

Verse

23

S1
woah woah oh na na na na na na woah oh oh

S2
woah woah oh woah woah oh woah oh woah oh

A1
do di di do do di do do di do do do do do di do do di do do do do do do do di

A2
do do

S1
woah oh oh woah oh oh

S2
woah woah oh woah oh woah oh woah oh

A1
do di di do do di di do do do do do do do di do do di do do do do do do do di

A2
do do

Chorus

39

S1
woah na na na na na na When I'm weak I draw

S2
woah woah oh woah When I'm weak I draw

A1
do di di do do di di do do di do do do do di de den de den de den de den de den

A2
do do

89

S1 how to change your mood and when I'm down [na na na etc] you breathe life o - ver

S2 how to change your mood and when I'm down you breathe life o - ver

A1 ooh den de den de den de den de den de den de den de den de den de den de den de

A2 do di di do do do do do do do do do do do do do do

95

S1 me e-ven though we're miles a - part we are each o - ther's de - - - - sti - ny. When I'm we - ak I draw strength from you

S2 me e-ven though we're miles a - part we are each o - ther's de - - - - sti - ny. *f* When I'm we - ak I draw strength from you

A1 ooh den de den de de den de den de den de den de den de - - - - sti - ny. When I'm we - ak I draw strength from you

A2 do do do do do do di di do do do do do do do do When I'm we - ak I draw strength from you

ÉNO

103

S1 and when you're lo - st I know how to change your mood and when I'm down you breathe life o - ver

S2 and when you're lo - st I know how to change your mood and when I'm down you breathe life o - ver

A1 and when you're lo - st I know how to change your mood and when I'm down you breathe life o - ver

A2 and when you're lo - st I know how to change your mood and when I'm down you breathe life o - ver

111

S1 me. E-ven though we're miles a - part, we are each o - ther's De - sti - ny - - - ee ee.

S2 me. E-ven though we're miles a - part, we are each o - ther's De - sti - ny - - - ee ee.

A1 me. E-ven though we're miles a - pa - rt, we are each o - ther's De De den de den de den de den de den de den de

A2 me. E-ven though we're miles a - part, we are each o - ther's De Do do do do do do do do do

119

S1 Woah na na na na na na na - ah *ff* *mp* hoo.

S2 Woah woah na na na woah woah na na na na na na - ah *ff* *mp* hoo.

A1 ooh den de den de de aah den de den de den de den de de *ff* *mp* hoo.

A2 do do do do do do di di do do *ff* *mp* hoo.

If someone is missing from Sop 2 or Sop1, make sure the TOP note of both parts is present. If there are more than one person per note, double up the top note of Sop2, and follow the lines as to what note should sound louder than the others. (Listen in the original- you'll hear it). On the Sop 1 trills, only one or two people need to do this.

Alto2 basic pattern: Intro
 [(block1 x 3) (block2)] x 2
 Chorus
 (block1 x 5)
 block2
 Chorus
 End

Alto 1 basic pattern: block x 5
 Chorus
 block x 3
 Chorus
 End

*also watch for blotchy-looking notes: those are really split notes- one is a holding note for the whole measure (hence the 2 layers of lyrics)