with long enough hair should wear it in a ballet bun with no bows or other ornaments.
  - Girls with short hair should wear it secured out of the face.

Russian:
- For rehearsals, dancers should wear their class uniforms.
- Make-up should be applied for all dress rehearsals and performances (see hydeparkdance.org/cast for schedules) and dancers should bring their labeled make-up bag for touch ups to be applied backstage. Make-up does not need to be applied for costume fittings, but hair should be done as noted below.
- For all costume fittings, dress rehearsals, and performances, dancers should wear the following base wear, and hair should be done as noted below.
- Base wear and hair requirements:
  Girls:
  - Base wear requirements are a flesh-tone leotard, flesh-tone tights, and flesh-tone ballet shoes. The color should be as closely matched to your dancer's own skin tone as possible. Questions regarding flesh-tone dancewear should be directed to our Assistant Wardrobe Supervisor.
  - Girls with long enough hair should wear it in a ballet bun with no bows or other ornaments.
  - Girls with short hair should wear it secured out of the face.
  Boys:
  - Base wear requirements are a tight-fitting white t-shirt, black opaque boys dance tights, and black ballet shoes
  - Boys with long hair should wear it secured out of the face.

Polichinelles:
- For rehearsals, dancers should wear their required class uniforms (see hydeparkdance.org/dresscode if you are unsure whether your dancer has been attending class in the required uniform for their level).
- Make-up should be applied for all dress rehearsals and performances (see hydeparkdance.org/cast for schedules) and dancers should bring their labeled make-up bag for touch ups to be applied backstage. Make-up does not need to be applied for costume fittings, but hair should be done as noted below.
- For all costume fittings, dress rehearsals, and performances, dancers should wear the following base wear, and hair should be done as noted below.
2019 COSTUME & MAKE-UP REQUIREMENTS

- Base wear and hair requirements:
  
  **Girls:**
  - Base wear requirements are a flesh-colored tank leotard, flesh-tone tights, and flesh-tone ballet shoes. The color should be as closely matched to your dancer's own skin tone as possible. Questions regarding flesh-tone dancewear should be directed to our Assistant Wardrobe Supervisor.
  - Girls with long enough hair should wear it in a ballet bun with no bows or other ornaments.
  - Girls with short hair should wear it secured out of the face.

  **Boys:**
  - Base wear requirements are a white t-shirt, black opaque boys dance tights, and black ballet shoes.
  - Boys with long hair should wear it secured out of the face.
MAKE-UP & HAIR DETAILS (all dancers)

In addition to the base wear requirements for each role, dancers are required to provide their own hair and make-up supplies.

Make-up and hair products should be used/applied for all dress rehearsals and performances prior to drop off (see hydeparkdance.org/cast for schedules), and dancers should bring these supplies with them backstage to dress rehearsals and performances in a make-up bag that is clearly labeled with their name for backstage touch-ups.

With the exception of hair nets (required only for dancers wearing their hair in a bun) and hair pins (required only for dancers whose hair is long enough to get into the face) ALL of these requirements apply to all dancers regardless of age and gender.

NEED HELP? HPSD’s Assistant Wardrobe Supervisor will host make-up & hair workshops throughout the fall (details TBA)!

PRODUCTS FOR PARTICIPATING DANCERS TO WEAR & BRING (all roles):

1. MAKE-UP BAG
   Each dancer should have a make-up bag clearly labeled with the dancer’s name, containing all of the following items for touch-ups backstage.

2. CLEAR DEODERANT/ANTIPERSPERANT
   This is required of all dancers, regardless of age, and must be worn to all costume fittings and performances. Some natural options to consider for your young dancer are Crystal fragrance free, Crystal Essence, and Fresh brand Sugar Roll-On. Other costume-friendly options are Degree, Kiss My Face brand’s unisex Liquid Rock, and Old Spice, which is marketed to males but also highly recommended for females. Read reviews and find the option that works for you. Most are widely available, and all but the Fresh Sugar Roll-On are affordably priced.

3. RED MATTE LIPSTAIN
   Red Revlon Colorstay, NYX Matte Lipstick, or other similar red lip-stain product. No cream based lipsticks, please, as they rub off and stain costumes.

4. HAIR NETS & PINS (required only for dancers wearing their hair in buns)
   Hair nets that match your dancer’s hair color to wrap over the ballet bun (dancers should come wearing one hair net and bring extras)

5. HAIR PINS (not required for dancers with hair short enough that it cannot get into the face)
   Please ensure that the hair pins you purchase match your dancer’s hair color. Hair pins should be used as necessary to keep hair out of the face when sending your dancer to dress rehearsals and performances, and extras should be provided in your dancer’s make-up kit for use backstage. If your dancer’s role requires a ballet bun, hair pins should be used to secure the bun. If your dancer has hair that is too short for a ballet bun but long enough to get into the face, hair pins should be used to secure hair out of the face. Hair pins should also be used to hold back bangs.
6. **HAIR PRODUCT**
   Hair spray, gel, or a securing cream should be used as necessary to keep the hair neat, and the product should be available in your dancer’s make-up bag for use backstage as necessary.

7. **BRUSH/COMB**
   Please provide your dancer with small hairbrush and/or comb for use backstage.

8. **EYE MAKE-UP**
   8 a) Earth-tone eye shadow
   8 b) Black eyeliner
   8 c) Black mascara

9. **BLUSH**
   All roles are required to wear and bring extra blush.
   Every role is required to use **bright pink blush**
   except Lead Soldiers, Corps Soldiers, and the Battle Nutcracker, who are required to use **red blush**.