

Music, Text, and Arrangement by  
Cheryl B. Engelhardt

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# Taurus

SATB with divisi, Whistles, Snaps

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## Text

When I look up at the sky  
I see a moment in time, in time.  
It reflects back to me  
when I was young and sly.

Like when I stole some pie  
out from under mama's eye.  
And I blamed the dog  
but later gave him a slice.

When I look at the sky  
I see a moment in time.

There was an angel chorus  
as I gazed up at Taurus,  
during my first kiss,  
but then she left, so my guess  
is that I was a bore-us.  
Looking up at / (what is so great about)  
Taurus.

When I look at the sky  
I see a moment in time  
it reflects back to me  
when I was young and sly.

Like when I dove off the ledge  
into the ice water's edge  
and I swore off cliff jumping  
until I broke that pledge.

There is an angel chorus  
as I gaze up at Taurus.

When I look at the sky  
I see a moment in time.

## Notes about “Taurus”

This piece was written in March, 2019 for the Ember Choir’s May 2019 premier performance. The theme of the program was connecting the dots between aging gracefully and returning to the core of who we were... of who we are. Instead of looking at a life of building careers, families, and bank accounts, I wanted to recapture an original essence.

My aim was for the piece to feel nostalgic, sweet, with a bit of the literal weaved in with the celestial. The repetitiveness of certain sections represents the mundane and often monotonous nature of life, until we snap out of it and allow ourselves to take a moment... like the moment of snatching a slice of pie to share with a dog, a first kiss, or cliff jumping. These are the moments where our core selves truly shine, like one of the brightest constellations, Taurus.

Looking up at a star that has been shining for 100 million years can bring you back to a past time in your life. It can be our guide, as our inner core guides us through the ups and downs of life.



## About the Composer

Cheryl B. Engelhardt is a composer, singer-songwriter, and music business consultant.

Her music career began as a young piano prodigy whose second love, after piano, was singing with choirs and theater groups. She studied orchestration at Juilliard School of Music after graduating from Cornell University. It was at Cornell where she discovered a cappella and became the musical director of the school’s oldest all-female a cappella group. Cheryl has also performed in the White House and Lincoln Center, and became a founding member of and composer for the internationally acclaimed non-profit choir Voices21C.

Cheryl is an accomplished singer-songwriter who has recorded four piano-pop albums, toured the United States and Europe with her band, and garnered over 40 TV show placements of her songs.

Along her journey, Cheryl became committed to helping other musicians find their ideal careers. She launched *In The Key Of Success*, a website of resources for musicians. She founded the musician's lifestyle blog *Living On Gigging* and hosts the music business podcast *Key Conversations*.

Cheryl lives in the Hudson Valley. Her website is [www.cbemusic.com](http://www.cbemusic.com).





**B**

25

S gave him a slice. Do. Do. Do.

A gave him a slice. *mp* When I look up at the sky, I see a

T I gave the dog a slice, the dog got a slice. *mp* Do do do do. Do do do do. Do do do do.

B gave him a slice. Do Do Do

sn.

31

S Do. Do. Do. Do. Do.

A mo - ment in time, in time.

T Do do do do. Do do do do. Do do do do. Do do do do. Do do do do.

B Do Do Do Do Do

wh. (whistle) (whistle)

sn.

**C**

S There was an an - gel as I gazed up at Tau - rus. *f* Tau - rus. *mp*

A There was an an - gel cho - rus as I gazed up at Tau - rus. *f* Tau - rus? *mp*

T There was an an - gel cho - rus as I gazed up at Tau - rus. Tau - rus

B There was an an - gel cho - rus as I gazed up at Tau - rus. *f* Tau - rus. *mp*

44

S Our first kiss un - der stars, un - der

A Why is he look - ing at the stars? What is so great a - bout

T *mf* dur - ing my first kiss, dur - ing my first kiss, but then she left, so my guess is that I was a bore - us bore - us look - ing - up at

B My first kiss, she left me look - ing up at

50

S Tau - rus. Tau - rus. Tau - rus. mmm

A Tau - rus? Tau - rus. Tau - rus. mmm

T Tau - rus Tau - rus. Tau - rus.

B Tau - rus. Tau - rus. Tau - rus.

wh.

D

S *mf* When I look up at the sky, I see a mo - ment in time, in time. *p* when

A *mf* When I look up at the sky, I see a mo - ment in time, in time. *p* when

T *mf* When I look up at the sky, I see a mo - ment in time. *p* It re - flects back to me when

B *mf* When I look up at the sky, I see a mo - ment in time, in time. *p* when

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65 E *mf*

S I was young and sly. Like when I dove off the

A I was young and sly. Like when I dove off the

T I was young and sly. Like when I dove off the

B I was young and sly. Like when I dove off the

sn. *mf*

71

S ledge in - to the ice wa - ter's edge and I swore off cliff jump - ing un -

A ledge in - to the ice wa - ter's edge and I swore off cliff jump - ing un -

T dove in - to the ice, I dove in - to the ice, I dove in - to the cold. I'll ne - ver do that a - gain, ne - ver ne - ver ne - ver ne - ver

B ledge in - to the ice wa - ter's edge and I swore off cliff jump - ing un -

sn.

76 F

S til I broke that pledge. Aah. There is an an - gel

A til I broke that pledge. Aah. There is an an - gel cho - rus

T oops, well here I go a - gain I broke that pledge. Aah. There is an an - gel cho - rus

B til I broke that pledge. Aah. There is an an - gel cho - rus

sn.



83

*f*

S as I gaze up at Tau - rus. Tau - rus. mmm

A as I gaze up at Tau - rus. Tau - rus. mmm

T as I gaze up at Tau - rus. Tau - rus.

B as I gaze up at Tau - rus. Tau - rus.

wh. (whistle)

**G**

*mf*

S Do. Do. Do. Do. Do.

A When I look up at the sky, I see a mo - ment in time,

T Do do do do. Do do do do. Do do do do. Do do do do. Do do do do.

B Do Do Do Do Do

wh.

sn.

96

*rit.*

S Do. Do. Do.

A in time. Do.

T Do do do do. Do do do do.

B Do Do Do

wh. (whistle) (whistle) (whistle)

sn.