

Music, Lyrics and Arrangement by
Cheryl B. Engelhardt

The Solace of the Bells part 1

SSAATTBB

*Holy
Cross and moon
Shooting star for all to see
Bells are ringing following
Call to prayer as flags fly high
Pride runs through as veins run dry*

*Pride runs through the veins
of the marketplace
of the craftsmanship
of the worshippers
of the travelers from afar.*

*Far away the right to choose home.
Land. Home.*

How I would question everything.

*The bells answer:
Ding, dong.*

"Calm yourself, sweet young one. Trust in me, the way.

*Be enveloped in my music
heard all around.
No one can harm a chime.
No one can kill a sound.*

*Live with the knowledge of this,
The Solace of the Bells."*

Lyrics written on August 15th, 2017 on the roof of an Old City Jerusalem monastery, looking out on the Wailing Wall, Church of the Holy Sepulcher, and the Dome of the Rock while church bells rang. Music written December 2017. The 5th piece in the suite.

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Adagio ♩ = 75

Sop 1

Sop 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass 1

Bass 2

p Cross and moon.

p Cross and moon.

p Ho - ly cross and moon. Ho - ly cross and moon.

p Cross and moon. Cross and moon.

p Ho - ly cross and moon. Ho - ly cross and moon. Ho - ly cross and moon.

p Ho - ly cross and moon. Ho - ly cross and moon. Ho - ly cross and moon.

p Ho - ly ho - ly ho - ly ho - ly ho - ly ho - ly ho - ly ho - ly

p Ho - ly ho - ly ho - ly ho - ly ho - ly ho - ly ho - ly ho - ly

S1

S2

A1

A2

T1

T2

B1

B2

all to see fol - low - ing flags fly high veins run dry. all to see

star for all ring - ing see? prayer as flags through as veins star for all

Shoot - ing star for all Bells are ring - ing Call to pray - er Pride runs through Shoot - ing star for all

Shoot Bells Call Pride Shoot

mf Bells

mf Bells

mf Bells

mf Bells

The Solace of the Bells, part 1

14

S1

S2

A1

A2

T1

T2

B1

B2

fol-low-ing flags fly high veins run dry. Pride runs through the veins veins of the

ring-ing see? prayer as flags through as veins pride runs through the veins of the

Bells are ring - ing — Call to pray - er — Pride runs through — pride runs through the veins of the

Bells Call Flag pride runs through the veins of the

do ring as pride runs through the veins

do ring as pride runs through the veins

do ring as pride runs through the veins

do ring as pride runs through the veins

19

S1

S2

A1

A2

T1

T2

B1

B2

mar - ket - place, of the crafts - man - ship, of the wor - ship - pers, of the *p* tra - ve - lers from far a - way the right to choose,

mar - ket - place, of the crafts - man - ship, of the wor - ship - pers, of the *p* tra - ve - lers from far a - way the right to choose,

mar - ket - place, of crafts - man - ship, of the wor - ship - pers of the *p* tra - ve - lers from a - far *mf* the right to choose

mar - ket - place, of crafts - man - ship, of the wor - ship - pers of the *p* tra - ve - lers from a - far *mf* the right to choose

mar - ket - place, of the crafts - man - ship, of the wor - ship - pers *p* far *mf* far a - way the right to choose

mar - ket - place, of the crafts - man - ship, of the wor - ship - pers *p* far *mf* far a - way the right to choose

mar - ket - place, of the crafts - man - ship, wor - ship - pers *p* far *mf* way, the right to choose

mar - ket - place, of the crafts - man - ship, wor - ship - pers *p* far *mf* way, the right to choose

25

S1 *pp* home. *f* Land. *p* Home. Oh how I would ques-tion ev - ery-thing. Ding dong ding

S2 *pp* home. *f* Land. *p* Home. *mf* The bells an - swer: Ding dong ding

A1 *pp* home. *f* Land. *p* Home. Oh how I would ques-tion ev - ery-thing.

A2 *pp* home. *f* Land. *p* Home. *mf* The bells an - swer:

T1 *pp* home. *f* Land. *p* Home. I'd ques-tion - ev - ery-thing. Ding dong

T2 *pp* home. *f* Land. *p* Home. *mf* The bells an - swer: Ding dong

B1 *pp* Home. *f* Land. *p* Home.

B2 *pp* home. *f* Land. *p* Home.

33

S1 dong. Ding dong ding dong. Ding dong ding dong. *f* ding dong — ding

S2 dong. Ding dong ding dong. Ding dong ding dong. *f* ding dong — ding

A1 Ding dong ding dong. Ding dong ding dong. Ding dong ding *f* ding dong — ding

A2 Ding dong ding dong. Ding dong ding dong. Ding dong ding *f* ding dong — ding

T1 ding dong. Ding dong ding dong. Ding dong ding dong. *f* "Calm your-self sweet young one.

T2 ding dong. Ding dong ding dong. Ding dong ding dong. *f* "Calm your-self sweet young one.

B1 Ah - - - ding dong. sweet young one.

B2 Ah - - - ding dong.

40 *dolce*

S1 *mp* The bells an - swered: Calm you - rself, sweet young one. Trust in

S2 *mp* Calm your - self, sweet young one. Trust in

A1 *mp* The bells an - swered: Calm your - self, sweet young one. Trust in

A2 *mp* Calm your - self, sweet young - one. Trust in

T1 *mp* The bells an - swered: Calm your - self, sweet young one. Trust in

T2 Trust in me, — the way." *mp* The bells an - swered: Calm your - self, sweet young one. Trust in

B1 Trust in me, — the way." *mp* Calm your - self, sweet young one

B2 Trust in me, — the way." *mp* Calm your - self, sweet young one

45 *mf* heard all a - round *p* No one can harm a

S1 me, the way. Ah — *mf* heard all a - round *p* No one can harm a

S2 me, the way. Be en - vel - oped in my mu - sic — *mf* heard all a - round *p* No one can harm a

A1 me, the way. Be en - vel - oped in my mu - sic — *mf* heard all a - round *p* No one can harm a

A2 me, the way. Be en - vel - oped in my mu - sic — *mf* heard all a - round *p* No one can harm a

T1 me, the way. Be en - vel - oped in my mu - sic — *mf* heard all a - round *p* No one can harm a

T2 me, the way. Ooh — *mf* heard all a - round *p* No one can harm a

B1 me, the way. Ooh — *mf* heard all a - round *p* No one can harm a

B2 me, the way. Ooh — *mf* heard all a - round *p* No one can harm a

51

S1 chime. Ding — dong. — No one can kill a sound. Dong. Ding dong ding

S2 chime. No one can kill a Ding dong ding dong. Ding dong ding

A1 chime. No one can kill a sound. Ding dong ding dong.

A2 chime. No one can kill a sound Ding dong ding dong.

T1 chime. No one can kill a Ding dong ding dong. Ding dong ding

T2 chime. No one can kill a Ding dong ding dong. Ding dong ding

B1 chime — ding ding dong No one can kill a sound. Dong. Ah -

B2 chime. No one can kill a sound. Dong. dong.

56

S1 dong. Ding dong ding dong. **f** ding dong — ding — dong

S2 dong. Ding dong ding dong. **f** ding dong — ding — dong

A1 Ding dong ding dong. Ding dong ding **f** ding dong — ding — dong

A2 Ding dong ding dong. Ding dong ding **f** ding dong — ding — dong

T1 dong. Ding dong ding dong. **mp** "Calm your-self sweet young one. Trust in me, —

T2 dong. Ding dong ding dong. **mp** "Calm your-self sweet young one. Trust in me, —

B1 ding dong. **mp** "Calm your-self sweet young one. Trust in me, —

B2 Dong. Dong dong dong. Trust in me, —

62 *dolce*

S1 *mp* The bells an-swered: Calm your-self, sweet young one. Trust in me, the way. Ah _____

S2 *mp* Calm your-self, sweet young one. Trust in me, the way. Be en-vel-oped in my mu-sic _____

A1 *mp* The bells an-swered: Calm your-self, sweet young one. Trust in me, the way. Be en-vel-oped in my mu-sic _____

A2 *mp* Calm your-self, sweet young one. Trust in me, the way. Be en-vel-oped in my mu-sic _____

T1 *mp* Calm your-self, sweet young one. Trust in me, the way. Be en-vel-oped in my mu-sic _____

T2 *mp* Calm your-self, sweet young one. Trust in me, the way. Be en-vel-oped in my mu-sic _____

B1 *mp* Calm your-self, sweet young one me, the way. Ooh _____

B2 *mp* Calm your-self, sweet young one me, the way. Ooh _____

69

S1 heard all a-round No one can harm a chime. Ding— dong. No one can kill a sound.

S2 heard all a-round heard all a-round No one can harm a chime. No one can kill a sound.

A1 heard all a-round No one can harm a chime. No one can kill a sound.

A2 heard all a-round heard all a-round No one can harm a chime. No one can kill a sound.

T1 heard all a-round No one can harm a chime. No one can kill a sound.

T2 heard all a-round heard all a-round No one can harm a chime. No one can kill a sound.

B1 heard all a-round No one can harm a chime— ding ding dong No one can kill a sound.

B2 heard all a-round heard all a-round No one can harm a chime. No one can kill a sound.

75 *f* Live with the knowl- edge of this, *p* sol - ace of the bells, *mf* the *ff* bells.

75 *f* Live with the knowl- edge of this, *p* the sol - ace of the bells, *mf* the *ff* bells.

75 *f* Live with the knowl- edge of this, *p* the sol - ace of the bells, *mf* the *ff* bells.

75 *f* Live with the knowl- edge of this, *p* the sol - ace of the bells, *mf* the *ff* bells.

75 *f* Live with the knowl- edge of this, *p* sol - ace of the bells, *mf* the *ff* bells.

75 *f* Live with the knowl- edge of this, *p* sol - ace of the bells, *mf* the *ff* bells.

75 *f* Live with the knowl- edge of this, *p* sol - ace of the bells, *mf* the *ff* bells. *sub* if possible

75 *f* Live with the knowl- edge of this, *p* sol - ace of the bells, *mf* the *ff* bells. *sub* if possible

f Live with the knowl- edge of this, *p* sol - ace of the bells, *mf* the *ff* bells.