

Cruisin'

Original: Smokey Robinson

Arranged by Cheryl B. Engelhardt for
Nothing But Treble and The Cayuga's Waiters

♩=83

Musical score for the first system of 'Cruisin' in G major, 4/4 time. The score includes parts for Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass. The tempo is marked as ♩=83. The music features a mix of vocal lines and instrumental accompaniment. The lyrics include 'cruise with me ba-by', 'dm do do do doom do doom do doom', and 'ooh'.

Musical score for the second system of 'Cruisin'. This system includes vocal parts for Soprano (S), Alto 1 (A 1), Alto 2 (A 2), and Tenor 1 (T 1). The lyrics include 'cruise with me ba-by', 'ding', 'di di di di di', 'ba-by let's cru - - - ooh', and 'hun na na na hun na na na hun na na na hun na na na hun na na na'. There are also instrumental parts for Alto 2 and Tenor 1. The score includes dynamic markings like *mf* and *mf*, and a section marked **V1**.

7

S

A 1

A 2

T 1

T 2

Bar.

B

etc.

etc.

ding di di di di di ding

do do do do do do ba do do do do

do do do do do do do do do do

do do do do do do do do do do

doom dm ba dm dm ba dm da dm ba dm dm ba dm dm ba

10

S

A 1

A 2

T 1

T 2

di di di di di di ding di di di di di do do do do

ooh do do do do do do ba

ooh do do do do ooh

13

C1

S

C1 *f* na na do na na I love we

A 1

C1 *f* do do do I love we

A 2

C1 *f* na na na na hm na na na na I love it when we

T 1

C1 *f* na na do do do do do do I love it when we - go cru -

T 2

C1 *f* da da da I love we

Bar.

C1 *f* na na na Ah

B

C1 *f* dm dm dm dm dm dm dm dm dm I love it when we

16

S

A 1

cru - - - you're gon-na fly away glad you've come my - y way

A 2

cru - - - you're gon-na fly a-way glad you've come my - y way

Bar.

cru - sin' to-ge-ther for-ev-er hm na na na na dm da dm da dm da dm da

T 1

19

S I love we cru - crui-sin' with you ooh

A 1 I love we cru - - - - - ooh

A 2 I love it when we ooh crui-sin' with you

T 1 I love it when we go cru - ooh dm do do do doom do doom do doom

T 2 I love we crui-sin' to-ge-ther

Bar. ah crui-sin' to-ge-ther

B I love it when we oh dm dm dm dm dm do do do doom do doom do doom

22

S *mf* cruise with me ba - by mm mm

A 1 *mf* cruise with me ba - by mm-mm

A 2 *mf* cruise with me ba - by mm mm

T 1 ba ba ba ba dm mm mm

T 2

25

S
A 1
A 2
T 1
T 2
Bar.
B

mm mm mm mm do do do do ah ah ah
mm mm mm mm do do do do ah
mm mm mm mm ooh-oh ah
mm mm mm mm bear near near near near near near nee nee dow-ooh-ow-ooh-ow-ooh
mm mm mm mm ooh ah
mm bow ooh ah
mm ooh ah

28

S

A 1

A 2

T 1

T 2

Bar.

B

This musical score page contains eight staves, each with a label on the left: S, A 1, A 2, T 1, T 2, Bar., and B. The top staff is unlabeled but has a measure number '28' above it. Each staff begins with a treble clef (S, A 1, T 1, T 2) or a bass clef (A 2, Bar., B), followed by a key signature of three sharps (F#, C#, G#). The staves are divided into three measures by vertical bar lines. In each measure, there is a single black rectangular block on the staff line, representing a placeholder for a note or chord. The T 1 and T 2 staves have an '8' below the clef, indicating an octave shift. The Bar. and B staves are positioned below the vocal staves, suggesting they represent accompaniment instruments like piano and bass.

31

S

A 1

31

33

3

3

Detailed description: This musical score is for a Soprano (S) and Alto 1 (A1) part. It is written in G major (three sharps) and 3/4 time. The score covers measures 31, 32, and 33. In measure 31, the Soprano part begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The Alto 1 part has a whole note G4. Measure 32 continues the Soprano line with eighth notes D5, E5, and F5, followed by a quarter note G5. The Alto 1 part has a whole note chord of G4-B4-D5. Measure 33 features a triplet of eighth notes G4, A4, and B4 in the Soprano part. The Alto 1 part has a triplet of eighth notes G4, A4, and B4. The key signature and time signature are consistent throughout.

34

S

A 1

A 2

T 1

T 2

Bar.

B