

Grateful Dead - Touch of Grey

The image shows the first three staves of handwritten musical notation for the song "Touch of Grey" by the Grateful Dead. The notation is written in black ink on a white background. The first staff is a bass clef staff with a 4/4 time signature. It contains a sequence of notes and rests, including a measure with a circled 'X' over a note. The second and third staves are treble clef staves. The third staff begins with a key signature of one sharp (F#) and contains several measures of music, including a measure with a circled 'X' over a note. The notation includes various note values, rests, and accidentals.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.