

# MISTY

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**Solo**  $\text{♩} = 82$  **JAZZY, WITH EXPRESSION**

**A**

Look at me, I'm as help-less as a kit-ten up a  
way, and a thou-sand vi-o-lins be-gin to

**Sop 1**  
doo *mf* doo doo doo da da do do do do ahh ah ah *f*

**Sop 2**  
doo *mf* do do ba do da do da da da ba do da do da da do do do do wah do dah

**Alto 1**  
do ba da da da da da *mf* doo doo do ba da da da da do do do do wah do dah

**Alto 2**  
doo *mf* doo doo doo doo da da do do do do wah dah dah

**Solo**

tree, play, and I feel like I'm cling-ing to a cloud;  
or it might be the sound of your hel-lo, I can't un-der-stand, I get mist-y just hold-ing your hand. Walk my

**Sop 1**  
doot do doot do sha! ah *mf* a hel - cloud dah dah dah mi - sty doot doot doo doo doo

**Sop 2**  
I'm up a tree I hear them play *mf* a hel - cloud da da da da mi - sty doo doo doo doo doo

**Alto 1**  
doot do doot do *mf* ah do do do do do do mi - sty doo doo doo do do doo

**Alto 2**  
doot do doot do ah *mf* cloud low doo ba doo ba doo doo doo doo doo doo doo

**B**

Solo  
 near. You can say that you're lead - ing me on, but it's just what I want you to do. Don't you not - ice how

Sop 1  
 doo doo doo doo do You can say that you're fe - on be da ba da da da ah da da da da da da doot do how

Sop 2  
 doo ba da da da da da da You can say that you're f ding on ba da da ba da da want you to do da doot do how

Alto 1  
 doo doo doo doo do You can say that you're me on ba da da ba da I want you to do da da da da da da doot do how

Alto 2  
 doo doo doo doo do You can say that you're lea - ding on aah dah dah want to do - - - ba do do do do

**C**

Solo  
 hope - less - ly I'm lost, that's why I'm fol - low - ing you. On my own, would I wan - der through this won - der - land a -

Sop 1  
 hope - less - ly I'm law - - - sta dah dah dah doo doo do do do do ah dah dah

Sop 2  
 hope - less - ly I'm law - - - sta dah dah doo doo doo doo doo do do do do wah do dah

Alto 1  
 hope - less - ly I'm da da da da ahh doo doo doo doo doo do do do do wah do dah

Alto 2  
 dah dah dah dah dah dah dah doo doo do do do do wah dah dah

25

Solo  
 lone, ne- ver know- ing my right foot from my left, my hat from my glove, I'm too mist- y and too much in love.

Sop 1  
 doot do doot do sha! ah my left dah - - - dah mi - sty *mp* love doo

Sop 2  
 wan- der a- lone my left ooh - - do do dah mi - sty *mp* love do do ba da da

Alto 1  
 doot do doot do ah do do do ooh - - - mi - sty *mp* do ba da da da da doo

Alto 2  
 doot do doot do ah left doo ba doo ba mi - sty love doo

31

Solo  
 quartet: *VERY jazzy* Look

Sop 1  
 doo doo doo doo dah ooh mmm at me I'm as help- less as a kitt- en up - a tree a- nd I feel like I'm

Sop 2  
 do da da da ba do da doo doo doo ooh mmm - - at me I'm as help- less as a kitt- en up - a tree a- nd I feel like I'm

Alto 1  
 doo doo doo doo doo ooh mmm at me I'm as help- less as a kitt- en up - a tree a- nd I feel like I'm

Alto 2  
 doo doo doo doo doo ooh mmm at me I'm as help- less as a kitt- en up a tree a- nd I feel like I'm

qA

37

Sop 1  
cling-ing to a cloud; I can't un-der-sta-nd I get mi-sty hold-ing your hand *f* - - - d You walk my way and a thou-sand

Sop 2  
cling-ing to a cloud; I can't un-der-sta-nd I - get mi-sty hold-ing your hand *f* - - - d You walk my way and a thou-sand

Alto 1  
cling-ing to a cloud; I can't un-der-sta-nd I get mi-sty - hold-ing your hand *f* - - - d You walk my way and a thou-sand

Alto 2  
cling-ing to a cloud; I can't un-der-sta-nd I get mi-sty hold-ing your hand *f* - - - d You walk my way and a thou-sand

43

Sop 1  
vi-o-lins be-gin to play - - - hel- - - lo - I get mi-sty when you're near. You can say that you're lead-ing me on

Sop 2  
vi-o-lins be-gin to play it might be the sound of your he-lo I *mf* mi-s-ty when you're near. You can say that you're just what I want you to

Alto 1  
vi-o-lins be-gin to play that mu-sic I hear mi-sty when you're near. You can say that you're I want you to

Alto 2  
vi-o-lins be-gin to play that mus-ic I hear mi-sty when you're near. You can say that you're lead-ing me on don't

49

Sop 1  
hope-less-ly I'm lost fol-low-ing you On my own wan-der a-lone wan-der a-lone

Sop 2  
do hope-less-ly I'm lost fol-low-ing you On my own wan-der a-lone wan-der a-lone

Alto 1  
do hope-less-ly I'm fol-low-ing you On my own will I wan-der through this won-der la-nd a-lone oh

Alto 2  
you no-notice how hope-less-ly I'm law-st fol-low-ing you. On my own wan-der a-lone wan-der a-lone

54

Sop 1  
oh right foot from my left my hat from my gloves I'm too mi - sty and too much in love I'm too

Sop 2  
der nev - er know - ing my right foot from my left my hat from my gloves I'm too mi - sty and too much in love I'm too

Alto 1  
oh right foot from my left - - my hat from my gloves I'm too mi - sty and too much in love - - I'm too

Alto 2  
der right foot from my left my hat from my glove I'm too mi - sty and too much in love I'm too

*ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

60

Solo  
love.

Sop 1  
mi - sty and too - oo oo - oo - oo - oo much in i(n) do do do do do do do do do do do

Sop 2  
mi - sty and too - oo oo - oo - oo - oo much in i(n) i(n) do do do do do do do do do do do *quickly*

Alto 1  
mi - sty and too - oo oo - oo - oo - oo much in i(n) do do do do do do do do do do do *sfz*

Alto 2  
mi - sty and too - oo oo - oo - oo - oo much in i(n) do do do do do do do do do do do

*oooh* *punched*