

Music, Lyrics and Arrangement by  
Cheryl B. Engelhardt

# Andromeda

SSATB

*Andromeda of the Borealis  
and the shooting stars that live inside  
will one day collide with the Milky Way,  
a galaxy redefined.*

*Those stars will gleam for 4 billion more years  
despite impending doom,  
and recognize the glow they give,  
as light in darkness blooms.*

## Glossary

**Andromeda** (*pictured below*): a spiral galaxy approximately 2.5 million light years from Earth. It is made up of about 1 trillion stars. Expected to collide with the Milky way in 4 billion years to form a giant elliptical galaxy (a large disc galaxy). It is named after the constellation found in the Northern Hemisphere of the Earth's sky.



**Stars:** Stars are astronomical objects consisting of a luminous spheroid of matter held together by its own gravity.



**Borealis:** Meaning “North”

**Milky Way** (*pictured left*): the galaxy containing our Solar System. Made of of 200-400 billion stars and 100 billion planets.

**Galaxy:** a gravitationally bound system of stars and other interstellar elements (gas, remnants and dark matter). It is

said that there are 2 trillion or more galaxies, containing more stars than all the grains of sand on planet Earth. Most galaxies are 3000 to 300,000 light years in diameter and are either elliptical, spiral or irregular in shape.

# Andromeda

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With shimmer (♩ = c. 78)

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'With shimmer (♩ = c. 78)'. The dynamics are marked *mp* (mezzo-piano). The lyrics are: An - dro - me - da. An - dro - me - da.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B), measures 5-8. The score is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: of the Bo - re - a - lis, An - dro - me - da of the Bo - re - a - lis, of the Bo - re - a - lis, and the Of the Bo - re - a - lis, of the Bo - re - a - lis, Of the Bo - re - a - lis, of the Bo - re - a - lis, The dynamics are marked *p* (piano), *f* (forte), and *mp* (mezzo-piano). Measure numbers 8 are indicated at the start of each staff.

A

S *mp*  
Stars live in - side, and the stars that live in - side, in side

A *p*  
14 stars that live in - side, and the stars that live in - side, in side *pp*, *mp*

T *p*  
8 Stars in - side, Ooh Ah In -

B *p*  
14 Stars in - side, Ooh Ah

B

S *p* Ah. *mf* of the Bo - re a - lis will one day col - *mp* 3

A *p* Ah. *mf* of the Bo - re a - lis will one day col - *mp* 3

T *p* side *mf* of the Bo - re a - lis will one day col - *mp* 3

B *p* Ah. *mf* of the Bo - re - a - lis will one day col - *mp* 3

S *mf* 3 lide, one day col - lide col - lide with the Milk - y Way, the Milk - y *mp*

A *mf* 3 lide, one day col - lide col - lide Milk - y Way, Milk - y *mp*

T *mf* 3 lide, one day col - lide col - lide Milk - y Way, Milk - y *mp*

B *mf* 3 lide, one day col - lide col - lide Milk - y Way, Milk - y *mp*

C

31 *mf* *f*

S Way, a gal - ax - y re - de - fined. Those stars will gleam for four

A Way, a gal - ax - y re - de - fined. Those stars will gleam for four

T 8 Way, gal - ax - y re - de - fined. Those stars will gleam for four

B 31 *mf* *f*

B Way, gal - ax - y re - de - fined. Those stars will gleam for four

37 *mf* *p*

S bil - lion more years. Those stars will gleam for four bil - lion more years, de -

A 37 *mf* *p*

A bil - lion more years. Those stars will gleam for four bil - lion more years, de -

T 37 *mf* *p*

T 8 bil - lion more years. Those stars will gleam for four bil - lion more years, de -

B 37 *mf* *p*

B bil - lion more years. stars will gleam for four bil - lion more years, de -

\*\* See Performance Note on page 4.

D

42 *ff* *mp*

S spite im - pend - ing doom. De spite im - pend - ing, de - spite im - pend - ing doom. They

A 42 *ff* *mp*

A spite im - pend - ing doom. De spite im - pend - ing, de - spite im - pend - ing doom. They

T 42 *ff* *mp*

T 8 spite im - pend - ing doom. De spite im - pend - ing, de - spite im - pend - ing doom. They

B 42 *ff* *mp*

B spite im - pend - ing doom. De spite im - pend - ing, de - spite im - pend - ing doom. They

47

S  
rec - og - nize the glow they give as light in dark-ness will bloom, as light in

A  
rec - og - nize the glow they give as light, as light in dark-ness will bloom, as light in

T  
rec - og - nize the glow they give as light in dark-ness will bloom, as light in

B  
rec - og - nize the glow as light in dark-ness will bloom, as light in

53

S  
dark - ness will bloom.

A  
dark - ness will bloom.

T  
dark - ness will bloom.

B  
dark - ness will bloom.

*Performance Note \*\* In Bar 43: Singer chooses their own personal "Star" note: their most comfortable and strongest higher-register note, in the key, shining in the face of doom.*