



2021 SPRING CONCERT INFO PACKET

The *Spring Concert* is an annual production by Hyde Park School of Dance, and every class from Creative Movement all the way up through our highest levels participate. HPSD is committed to providing an annual all-School performance opportunity for our students, and we invite all of our dancers to take part in this production!

Please read carefully the entire contents of this packet. This information will be your guide through this year's event. If you have any questions, please contact the HPSD administrative office at admin@hydeparkdance.org.

The Basics: Live Concert 5/16 and and Virtual Concert 5/22

In order to allow all of our students from Creative Movement & Up to perform in our annual Spring Concert show, this year we will hold two Spring Concerts: a live outdoor show on **Sunday, May 16** featuring our in person students at the **Ray School East Field (next to the baseball diamond) (Rain Date May 22)** and a pre-edited online streaming performance featuring our virtual students tentatively set to air on **Saturday, May 22 (link and access details forthcoming)**. There are no workshop fees associated with this performance and costumes will be provided for in-studio dancers free of charge. All costumes will remain the property of HPSD.

Students have been learning their *Spring Concert* dances in class. Participation in these shows is optional but our instructors rehearse under the assumption all of their students will participate. **Please email admin@hydeparkdance.org by Saturday, May 8 to let us know if your student will not participate in any one or all of the dances they are learning in their classes.**

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DATES TO KNOW a calendar of concert-related events

- May 7** **Spring Concert Program Ads Due** - please see page 14 for details on how to submit a message or shoutout to your dancer(s) in our Spring Concert Programs! Email programads@hydeparkdance.org if you need more time or have questions about placing an ad.
- May 8** **Participation Notification Deadline:** Please let us know if your dancer(s) will NOT be participating in our live or virtual performances by this date, otherwise their name will appear in the program. We assume all dancers registered for a class will participate in that class performance unless otherwise notified.
- May 10-15** **Recording Virtual and In-Studio Classes:** Virtual participants will be recorded via Zoom for the Virtual version of the Spring Concert that will stream on Saturday, May 22. In-studio participants will be recorded in the studio for back-up material in the event that an All Virtual Production must be presented. **Please refer to the Costuming section on pages 3-4 and 9 for what to wear during recordings.**
- May 16** **In person Spring Concert at the Ray School East Side Field: 11 AM - 3 PM**
- May 22** **Virtual Spring Concert Streaming Online (air time and access link forthcoming)**
- May 22** **(possible rain date) In person Spring Concert at the Ray School East Side Field**

RECOMMENDATIONS FOR VIRTUAL FILMING

BACKDROPS AND FILM FRAMING

We recommend clearing the space where your dancer will be filmed as much as possible so they are the only thing in the shot. If it's not possible to completely clear the space, decluttering and making sure that there is minimal visual distraction in the background will help make the finished editing look more cohesive for the class (e.g. making a bed in the background, clearing a floor or table of toys, filming in front of a wall, curtained window, or door without anything hanging on it).

Please also make sure the framing of your camera captures your dancer's entire body, without cutting off their head or feet, as they move around in their dance space (you may want to do some test runs of this with your dancer before filming day). We understand that some of our virtual dancers are working in confined spaces, so as much as you are able to make the framing work, we appreciate your efforts!

COSTUMING & MAKE-UP

All students should dress in their required class uniform as listed on page 9. Dancers should also have performance ready hair (as detailed on page 9) and wear light make-up if they desire. ***For some classes, the teacher may have suggested other creative, cost free additions to the virtual costume that are acceptable, i.e. a scarf, handmade headpiece, skirt, specific make-up etc. Those recommendations by class are as follows. If your dancer's class is missing from this list, just their required uniform will suffice for filming.***

CREATIVE MOVEMENT & PRE-BALLET

- **Creative Movement - Baby Birds:** Class uniform, any feathery pieces (any color) they would like to add to their hair or attach to leotards, tights, and shoes
- **Pre-Ballet I - Flamingos:** Class uniform, any pink feathery pieces they would like to add to their hair or attach to leotards, tights, and shoes
- **Pre-Ballet II - Ladybugs:** In addition to their uniform, they can wear a red, yellow, or orange T-shirt with black leggings and homemade antennae. Tutorial on antennae making here: https://www.youtube.com/watch?v=cs87RY_d8c
- **Pre-Ballet III - Dragonflies:** Class uniform and homemade antennae. Tutorial on antennae making here: https://www.youtube.com/watch?v=cs87RY_d8c

BALLET I - IVB CHARACTER DANCES & TNG1/BALLET V/VI DANCES & VARIATIONS

In addition to their class uniform leotards and tights, all students who have character shoes may wear them for their filming if they would like. If they don't have character shoes, they can wear their regular ballet shoes. ***Dancers may also optionally wear a knee-length circle skirt in the color listed below for their class OR a wrap-around ballet practice skirt in whatever color they have on hand.*** Dancers may also use the recommended props and headpieces for their class as listed below, but it's fine if they don't have them for the filming.

- **Ballet I - Wed. & Sat. Blue Bell Polka:** Light blue skirt (any shade) and small scarf/handkerchief (any color)
- **Ballet II - Mon. Watering Can Dance:** Royal blue skirt (any shade), a watering can
- **Ballet II - Sat. Galliard:** Royal blue skirt (any shade)
- **Ballet III - Tue. & Wed. Garland Dance:** Red skirt (any shade), a flower garland (can be purchased at a craft store or homemade) or a long scarf
- **Ballet IVA - Tue. Russian Dance:** Purple skirt (any shade), any vest over uniform for boys

RECOMMENDATIONS FOR VIRTUAL FILMING

(continued)

- **Ballet IVA - Thu. & Sat. Ukrainian Ribbon Dance:** Purple skirt (any shade), flower & ribbon headpiece bought or handmade (ex.: <http://euromaidanpress.com/2016/03/31/flowers-and-ribbons-in-the-ukrainian-vinok/#arvlbdata>)
- **Ballet IVA/B - Mon. Ukranian Dance E:** Purple skirt (any shade)
- **Ballet IVA/B & IVB - Tarantella:** Black skirt (any shade), any vest over uniform for boys
- **Ballet V/VI - Tue. Hallelujah:** Spring dresses
- **Pointe Variations - Tue. & Thu. & Sat. Variations + Nosotrxs:** Black leotard (any style), black wrap skirt
- **TNG 1 - Lumiere:** Black leotard (any style), black wrap skirt

ALL MODERN DANCE CLASSES

All modern dancers from Little Modern to Modern IV should wear their uniforms.

FREQUENTLY ASKED QUESTIONS - virtual performance

VIRTUAL STREAMING PERFORMANCE

When will my child be filmed for the Virtual Spring Concert?

All virtual classes will be recorded via Zoom during their regularly scheduled class the week of May 10 - 15 (see **pages 5-6** for specific dates/times by class). Each dancer will need to be filmed individually and will be given no more than two takes to capture their performance - barring extreme connectivity problems - so please try to test or troubleshoot your internet connection prior to your class start time that week.

In order to ensure your dancer is properly synced with their music while filming, we will need to send you the music recording for their dances prior to filming. **We will send the music via email at least 48 hours before filming. Please keep an eye on your email for this audio recording. IF YOU HAVE NOT RECEIVED THE EMAIL AT LEAST 24 HOURS BEFORE THE CLASS, PLEASE REACH OUT TO admin@hydeparkdance.org to have the music resent.**

This process will take longer for larger virtual classes so while dancers may have a lot of down time during class, they still need to be on time to get the process moving. **Dancers who are late to class cannot be let into the Zoom meeting while filming is in progress. If you are late, please remain in the waiting room until you are let in. If more than 15 minutes pass without being let in, email admin@hydeparkdance.org so an admin can notify the instructor your dancer needs to be let in.**

When will the virtual show air? How will I be able to access it? Will there be tickets to the virtual show?

The Virtual Spring Concert will stream on Saturday, May 22nd at a to be determined time. As with the in person show, there will be no cost to view the show other than a suggested \$20 donation to [our PayPal](#). We will make the viewing link available to all currently registered students via email prior to the show and on our website.

IN-CLASS FILMING TIMES - VIRTUAL & IN-PERSON STUDENTS

All virtual Zoom and in-person students will have their Spring Concert pieces filmed on the following dates during their regularly scheduled class time. ALL students should come to class with performance ready hair, light-make-up if desired, and dressed in their standard class uniform (see page 9). Virtual students may also follow their individual class guidelines for costuming and Zoom backgrounds detailed on pages 3-4.

For virtual students, this filming will be the version edited into our Virtual Spring Concert airing on May 22. If you have a virtual student who cannot make their filming date and time and you would still like your dancer to participate in the show, please let us know about the conflict as soon as possible. For in person students, this filming is a back-up if we are unable to hold the in person Spring Concert and for promotional purposes.

CLASS/LEVEL	DAY	CLASS TIME	INSTRUCTOR	DANCE	FILMING DATE
Creative Movement	Saturday	9:30	Ms. Jane	Baby Birds	5/15/21 @ 9:30 AM
Pre-Ballet I	Saturday	10:05	Ms. Jane	Flamingos	5/15/21 @ 10:05 AM
Pre-Ballet I	Saturday	8:30	Ms. August	Butterflies	5/15/21
Pre-Ballet II	Thursday	5:15	Ms. Allyson	Tulips	5/13/21 @ 5:15 PM
Pre-Ballet II	Saturday	9:30	Ms. August	Lady Bugs	5/15/21 @ 9:30 AM
Pre-Ballet III	Wednesday	4:15	Ms. Allyson	Dragonflies	5/12/21 @ 4:15 PM
Pre-Ballet III	Saturday	9:15	Mses. Isabel & Rohana	Rose Buds	5/15/21
Ballet I	Wednesday	5:00	Ms. Allyson	Blue Bell Polka	5/12/21 @ 5:00 PM
Ballet I	Saturday	10:30	Ms. August	Blue Bell Polka	5/15/21 @ 10:30 AM
Ballet II	Monday	4:15	Ms. Emma	Watering Can Dance	5/10/21 @ 4:15 PM
Ballet II	Saturday	9:00	Ms. Anna	Galliard	5/15/21 @ 9:00 AM
Ballet III	Tuesday	4:15	Ms. Emma	Hungarian Garland Dance	5/11/21 @ 4:15 PM
Ballet III	Wednesday	5:15	Ms. Emma	Hungarian Garland Dance	5/12/21 @ 5:15 PM
Ballet III	Thursday	4:15	Ms. Teanna	Czech Polka	5/13/21
Ballet III	Saturday	10:15	Ms. Teanna	Czech Polka	5/15/21
Ballet IVA	Tuesday	5:00	Ms. Teanna	Russian Dance	5/11/21 @ 5:00 PM
Ballet IVA	Thursday	4:15	Ms. August	Ukrainian Ribbon Dance	5/13/21 @ 4:15 PM
Ballet IVA	Saturday	11:30	Ms. Emma	Ukrainian Ribbon Dance	5/15/21
Ballet IVA/B	Monday	5:30	Ms. Emma	Ukrainian Dance E	5/10/21 @ 5:30 PM
Ballet IVA/B	Wednesday	4:30	Ms. August	Hungarian Dance	5/12/21
Ballet IVA/B	Saturday	11:45	Ms. Teanna	Tarantella	5/15/21 @ 11:45 PM
Ballet IVB	Thursday	5:30	Ms. Teanna	Mazurka	5/13/21
Ballet IVB	Saturday	10:15	Ms. Allyson	Tarantella	5/15/21 @ 10:15 AM
Ballet V/VI	Tuesday	6:30	Ms. Teanna	Hallelujah	5/11/21 @ 6:30 PM
Ballet V/VI	Thursday	6:00	Ms. Allyson	Jeudi Renaissance	5/13/21
Pointe Variations	Tuesday	8:00	Ms. Teanna	Sylvia Variation	5/11/21 @ 8:00 PM
Pointe Variations	Thursday	7:30	Ms. Allyson	Emeralds Variation	5/13/21 @ 7:30 PM
Pointe Variations (T1)	Saturday	2:00	Ms. Teanna	Nosotrxs	5/8/21 & 5/15/21
Men's Ballet + Variations	Saturday	12:15	Ms. August	Men's Variations	5/15/21
Little Modern Dancers	Friday	4:15	Ms. Jane	Let's Move!	5/14/21 @ 4:15 PM
Modern I	Monday	4:00	Ms. TK	Fix You	5/10/21 @ 4:00 PM
Modern I	Saturday	11:00	Ms. Jane	Lec Demo + Wild Geese	5/15/21 @ 11:00 AM
Modern II	Thursday	6:00	Ms. Jackie	TBD	5/13/21 @ 6:00 PM

Modern II	Saturday	12:15	Ms. Jane	The Heart of the Matter	5/15/21 @ 12:15 PM
Modern III	Monday	5:15	Ms. Tracey	Who You Are	5/10/21 @ 5:15 PM
Modern III	Thursday	7:30	Ms. Jackie	TBD	5/13/21 @ 7:30 PM
Modern IV	Monday	6:45	Ms. Tracey	Blessings	5/10/21 @ 6:45 PM
Modern IV	Friday	6:45	Ms. Tracey	Blessings	5/14/21
Breaking I	Monday	4:45	Mr. Jonathan	TBD	5/3/21 @ 4:45 PM (see separate email)
Breaking II	Monday	6:00	Mr. Jonathan	TBD	5/3/21 @ 6:00 PM (see separate email)
Breaking III	Monday	7:15	Mr. Jonathan	TBD	5/8/21 @ 2:30 PM (see separate email)
Jazz II	Tuesday	6:00	Ms. Amber	Boss	5/11/21
Jazz III	Tuesday	7:05	Ms. Amber	Havana	5/11/21
Get Out & Move	Thursday	4:30	Mr. Jeremiah	Demo	5/13/21
TNG Company 1	Wednesday	6:30	Ms. Kia	Nuances of Chaos	5/12/21
TNG Companies 1 & 2	Saturday	2:00	Mses. Allyson & Teanna	Lumiere	5/8/21 & 5/15/21
TNG Company 3			Mses. August & Emma	Ice Point	5/14/21
TNG Company 4			Mses. Jane & Anna	Dear Young Woman	5/14/21
Student Choreography			TBD	TBD	pre-recorded
Student Choreography			TBD	TBD	pre-recorded
Student Choreography			TBD	TBD	pre-recorded

IN PERSON PERFORMANCE DAY PROCEDURES

BEFORE THE PERFORMANCE:

*****IF YOUR DANCER, VOLUNTEER, OR ANYONE IN THEIR HOUSEHOLD IS FEELING SYMPTOMS OF COVID-19 AS STATED ON [OUR DAILY SYMPTOM SCREENING](#) ON THE DAY OF THE PERFORMANCE, FOR THE SAFETY OF ALL PARTICIPANTS, PLEASE STAY HOME. MASK WEARING BY ALL HPSD DANCERS, VOLUNTEERS, FACULTY AND STAFF WILL BE STRICTLY ENFORCED AND SOCIAL DISTANCING WILL BE MAINTAINED AS MUCH AS POSSIBLE. THIS IS AN OUTDOOR EVENT WHERE DOZENS OF PEOPLE MAY COME INTO FLEETING CONTACT. PLEASE KEEP THIS UNDER CONSIDERATION WHEN DECIDING WHETHER OR NOT YOUR DANCER WILL PARTICIPATE OR IF SOMEONE IN YOUR FAMILY WILL VOLUNTEER.*****
If you realize on the day of the show that your dancer or volunteer will not be able to participate due to this stipulation, please call/text **765-427-9817** as soon as possible AND email admin@hydeparkdance.org.

- **DROP OFF:** Drop off your dancer at Studio 1/B, the Unitarian Church, at their specified call time, warmed up and ready to dance. All dancers and backstage volunteers must be masked and complete our [Daily Health Screening](#) before proceeding to their assigned spaces, no exceptions (face shields will only be allowed if individuals are also masked). Dancers should be wearing their class uniforms with hair done and stage make-up applied. (See pages 9-10 for details.) Make-up for very young dancers is optional, but we recommend make-up for all dancers.
- **WHAT TO BRING:** For more complete recommendations, see pages 9-10. In general, dancers should bring no more than what they will need backstage. Parents of Pre-Ballet I through Ballet II dancers should keep their children's street clothes and bags with them as HPSD cannot be held responsible for items that are lost or stolen in backstage areas. EVERY dancer must bring a bag labeled with their name to carry their dance shoes in as they make the walk from Unitarian Church to the stage and to then store their street shoes while they are on stage.
- For the safety and security of all, **ONLY** dancers, staff, and pre-designated volunteers will be allowed in the backstage areas at the Unitarian Church and Ray School.

DURING THE PERFORMANCE:

- After being checked in, dancers will be escorted to their class assigned dressing area. Volunteers will be assigned to each class. They will be responsible for helping dancers put on their costumes, if needed, keeping track of all costume pieces, and younger dancer's dance and street shoes.
- Each class will receive a second call time in which they must be ready to leave the Unitarian Church for the stage at Ray School Field. Volunteers will walk their class to Ray School and stay there while they perform. The volunteers will be responsible for holding onto street shoes, costume collection containers, and quick changes if needed and ensuring that dancers leave the Unitarian Church in time.
- **Dancers with a quick change** will be notified of that status and paired with volunteers who will be able to assist. There will be a small, open space near the stage for dancers who may need to change.
- Dancers in multiple acts may either remain in the holding area at the Unitarian Church between acts, or be checked out after one act and checked back in by their call time for the next act in which they are performing. Dancers will not be allowed to leave the backstage area without being checked out.

IN PERSON PERFORMANCE DAY PROCEDURES

(continued)

- NO Food or Drink (other than water) is allowed while in costume. If dancers are remaining in the holding area between pieces, they are allowed to have a drink and LIGHT refreshments. SOCIAL DISTANCING WHILE EATING IS REQUIRED AND WILL BE MONITORED BY BACKSTAGE VOLUNTEERS. For dancers in multiple pieces, we recommend eating outdoors as much as possible. There will be limited space to wait indoors. Please DO NOT wait in the Sanctuary.
- During the performances, families may videotape, keeping in mind guests sitting around you as not to obstruct their view. Flash photography will NOT be allowed, as it is dangerous to the performers. Families may not photograph or record video backstage.

AFTER THE PERFORMANCE:

- **Pre-Ballet I, II, III, Ballet I, II, and Get Out & Move Pick-Up:** After performing, dancers in these levels will remove their costumes in a designated area on site at Ray School and be dismissed from there. Dancers must be picked up by a parent/guardian immediately following their piece (there will be signs posted directing families where to do this). A classroom volunteer will collect costumes and remain with their class until every dancer has been picked up before returning the costumes to the studios.
- **Ballet III and up, Jazz, Modern, and TNG dancer Pick-Up:** After performing, dancers in these levels will return to the Unitarian Church with their volunteers to remove their costumes and either be dismissed or stay backstage if they are in more pieces. With proper social distancing, backstage space is limited, so follow the guidance below to determine when your dancer will be dismissed to be picked up or should re-check in during the course of the show.
 - **Dancers in only one piece:** Will be dismissed from the Unitarian Church immediately after returning from the stage and removing their costumes.
 - **Dancers in multiple acts BUT in one piece per act:** Will be dismissed from the Unitarian Church same as dancers in one piece but should re-check in (by a parent or guardian if under 13) by their next call time.
 - **Dancers in multiple pieces in an act:** Will be allowed to remain backstage during that act. If the dancer does not have a quick change, they must still re-check in for their next call time and will be dismissed following their final piece.
 - **Dancers in multiple pieces in multiple acts:** Will be allowed to remain backstage throughout the show but must re-check in at their assigned call times. If dancers have longer stretches of time between performing and their next call time, we would request that they try to spend it outside.
- **Dancers in Ballet III and up who are** in the last part of the concert will be expected to help clean the performance area and transport supplies and equipment back to HPSD. If your dancer falls into this group, expect them to be required to stay an extra 15 to 30 minutes after the show.

WHAT TO BRING ON MAY 16 for the LIVE IN PERSON PERFORMANCE

All dancers should arrive for the show wearing their regular class uniform with hair done and makeup applied.

****We have limited bathrooms backstage so dancers should be dressed before arriving at The Unitarian Church.****

REGULAR CLASS UNIFORM

See required class uniform requirements in the box to the right.

Shoes should be clean and in good working order. Tights should have no runs or holes (bringing an extra pair is advised), and must match the dancers' ballet shoes (both pink, both black, or both flesh-toned, as determined by class uniform requirements). Leotards of the appropriate level color should be plain with no attached skirt. They may be short-sleeved, spaghetti strapped, or tank. Dancers may want to wear a leotard sleeve length appropriate to the weather.

HAIR PRODUCTS

Please arrive with hair done. Dancers aged 9 and up may also bring the following in their ballet bag for touch-ups:

- Comb and/or hairbrush
- Hair gel, spray, etc.
- Hair Pins/bobby pins (at least 15)
- Two "invisible" elastic-edged hairnets
- Elastic hair bands
- Small natural colored barrettes for flyaways

Girls with long enough hair should wear a ballet bun that is pulled off of the face with no scrunchies, ribbons, decorative clips, or other ornamentation. For instructions on how to make a ballet bun, check out the [instructional video on our YouTube Channel](#). Girls with hair too short for ballet buns and boys with hair of any length should have their hair neat and away from the face. Hair should be done prior to arrival at the venue.

MAKE-UP

Please arrive with make-up applied. Dancers will be masked when they perform so the main focus for make-up should be on the eyes. Dancers do not need to wear any lip make-up and will not be under stage lightning, so they apply foundation, powder, and blush or rouge at their discretion based on the fit of the mask they will wear for the show. Dancers aged 9 and up may also bring the following in a small make-up bag with their ballet bag for touch-ups:

- Foundation/base (optional)
- Translucent face powder (optional)
- Pink or rose blush (depending on skin tone, optional)
- Waterproof black mascara (optional for younger students)
- Waterproof black eyeliner (optional for younger students)
- Earth-tone eyeshadow
- Make-up remover
- Tissues

FOR DANCERS EN POINTE

- Pointe shoes
- Lambs' wool and/or Toe pads
- Sewing kit with needles, flesh-colored thread, and safety pins
- Extra ribbons & elastic straps
- Extra pair of tights

REQUIRED CLASS UNIFORMS

GIRLS' BALLET UNIFORMS:

Creative Movement & Pre-Ballet I:
pink tights, pink ballet shoes, pink leotard

Pre-Ballet II:
pink tights, pink ballet shoes, white leotard

Pre-Ballet III – Ballet III:
pink tights, pink ballet shoes, black leotard

Ballet IV:
flesh shoes and tights, burgundy leotard

Ballet V:
flesh shoes and tights, royal blue leotard

Ballet VI:
flesh shoes and tights, navy blue leotard

REMEMBER: No attached skirts on leotards. Ballet tights should be footed.

BOYS' BALLET UNIFORM:

All levels: clean white tee, black opaque ballet tights, black ballet shoes, dance belt for dancers aged 8 and up

Modern Dance:

black leotard, black footless tights, bare feet

Jazz Dance:

black jazz pants or bike shorts, jazz shoes, plain solid-colored leotard or fitted tee

Hip Hop:

solid-colored tee, comfortable pants or shorts (mid-thigh or longer) that allow for unrestricted movement, hip hop sneakers or clean gym shoes with non-skid soles

□ MISCELLANEOUS

Extra face masks

Weather appropriate street shoes that can be easily slipped on and off or sidewalk suitable slippers to put over dance shoes

Safety pins

Water bottle clearly labeled with dancer's name

First aid basics (including inhalers for students with asthma)

Packed lunch and/or snacks* that do not require refrigeration or heating in a clearly marked bag or container

**(for dancers who will remain backstage between acts only)*

VOLUNTEERING AT THE IN PERSON SHOW

Shift times and sign up for Backstage Volunteering can be found on [SignUpGenius](#).

We will need volunteers to help out in the following roles:

- **MARLEY & SOUND SYSTEM MOVERS:** transporting, laying, and taping marley for our stage, from the studios in the morning to Ray School Field, and taking it up at the end of the day. Transporting speakers to and from the studios and the stage throughout the performance day.
- **FRONT OF HOUSE:** helping our audience remain masked and socially distanced, providing guidance on where to pick up and drop off dancers, answer questions about show order, or point them towards filming areas.
- **COSTUME SET UP & COLLECTION:** assist our Wardrobe Supervisor set up costume stations in each studio at the beginning of the day, set up on-site quick-change area at Ray School Field, help collect and organize costumes at the end of the day.
- **BACKSTAGE VOLUNTEERS FOR EACH CLASS:** depending on the class, backstage volunteers may need to help our young dancers remain calm and focused in their assigned backstage area before their performance, help our older dancers navigate backstage logistics, provide any last minute needs, and potentially help with quick changes. Backstage volunteers will need to make sure the dancers in their assigned class are dressed in their costumes, have all the accessories and props they need, and are ready to go on stage. Volunteers will accompany the dancers from the First Unitarian Church to Ray Field where the performance will be held. Volunteers for Pre-I through Ballet II will stay with their group until everyone is picked up at the conclusion of their respective dance.

FREQUENTLY ASKED QUESTIONS

answers to questions not previously covered

IN PERSON OUTDOOR PERFORMANCE

At the in person show, do I have to remain for the entire day when my dancer is finished?

This year's concert is outdoors and free to the public. You must pick up your dancer after they are finished performing since backstage and audience space is limited. After you have picked up your dancer, you are welcome to stay for the entire show. If your dancer is in multiple pieces and they need to be re-checked in by an adult, please ensure you do that at the Unitarian Church at their assigned Call Time. See "In Person Performance Day Procedures" on pages 7-8 for check-in and dismissal instructions by class level.

Where do I sit during the performance?

This year's concert is outdoors with no chairs. Guests are welcome to bring blankets or their own lawn chairs to enjoy the performance.

How will social distancing be enforced at the outdoor show both in the audience and backstage?

Please adhere to 6ft social distancing guidelines per CDC requirements when finding placement to watch the performance. As always, our staff and volunteers will work with dancers to remind them of social distancing guidelines. Please know that there will be some movement between dancers on the stage but no physical interaction. All dancers (on stage and backstage), volunteers, and HPSD staff are required to wear a mask and we strongly encourage our guests (although outdoors) to remain masked as well.

Where will there be restroom access at the outdoor show?

Dancers are encouraged to use the restroom before getting into costume and before the walk to Ray School Field. There will be no restrooms on site at Ray School. There will be no restroom access for audience members at Ray School or the Unitarian Church.

Are there tickets for the performance?

This year's performance is FREE. HPSD is asking for a suggested donation of \$20.00 to support the school and this year's Spring Concert. Donations can be made at [Donate \(paypal.com\)](https://www.paypal.com) or in person at our merch table at the show.

Will there be photo opportunities?

You may take pictures during the performance - NON-FLASH PHOTOGRAPHY ONLY. Please be mindful of guests sitting around you so as to not obstruct their view. Since the walk from the Unitarian Church to the stage at Ray Field is considered "backstage," families MAY NOT pose their dancers for in-costume pictures during the walk. Doing this is distracting to the dancers and volunteers and may interfere with the timed flow of the show. For pre-ballet through Ballet II, there may be a brief opportunity to take an in-costume picture of your dancer when you come to pick them up after they have performed.

Can we video tape the performance?

During the performances, videotaping will be permitted. Please be mindful of guests sitting around you in order to not block their view of the performance.

When does my dancer perform?

Please see pages 12-13 for your dancer's assigned performance time. Show order will also be listed on our website prior to the performance and available via QR code in a digital program and on site at Ray School Field posted on a public white board.

FREQUENTLY ASKED QUESTIONS - *in person performance*

(continued)

What will be provided and what do we need to provide ourselves?

HPSD will provide costumes for dancers to wear during the performance. There is no fee for the use of these costumes. Costumes remain the property of HPSPD.

Dancers will be required to wear their class uniforms under their costumes. Dancers are also expected to provide their own hair products and make-up. Dancers performing in multiple acts who need to remain backstage between acts are encouraged to provide their own snacks and water bottles. For a complete checklist of required and recommended supplies, please see pages 9-10.

What will happen if it's raining the day of the show? Will the outdoor show be called off if temperatures are expected below a certain level?

On the morning of Saturday, May 15, if forecasts look like it will rain either the night before the show, the day of the show, or reach temperatures below 55 degrees, our Executive Director will email all participants to notify them the show will be pushed back to Saturday, May 22. If this is the case, all classes on Saturday the 22nd will be cancelled. We will also post these notifications on our website and social media. All call times and performance times we remain the same for the rescheduled show.

If, by the morning of Friday, May 21, weather is similarly inclement to conditions the previous week, we will cancel the in person show. We will use the in-studio film takes of our in person students and edit them into either a separate streaming show from the Virtual Spring Concert on May 22nd, or postpone the virtual show to edit all dancers together into one Virtual Spring Concert. Details will be forthcoming if this alternative comes to pass.

IN PERSON PERFORMANCE ASSIGNMENTS + CALL TIMES

Act 1 - 11:00 AM | Act 2 - 12:30 PM | Act 3 - 1:45 PM

These act assignments and call times are not listed in performance order. The backstage area for the performance will be Studios 1 & B at the Unitarian Church. **Dancers should be checked in and backstage by their call time.** Dancers who arrive after their call time may not be allowed to perform. Call times are staggered and classes assigned to a studio to ensure that as few people are present in one room at the same time as possible. **IN PERSON STUDENTS SHOULD ALSO CHECK THE IN-CLASS FILMING LIST ON PAGES 5-6 TO DETERMINE WHEN THEIR CLASS WILL BE FILMED IN CASE THE SHOW MUST BE HELD VIRTUALLY.**

CLASS/LEVEL	DAY	CLASS TIME	INSTRUCTOR	DANCE	PERFORMANCE	CALL TIME
Pre-Ballet I	Saturday	8:30	Ms. August	Butterflies	Act 1/11:00 AM	10:30 AM
Pre-Ballet II	Saturday	9:30	Ms. August	Lady Bugs	Act 2/12:30 PM	11:45 AM
Pre-Ballet III	Saturday	9:15	Mses. Isabel & Rohana	Rose Buds	Act 3/1:45 PM	1:40 PM

Ballet I	Wednesday	5:00	Ms. Allyson	Blue Bell Polka	Act 1/11:00 AM	10:30 AM
Ballet I	Saturday	10:30	Ms. August	Blue Bell Polka	Act 2/12:30 PM	11:45 AM
Ballet II	Monday	4:15	Ms. Emma	Watering Can Dance	Act 3/1:45 PM	1:20 PM
Ballet II	Saturday	9:00	Ms. Anna	Galliard	Act 1/11:00 AM	10:35 AM
Ballet III	Tuesday	4:15	Ms. Emma	Hungarian Garland Dance	Act 2/12:30 PM	12:00 PM
Ballet III	Wednesday	5:15	Ms. Emma	Hungarian Garland Dance	Act 3/1:45 PM	1:25 PM
Ballet III	Thursday	4:15	Ms. Teanna	Czech Polka	Act 1/11:00 AM	10:45 AM
Ballet III	Saturday	10:15	Ms. Teanna	Czech Polka	Act 3/1:45 PM	1:55 PM
Ballet IVA	Tuesday	5:00	Ms. Teanna	Russian Dance	Act 3/1:45 PM	1:15 PM
Ballet IVA	Thursday	4:15	Ms. August	Ukrainian Ribbon Dance	Act 1/11:00 AM	10:45 AM
Ballet IVA	Saturday	11:30	Ms. Emma	Ukrainian Ribbon Dance	Act 2/12:30 PM	12:10 PM
Ballet IVA/B	Monday	5:30	Ms. Emma	Ukrainian Dance E	Act 2/12:30 PM	12:30 PM
Ballet IVA/B	Wednesday	4:30	Ms. August	Hungarian Dance	Act 1/11:00 AM	11:05 AM
Ballet IVA/B	Saturday	11:45	Ms. Teanna	Tarantella	Act 3/1:45 PM	2:00 PM
Ballet IVB	Thursday	5:30	Ms. Teanna	Mazurka	Act 3/1:45 PM	1:35 PM
Ballet IVB	Saturday	10:15	Ms. Allyson	Tarantella	Act 1/11:00 AM	10:45 AM
Ballet V/VI	Tuesday	6:30	Ms. Teanna	Hallelujah	Act 1/11:00 AM	11:00 AM
Ballet V/VI	Thursday	6:00	Ms. Allyson	Jeudi Renaissance	Act 2/12:30 PM	11:45 AM
Pointe Variations	Tuesday	8:00	Ms. Teanna	Sylvia Variation	Act 3/1:45 PM	1:30 PM
Pointe Variations	Thursday	7:30	Ms. Allyson	Emeralds Variation	Act 2/12:30 PM	12:25 PM
Pointe Variations (T1)	Saturday	2:00	Ms. Teanna	Nosotrxs	Act 3/1:45 PM	1:45 PM
Men's Ballet + Variations	Saturday	12:15	Ms. August	Men's Variations	Act 1/11:00 AM	11:10 AM
Modern III	Monday	5:15	Ms. Tracey	Who You Are	Act 2/12:30 PM	12:35 PM
Modern IV	Monday	6:45	Ms. Tracey	Blessings	Act 3/1:45 PM	2:05 PM
Modern IV	Friday	6:45	Ms. Tracey	Blessings	Act 1/11:00 AM	11:10 AM
Jazz II	Tuesday	6:00	Ms. Amber	Boss	Act 1/11:00 AM	11:15 AM
Jazz III	Tuesday	7:05	Ms. Amber	Havana	Act 2/12:30 PM	12:15 PM
Get Out & Move	Thursday	4:30	Mr. Jeremiah	Demo	Act 3/1:45 PM	1:10 PM
TNG Company 1	Wednesday	6:30	Ms. Kia	Nuances of Chaos	Act 1/11:00 AM	10:15 AM
TNG Companies 1 & 2	Saturday	2:00	Mses. Allyson & Teanna	Lumiere	Act 3/1:45 PM	1:00 PM
TNG Company 3			Mses. August & Emma	Ice Point	Act 2/12:30 PM	11:45 AM
TNG Company 4			Mses. Jane & Anna	Dear Young Woman	Act 1/11:00 AM	10:15 AM
Student Choreography			TBD	TBD	Act 1/11:00 AM	10:55 AM
Student Choreography			TBD	TBD	Act 2/12:30 PM	12:20 PM
Student Choreography			TBD	TBD	Act 3/1:45 PM	1:50 PM

Spring Concert Program Ads and Shout-Outs

DIMENSIONS

4.5" wide x 3.75" long

COST

\$50

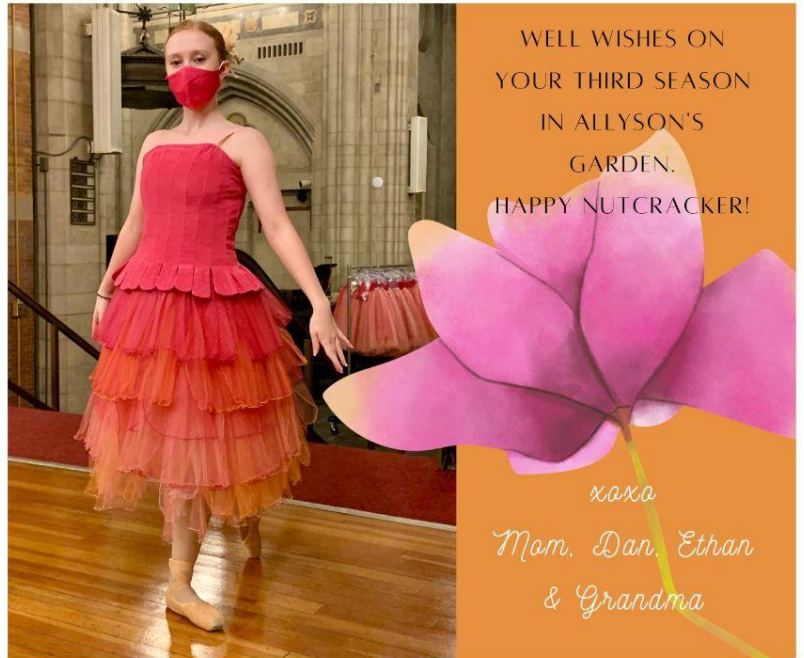
DATE DUE

May 3, 2021

EMAIL

programads@hydeparkdance.org.

Place a Half-Page ad in the Spring Concert program and give a shout-out to dancer, a favorite teacher, or one of our awesome volunteers.



Ad Design | 2 Options

Option 1: If you don't want to create the ad yourself, just send 1– 2 pictures (any size) along with text (20 words max) to Laura at programads@hydeparkdance.org, and we'll take care of the rest.
Due Date: May 3, 2021

Option 2: If you'd like to try your hand at designing your own ad, we recommend that you use Canva. You can create a free account at www.canva.com. After you have created your Canva account, click on File. The drop-down menu will appear. Click on Custom Design, then set the margins in INCHES to 4.5 w x 3.75 l. Make sure you don't set it to px, mm, or cc — it MUST be in (inches). Once you are done creating your ad, click on download to save your design to your computer and send it Laura at programads@hydeparkdance.org. *Due Date: May 3, 2021*

Helpful Tips

- 1) Crop the photos so that you fill the picture with your subject; cut out extraneous backdrop.
- 2) Don't use too many photos; it's your message that matters.

Payment Procedures

Please purchase your ad using this secure [link](#) via Square or contact admin@hydeparkdance.org to use your card on file.

Please note: programads@hydeparkdance.org email is for ad submissions only. No payments will be processed through this email.