

Music, Lyrics and Arrangement by
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1. Alone, But Not

SSAATTBB

*Alone, but not
sometimes in favor of...
sometimes not.
Trusted senses are followed.
Walk the winding path.
Hope for nothing and everything beyond the bend.
Trust the source, the maker, the humans, the bond.*

*Hello is not an invitation
Time is not my motivation
Direction is not arbitration.
Though I let my compass guide
the muse inside me
summoned by the stones beneath my feet.
By the voices in the street.*

*Alone but not fearful,
the explorer finds the sea.
The paved road turns back around.
Stones laid by men centuries ago
Were they good?
Were they bold?
Were they quiet?
Young or old?
Did they ever think they'd be laying the ground
for someone like me?
Trusting and free?*

*Oh the breeze saw the past.
It whispers in my ear
"You don't belong, but you are welcome here"
Arid air disputes the tree.
The sun tramples its leaves.
Barely surviving,
they pray with the people:
Voices in the streets.*

*The rooftops tell the city's secrets.
Laughing at what we do not know.*

Written on August 9th, 2017 while walking alone in Akko, Israel.

Andante Moderato ♩=92

Soprano 1 *mp* but not. Some-times in fa-vor of — some-times not. Trust-ed — foll -

Soprano 2 A-lone but not. Some-times in fa-vor some-times not — Trust-ed — foll -

Alto 1 but not. Some-times in fa-vor some-times not — Trust-ed sen-ses foll -

Alto 2 but not. Some-times in fa-vor some-times not — Trust-ed sen-ses foll -

Tenor 1 but not. Some-times in fa-vor not — are foll -

Tenor 2 but not. Some-times in fa-vor not — are foll -

Bass 1 but not. Some-times in fa-vor not. are foll -

Bass 2 but not. Some-times in fa-vor not. are foll -

7 **A**

S1 owed. ev-ery thing — be - yond the be - nd. —

S2 owed. ev-ery thing — be - yond the be - nd. —

A1 *mf* owed. Hope for no - thing and ev-ery thing — be - yond the be - nd. —

A2 *mf* owed. Walk the wind - ing — path. Hope for no - thing and ev-ery-thing — be - yond the be - nd. —

T1 owed. Wind - ing path. No ev-ery-thing — be - yond the be - nd. —

T2 owed. Wind - ing path. No ev-ery-thing — be - yond the be - nd. —

B1 owed. Wind - ing path. No - thing be - yond the bend. —

B2 owed. Wind - ing path. No - thing be - yond the bend. —

1. Alone, But Not

B STRONG

14

S1 the ma-ker the hu-mans the bond *mf* Hel-lo

S2 the ma-ker the hu-mans the bond

A1 Trust the source the ma-ker the hu-mans the bond *mf* Hel-lo, hel-lo, hel-lo

A2 Trust the source the ma-ker the hu-mans the bond *mf* Hel-lo

T1 the ma-ker the hu-mans the bond

T2 the ma-ker the hu-mans the bond

B1 Trust the source the ma-ker the hu-mans the bond

B2 Trust the source the ma-ker the hu-mans the bond

21

S1 hel-lo hel-lo hel-lo Hel-lo is not an in-vi-ta-tion *f* Hel-lo, hel-lo, hel-lo

S2 *mf* He-llo, he-llo, he-llo is not an in-vi-ta-tion *f* Hel-lo, hel-lo, hel-lo

A1 Hel-lo, hel-lo hel-lo Is not an in-vi-ta-tion *f* Hel-lo, hel-lo, hel-lo

A2 Hel-lo is not an in-vi-ta-tion *f* Hel-lo, hel-lo, hel-lo

T1

T2

B1

B2

1. Alone, But Not

27

S1 *f* Time is not my mo - ti - va - a - tion, di - rec - tion's not ar - bi -

S2 *f* Time is not my mo - ti - va - a - tion, di - rec - tion's not ar - bi -

A1 *f* not my mo - ti - va - a - tion, di - rec - tion's not

A2 *f* not my mo - ti - va - a - tion, di - rec - tion's not

T1 *mp* Is not an in - vi - ta - tion. *f* not my mo - ti - va - a - tion, di - rec - tion's not

T2 *f* not my mo - ti - va - a - tion, di - rec - tion's not

B1 *f* not my mo - ti - va - a - tion, di - rec - tion's not

B2 *f* not my mo - ti - va - a - tion, di - rec - tion's not

35 **C**

S1 tra - tion. Sum - moned by the stones

S2 tra - tion. Sum - moned by the stones

A1 tra - tion. Sum - moned by the stones

A2 tra - tion. Sum - moned by the stones

T1 tra - tion. Oh Sum - moned

T2 tra - tion. Oh Sum - moned

B1 tra - tion. *mp* Though I let my comp - pass guide the muse in side me.

B2 tra - tion. *mp* Though I let my comp - pass guide the muse in side me.

1. Alone, But Not

41

S1 Sum-moned by the stones be - neath my feet. By the voi - ces in the street.

S2 Sum-moned by the stones be - neath my feet. By the voi - ces in the street.

A1 Sum-moned by the stones be - neath my feet. By the voi - ces in the street.

A2 Sum-moned by the stones be - neath my feet. By the voi - ces in the street.

T1 Sum-moned by the stones be - neath my feet. By the voi - ces in the street.

T2 Oh By the voi - ces in the street.

B1 Oh By the voi - ces in the street.

B2 Oh By the voi - ces in the street. A -

Oh By the voi - ces in the street. A -

D

46

S1 The pa - ved road tu - rns back - a - round.

S2 The pa - ved road tu - rns back - a - round.

A1

A2

T1 The pa - ved road tu - rns back - a - round *mf* Stones laid by

T2 The pa - ved road tu - rns back - a - round *mf* Stones laid by

B1 lone but not fear - ful, the ex - plo - rer finds the sea. *mf* Stones laid by

B2 lone but not fear - ful, the ex - plo - rer finds the sea. *mf* Stones laid by

51

S1

S2

A1

A2

T1

T2

B1

B2

51

mf Were they good? Were they bold? Were they qui - et? Were they good? Were they bold?

mf Were they good? Were they bold? Were they qui - et? Were they good? Were they bold?

men cen - tu - ries a - go. Stones/Oh Stones/Oh
TENORS: AD LIB, alternating "STONES" and "OH" on rhythm & notes

men cen - tu - ries - a (Stones) (oh)

men cen - tu - ries a - men go laid by men go a - go men go laid by

men cen - tu - ries a - go laid by men cen - tur - ies a - go laid by

55

S1

S2

A1

A2

T1

T2

B1

B2

Qui - et! ff Qui - et! f Did they ev - er think they'd be lay - ing the ground

Were they qui - et? ff Qui - et! f Did they ev - er think they'd be lay - ing the ground

Were they qui - et? p Young or old? ff Qui - et! f Did they ev - er think they'd be lay - ing the ground

Were they qui - et? p Young or old? ff Qui - et! f Did they ev - er think they'd be lay - ing the ground

Stones/Oh Stones/Oh Stones/Oh mp Ooh

(Stones) (oh) (Stones) (oh) (Stones) mp Ooh

men go a - go men go laid by men go mp Ooh

men cen - tu - ries a - go laid by men. mp Ooh

F

60

S1 trust - ing and free?

S2 trust - ing and free?

A1 *mf* for some-one like me trust - ing and free? *mp* Oh the breeze saw the

A2 *mf* for some-one like me trust - ing and free? *mp* Oh the breeze saw the

T1 Oh trust - ing and free? *p* Breeze saw

T2 Oh trust - ing and free? *p* Breeze saw

B1 Oh trust - ing and free? *p* Breeze saw

B2 Oh trust - ing and free? *p* Breeze saw

G

67

S1 It whi-spers in my ear "You don't be-long but you are wel - come here." *p* Ar - id air dis - putes the tree.

S2 It whi-spers in my ear "You don't be-long but you are wel - come here." *p* Ar - id air dis - putes the tree.

A1 past. It whi-spers in my ear "You don't be-long but you are wel - come here." The

A2 past. It whi-spers in my ear "You don't be-long but you are wel - come here." *p* The

T1 past You don't be - long, you are wel - come here. Ooh

T2 past You don't be - long, you are wel - come here.

B1 past You you you are wel - come here.

B2 past You you you are wel - come here.

1. Alone, But Not

H *mf*

74

S1

S2 *mf* Bare - ly sur - vi - ving, they pray with the peo - ple: Voi - ces in the

A1 *mf* Bare - ly sur - vi - ving, they pray with the peo - ple: Voi - ces in the

A2 *mf* sun tram - ples its leaves. Oh Ah Voi - ces in the

T1 *mf* sun tram - ples its leaves. Oh Ah Voi - ces in the

T2 *mf* Oh Ah Voi - ces in the

B1 *mf* Ooh Oh Ah Voi - ces in the

B2 *mf* Oh Oh Voi - ces in the

82

S1 street. Se - crets Laugh - ing at what we do not know.

S2 street. Se - crets Laugh - ing at what we do not know.

A1 street. The roof - tops tell the ci - ty's se - crets Laugh - ing at what we do not know.

A2 street. The roof - tops tell the ci - ty's se - crets Laugh - ing at what we do not know.

T1 street. The roof - tops tell the ci - ty's se - crets Laugh - ing at what we do not know.

T2 street. The roof - tops tell the ci - ty Laugh - ing at what we do not know.

B1 street. The roof - tops tell the ci - ty Laugh - ing at what we do not know.

B2 street. The roof - tops tell the ci - ty Laugh - ing at what we do not know.