

Dig Dis

Bassline by Paul Chambers

B \flat m7 G \flat 7 F7 B \flat m G \flat 7

7 B \flat 7 G \flat 7 C \emptyset F7 B \flat m7 C \emptyset F7

13 B \flat m7 G \flat 7 F7 B \flat m G \flat 7

19 B \flat 7 G \flat 7 C \emptyset F7 B \flat m7 C \emptyset F7

25 B \flat m7 G \flat 7 F7 B \flat m G \flat 7

31 B \flat 7 G \flat 7 C \emptyset F7 B \flat m7 C \emptyset F7

37 B \flat m7 G \flat 7 F7 B \flat m G \flat 7

43 B \flat 7 G \flat 7 C \emptyset F7 B \flat m7 C \emptyset F7

49

55

61

67

*Out of tune Db
makes more sense*

73

79

85

91

Dig Dis

97 B^b7 E^b7 B^b7 E^b7

Musical staff for measures 97-102. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and quarter notes. Above the staff, the chords B^b7, E^b7, B^b7, and E^b7 are indicated above the first four measures.

103 B^b7 G7 Cm7 F7 B^b7 F7

Musical staff for measures 103-108. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and quarter notes. Above the staff, the chords B^b7, G7, Cm7, F7, B^b7, and F7 are indicated above the first six measures.

109 B^b7 E^b7

Musical staff for measures 109-114. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and quarter notes. Above the staff, the chords B^b7 and E^b7 are indicated above the first and fifth measures.

115 B^b7 Dm7 G7 Cm7 F7 B^b7 F7

Musical staff for measures 115-120. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and quarter notes. Above the staff, the chords B^b7, Dm7, G7, Cm7, F7, B^b7, and F7 are indicated above the first seven measures.

121 B^b7 E^b7

Musical staff for measures 121-126. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and quarter notes. Above the staff, the chords B^b7 and E^b7 are indicated above the first and fifth measures.

127 B^b7 G7 Cm7 F7 B^b7 F7

Musical staff for measures 127-132. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and quarter notes. Above the staff, the chords B^b7, G7, Cm7, F7, B^b7, and F7 are indicated above the first six measures.

133 B^b7 E^b7

Musical staff for measures 133-138. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and quarter notes. Above the staff, the chords B^b7 and E^b7 are indicated above the first and fifth measures.

139 B^b7 Dm7 G7 Cm7 F7 B^b7 F7

Musical staff for measures 139-144. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and quarter notes. Above the staff, the chords B^b7, Dm7, G7, Cm7, F7, B^b7, and F7 are indicated above the first seven measures.

145 B^b7 E^b7 B^b7 E^b7

151 B^b7 $Dm7$ $G7$ $Cm7$ $F7$ B^b7 $F7$

157 B^b7 E^b7

163 B^b7 $Dm7$ $G7$ $Cm7$ $F7$ B^b7 $F7$

169 B^b7 E^b7

175 B^b7 $G7$ $Cm7$ $F7$ B^b7 $F7$

181 B^b7 E^b7

187 B^b7 $G7$ $Cm7$ $F7$ B^b7 $G7$ $Cm7$ $F7$

193

B^bm7 G^b7 F7 B^bm G^b7

199

B^b7 G^b7 C^ø F7 B^bm7 C^ø F7

205

B^bm7 G^b7 F7 B^bm G^b7

211

B^b7 G^b7 C^ø F7 B^bm7