Music, Lyrics and Arrangement by
Cheryl B. Engelhardt

1. Alone, But Not

SSAATTBB

Alone, but not
sometimes in favor of…
sometimes not.
Trusted senses are followed.
Walk the winding path.
Hope for nothing and everything beyond the bend.
Trust the source, the maker, the humans, the bond.

Hello is not an invitation
Time is not my motivation
Direction is not arbitration.
Though I let my compass guide
the muse inside me
summoned by the stones beneath my feet.
By the voices in the street.

Alone but not fearful,
the explorer finds the sea.
The paved road turns back around.
Stones laid by men centuries ago
Were they good?
Were they bold?
Were they quiet?
Young or old?
Did they ever think they'd be laying the ground
for someone like me?
Trusting and free?

Oh the breeze saw the past.
It whispers in my ear
"You don't belong, but you are welcome here"
Arid air disputes the tree.
The sun tramples its leaves.
Barely surviving,
they pray with the people:
Voices in the streets.

The rooftops tell the city's secrets.
Laughing at what we do not know.

Written on August 9th, 2017 while walking alone in Akko, Israel.

SSAATTBB

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Andante Moderato ♩ = 92

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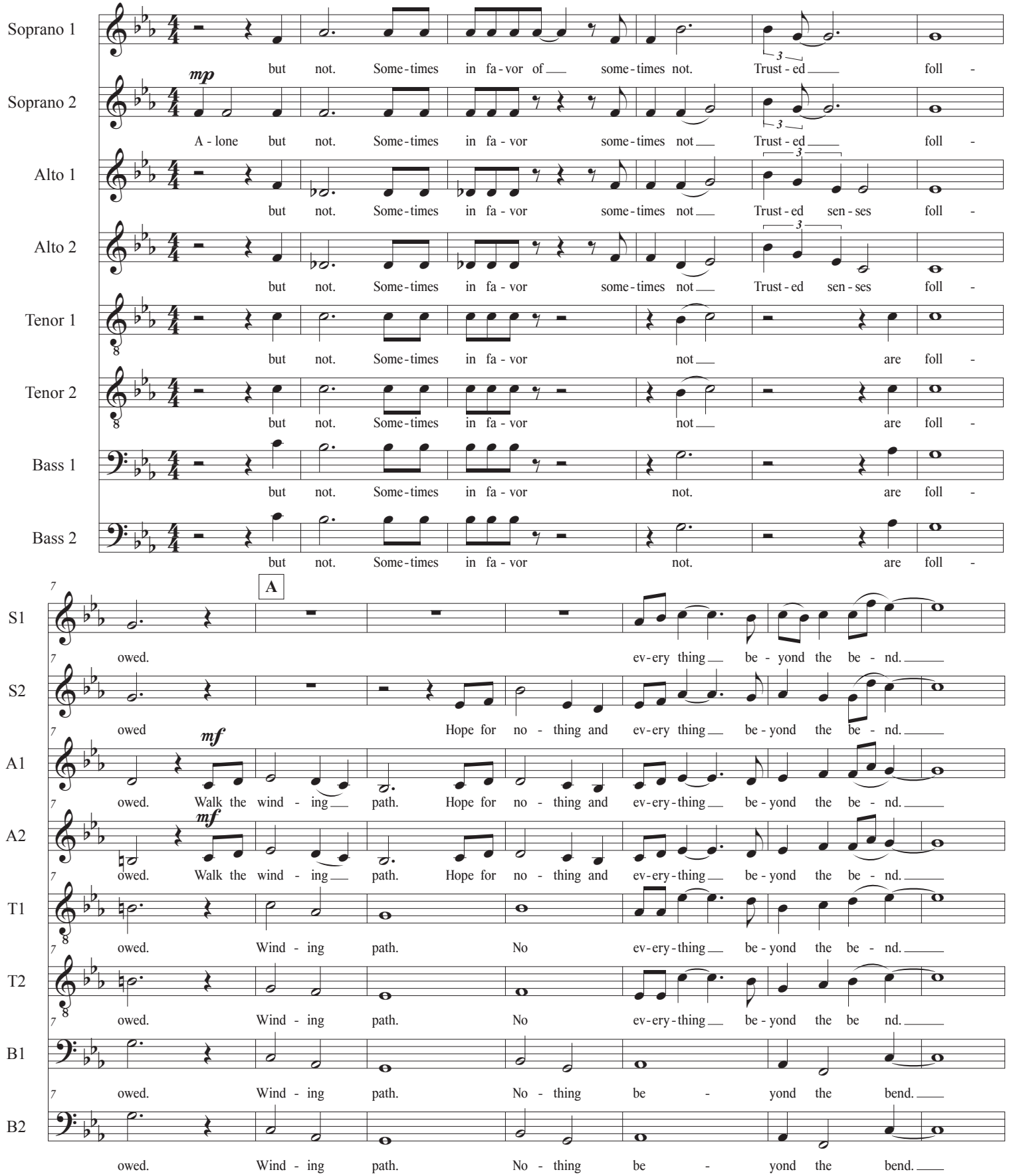

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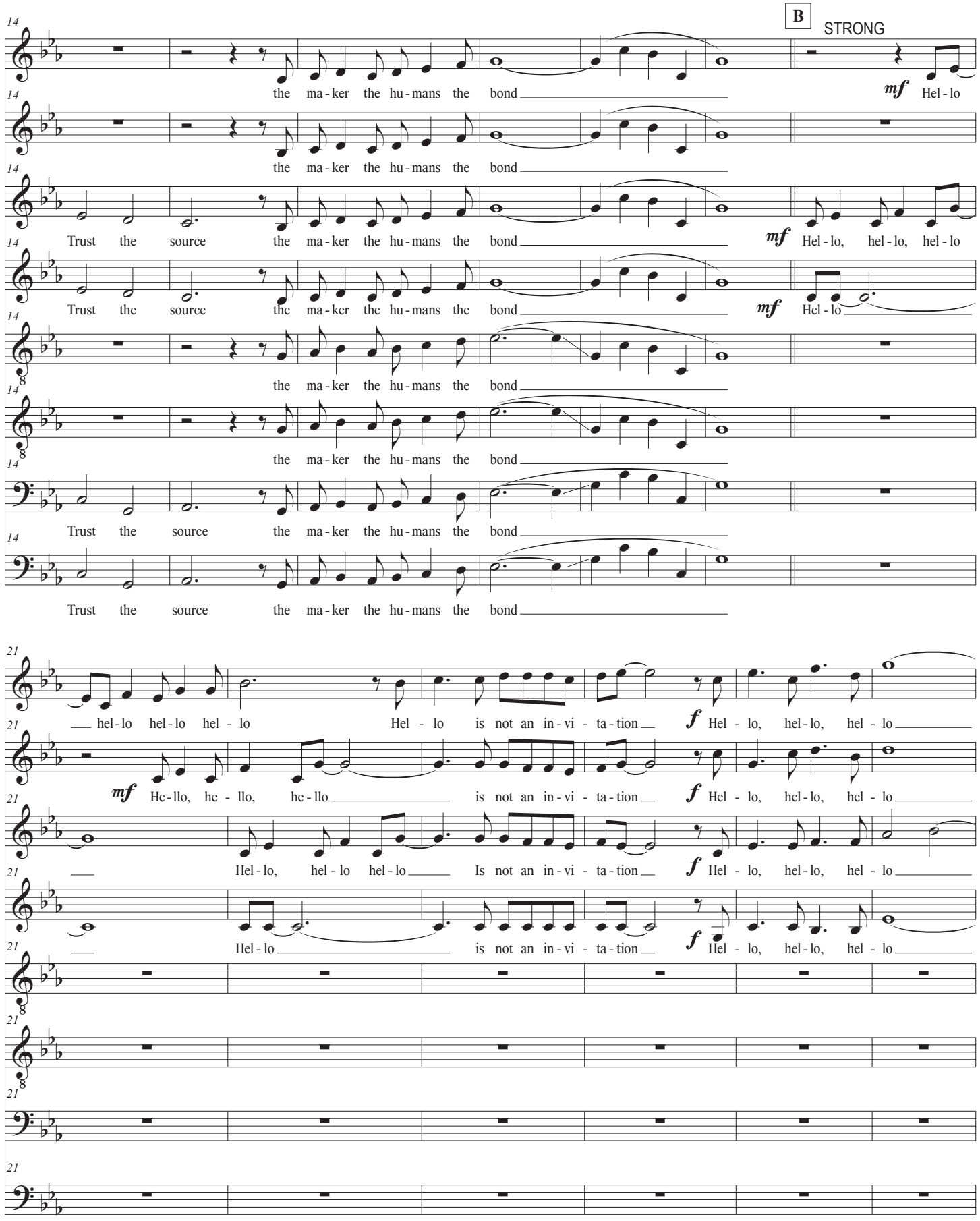
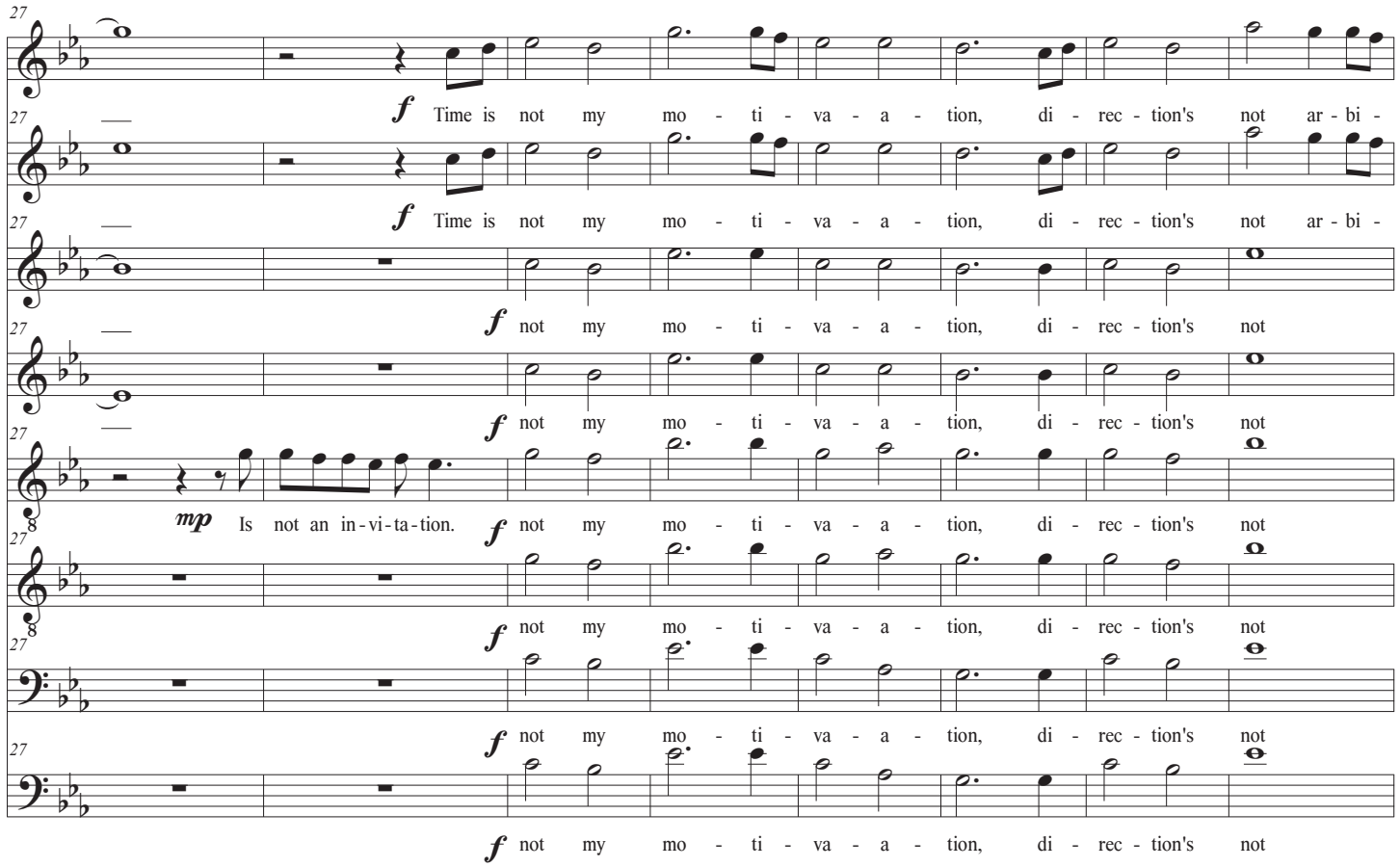
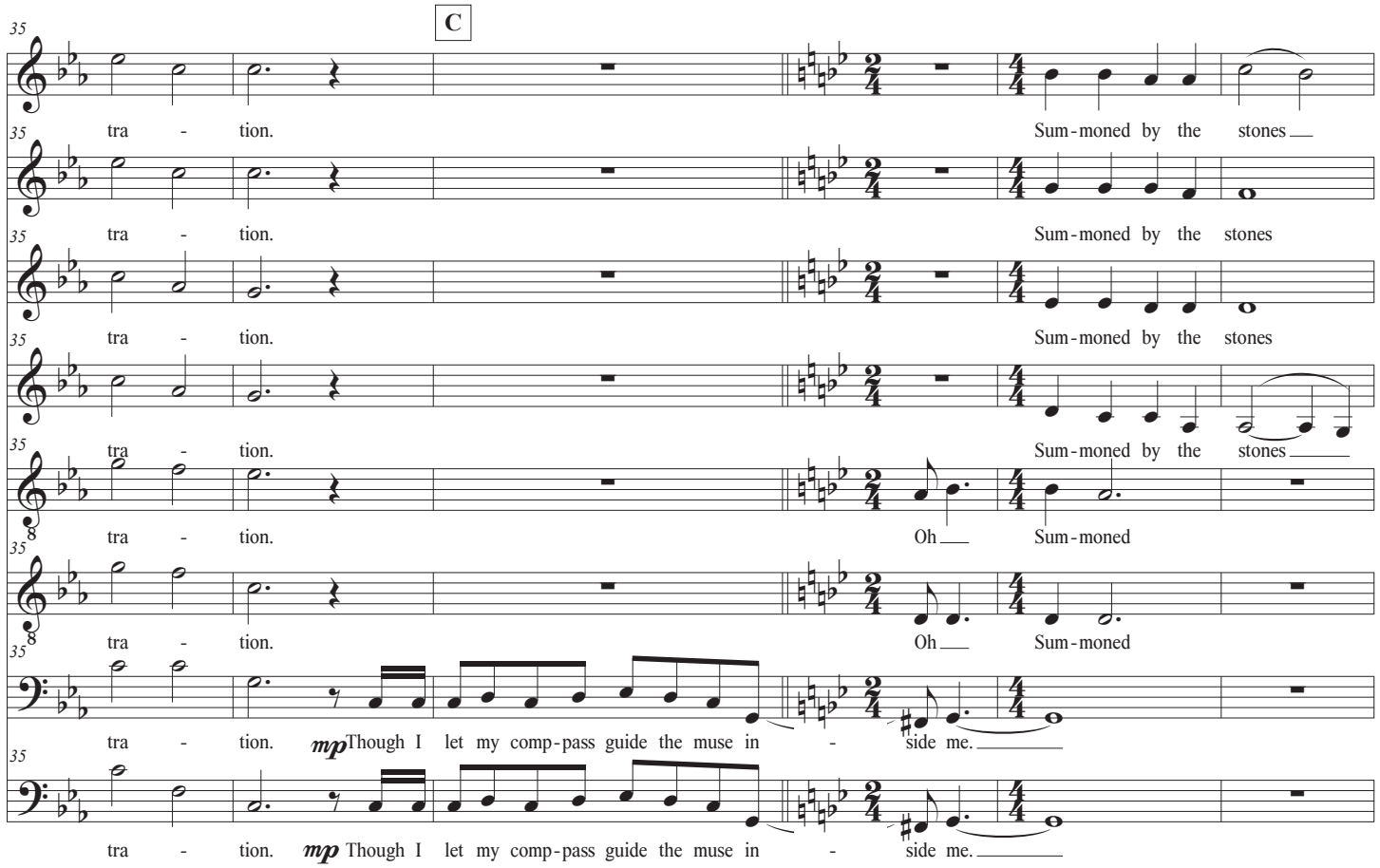
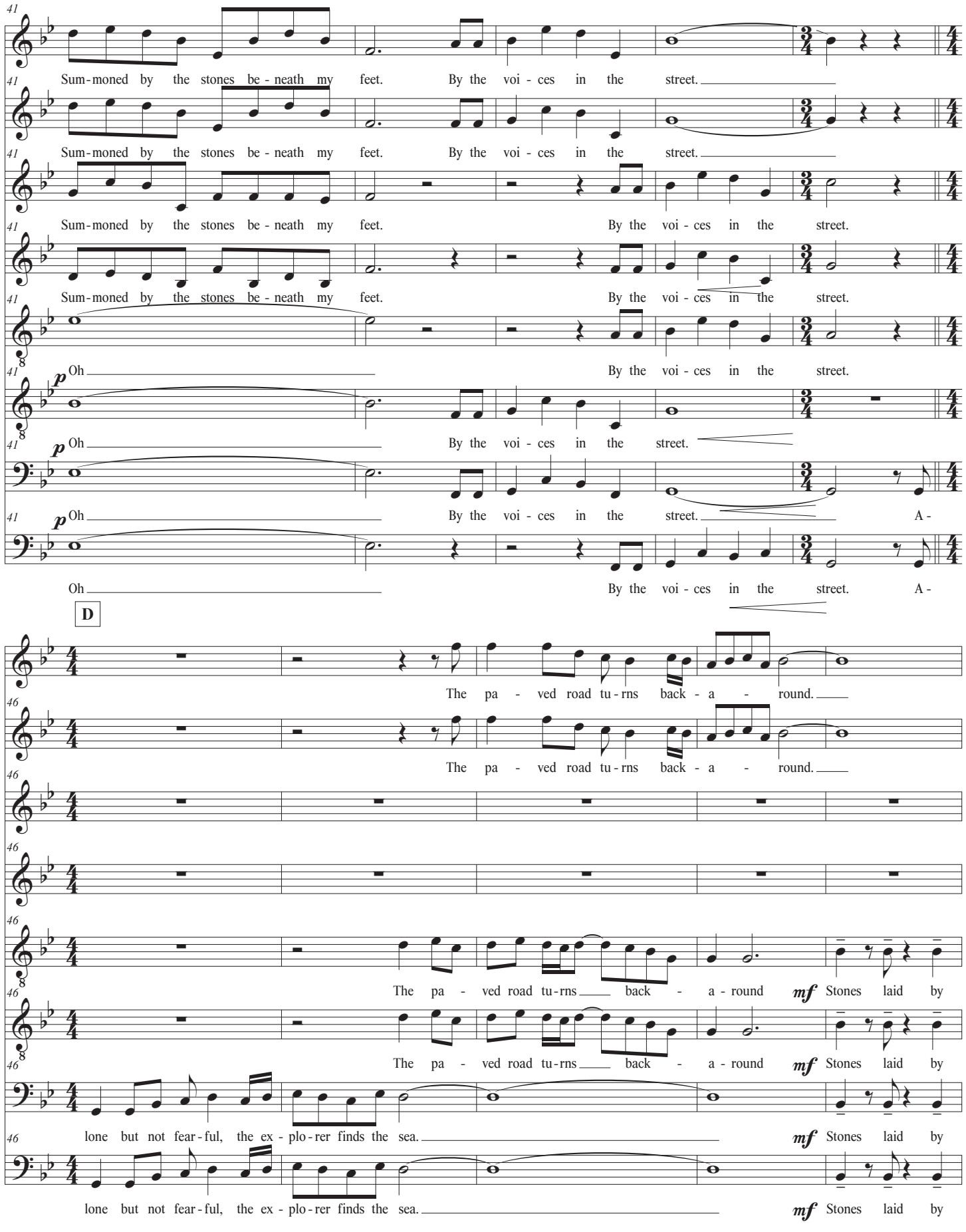
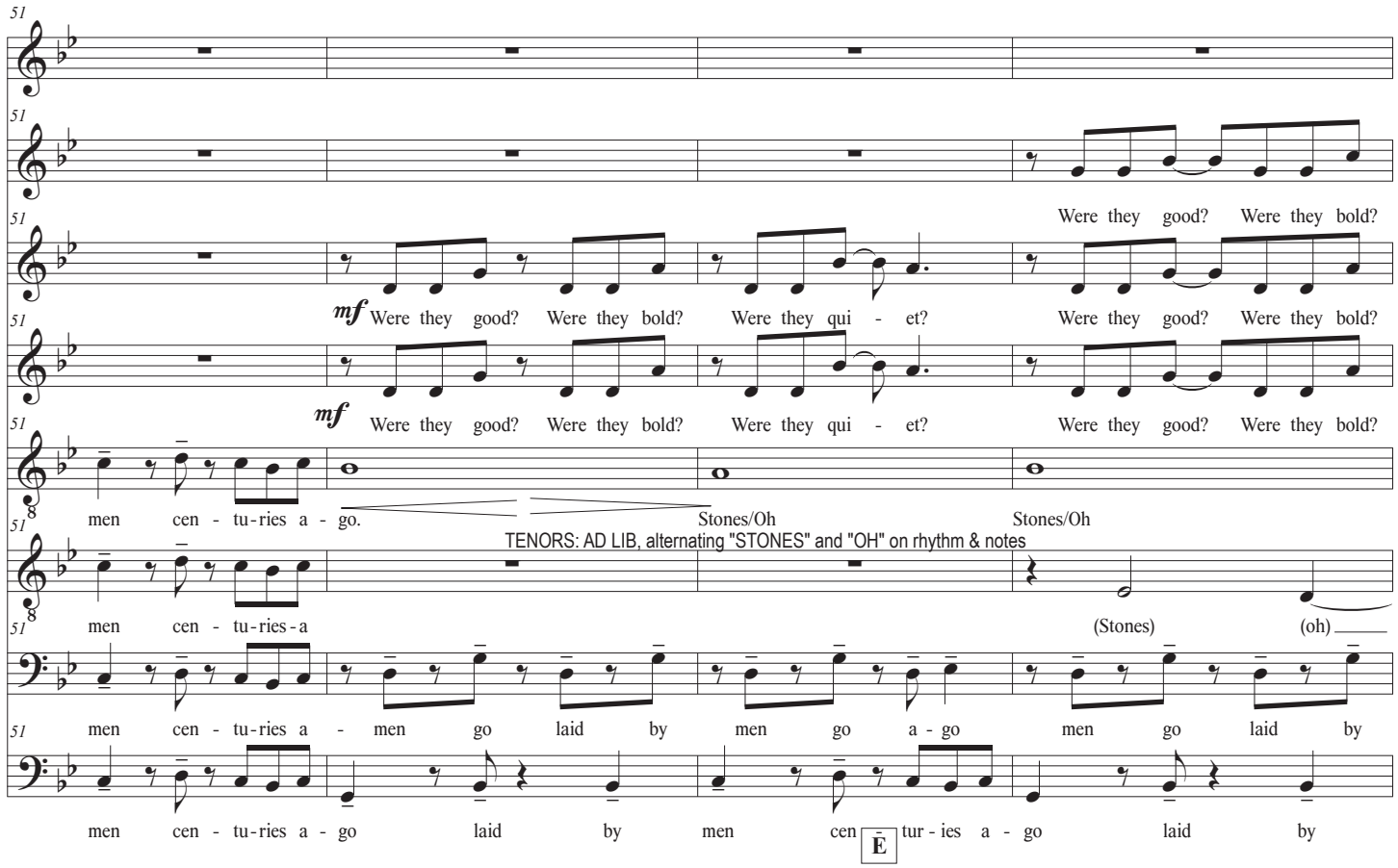
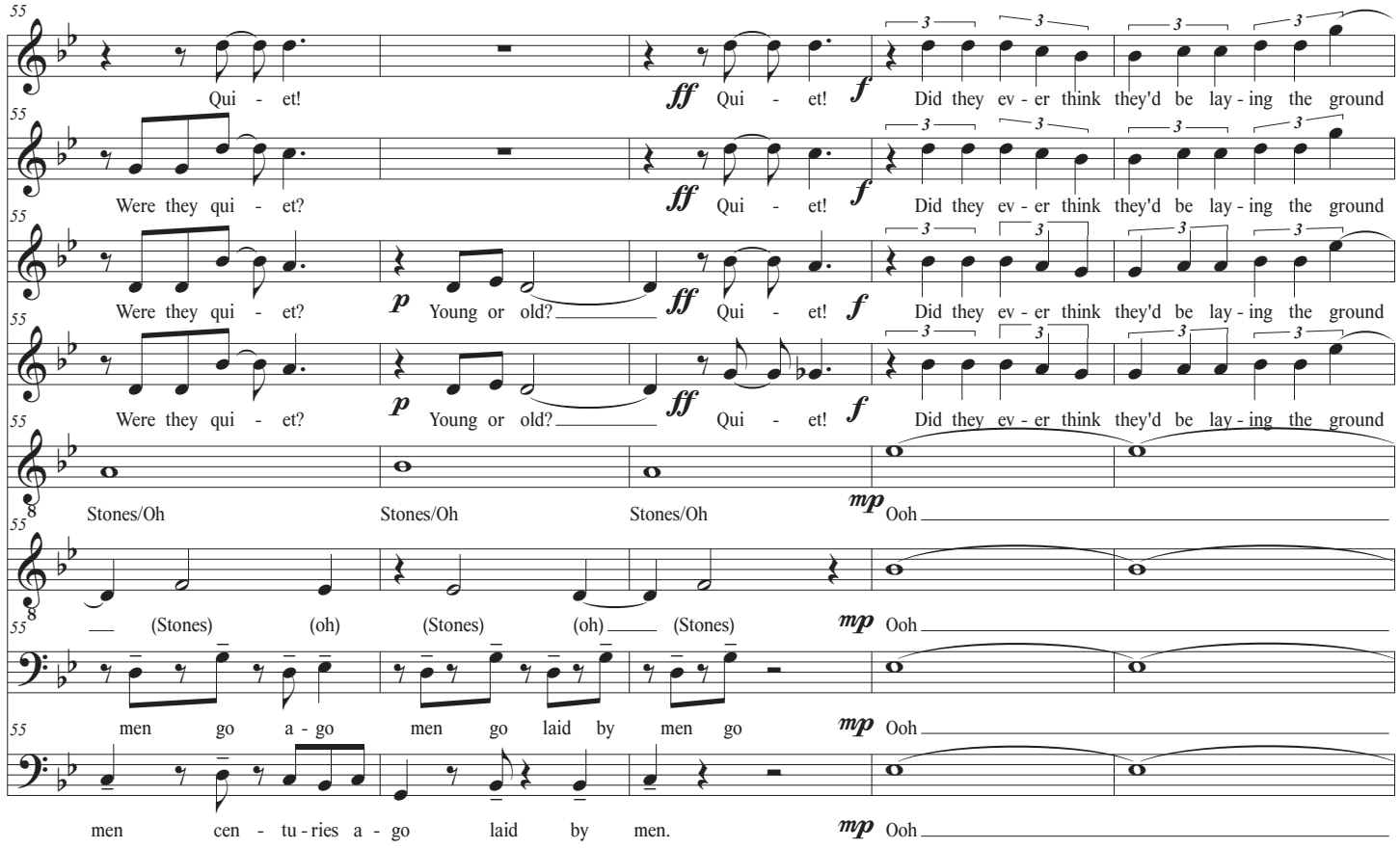

B
STRONG
14
S1
the ma-ker the hu-mans the bond
mf Hel-lo
S2
the ma-ker the hu-mans the bond
A1
Trust the source the ma-ker the hu-mans the bond
mf Hel-lo, hel-lo, hel-lo
A2
Trust the source the ma-ker the hu-mans the bond
mf Hel-lo
T1
the ma-ker the hu-mans the bond
T2
the ma-ker the hu-mans the bond
B1
Trust the source the ma-ker the hu-mans the bond
B2
Trust the source the ma-ker the hu-mans the bond
21
S1
hel-lo hel-lo hel-lo Hel-lo is not an in-vi-ta-tion f Hel-lo, hel-lo, hel-lo
S2
mf He-llo, he-llo, he-llo is not an in-vi-ta-tion f Hel-lo, hel-lo, hel-lo
A1
Hel-lo, hel-lo hel-lo Is not an in-vi-ta-tion f Hel-lo, hel-lo, hel-lo
A2
Hel-lo is not an in-vi-ta-tion f Hel-lo, hel-lo, hel-lo
T1
T2
B1
B2

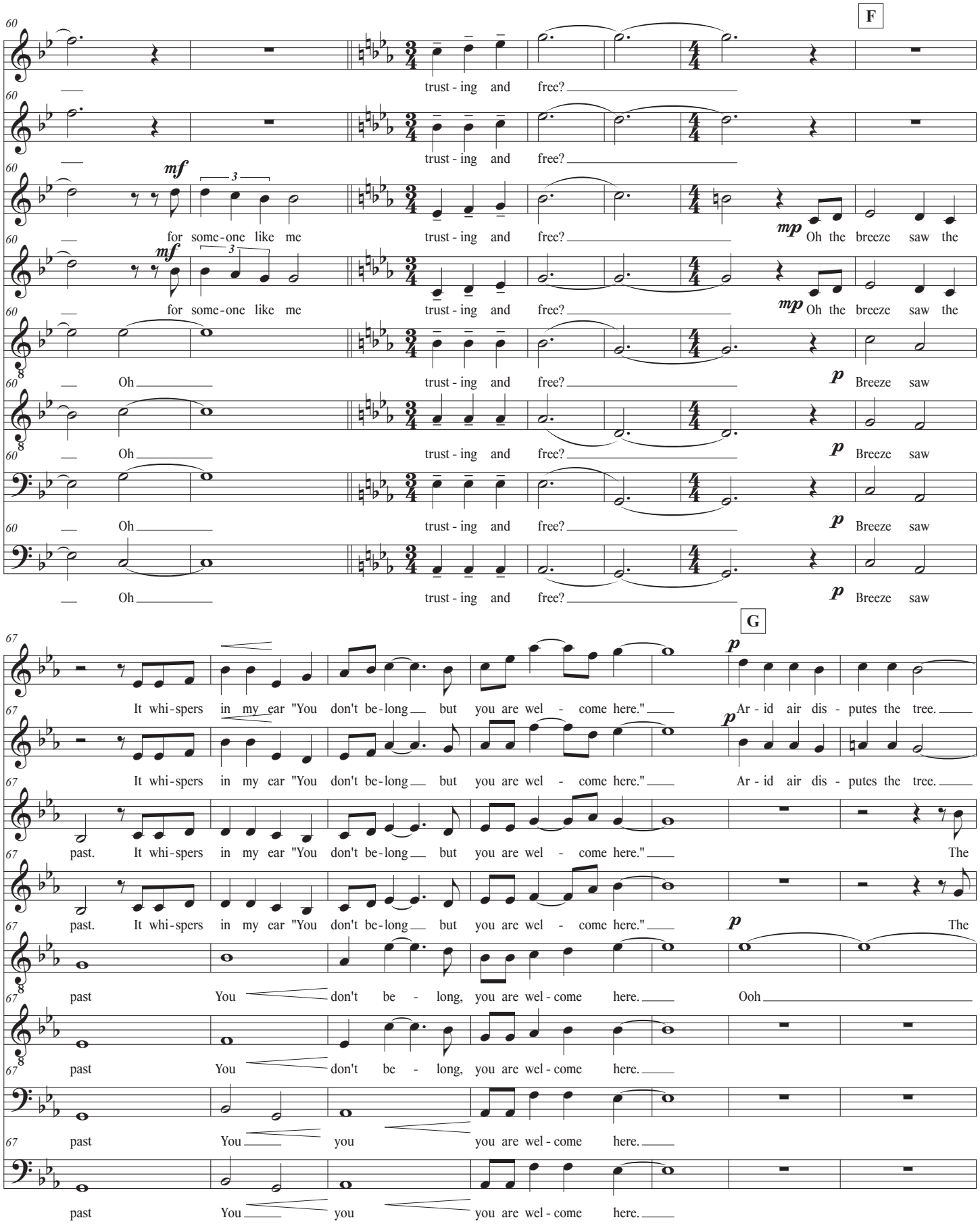

27
S1
S2
A1
A2
T1
T2
B1
B2
f Time is not my mo - ti - va - a - tion, di - rec - tion's not ar - bi -
f not my mo - ti - va - a - tion, di - rec - tion's not
mp Is not an in - vi - ta - tion.

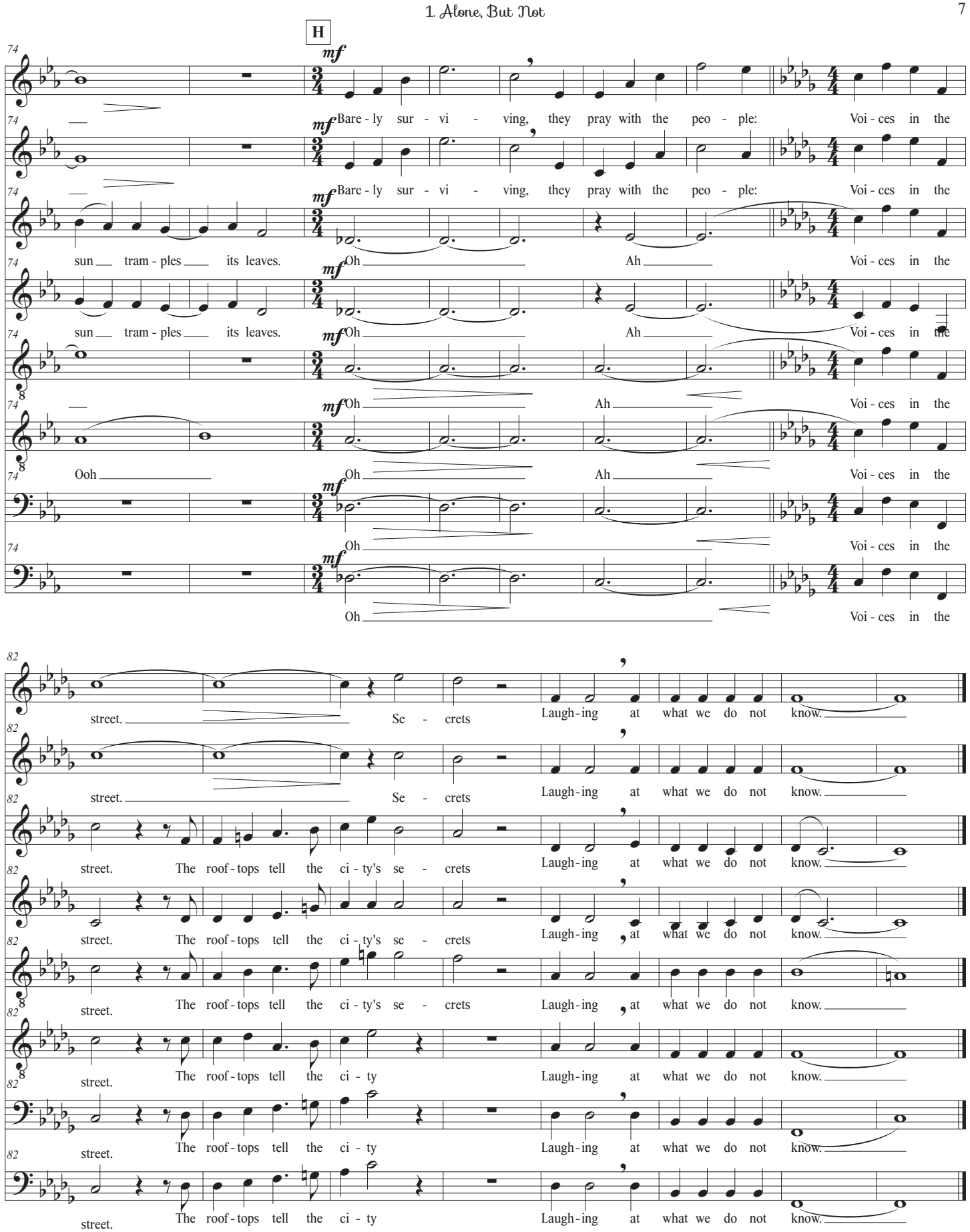

C
35
S1
S2
A1
A2
T1
T2
B1
B2
tra - tion.
Sum - moned by the stones
Oh Sum - moned
mp Though I let my comp - pass guide the muse in - side me.


S1
S2
A1
A2
T1
T2
B1
B2
41
Sum-moned by the stones be-neath my feet. By the voi-ces in the street.
Oh By the voi-ces in the street. A-
D
46
The pa-ved road tu-rns back-a-round.
The pa-ved road tu-rns back-a-round mf Stones laid by
lone but not fear-ful, the ex-plo-rer finds the sea. mf Stones laid by


S1
S2
A1
A2
T1
T2
B1
B2
Were they good? Were they bold?
mf Were they good? Were they bold? Were they qui - et? Were they good? Were they bold?
men cen - tu-ries a - go. Stones/Oh Stones/Oh
TENORS: AD LIB, alternating "STONES" and "OH" on rhythm & notes
men cen - tu-ries-a (Stones) (oh)
men cen - tu-ries a - men go laid by men go a - go men go laid by
men cen - tu-ries a - go laid by men cen E tur - ies a - go laid by


Qui - et! ff Qui - et! f Did they ev - er think they'd be lay - ing the ground
Were they qui - et? ff Qui - et! f Did they ev - er think they'd be lay - ing the ground
Were they qui - et? p Young or old? ff Qui - et! f Did they ev - er think they'd be lay - ing the ground
Stones/Oh Stones/Oh Stones/Oh mp Ooh
(Stones) (oh) (Stones) (oh) (Stones) mp Ooh
men go a - go men go laid by men go mp Ooh
men cen - tu - ries a - go laid by men. mp Ooh


F
S1
S2
A1
A2
T1
T2
B1
B2
60
mf
mp
p
trust - ing and free?
for some-one like me
Oh the breeze saw the
Oh
Breeze saw
G
67
It whi-spers in my ear "You don't be-long but you are wel - come here."
Ar - id air dis - putes the tree.
past. It whi-spers in my ear "You don't be-long but you are wel - come here."
The
past You don't be - long, you are wel - come here.
Ooh
past You you you are wel - come here.


H
74
mf
S1
Bare - ly sur - vi - ving, they pray with the peo - ple: Voi - ces in the
S2
Bare - ly sur - vi - ving, they pray with the peo - ple: Voi - ces in the
A1
sun tram - ples its leaves. Oh Ah Voi - ces in the
A2
sun tram - ples its leaves. Oh Ah Voi - ces in the
T1
Oh Ah Voi - ces in the
T2
Ooh Oh Ah Voi - ces in the
B1
Oh Voi - ces in the
B2
Oh Voi - ces in the
82
S1
street. Se - crets Laugh - ing at what we do not know.
S2
street. Se - crets Laugh - ing at what we do not know.
A1
street. The roof - tops tell the ci - ty's se - crets Laugh - ing at what we do not know.
A2
street. The roof - tops tell the ci - ty's se - crets Laugh - ing at what we do not know.
T1
street. The roof - tops tell the ci - ty's se - crets Laugh - ing at what we do not know.
T2
street. The roof - tops tell the ci - ty Laugh - ing at what we do not know.
B1
street. The roof - tops tell the ci - ty Laugh - ing at what we do not know.
B2
street. The roof - tops tell the ci - ty Laugh - ing at what we do not know.