

Stars Fell on Alabama

Bassline by Paul Chambers

B \flat maj G7 Cm7 F7 B \flat maj Dm7 G7

3

3 3

Detailed description: This block contains the first line of the bassline, measures 1 through 8. It starts with a triplet of eighth notes (G2, F2, E2) on the first beat. The melody continues with quarter and eighth notes, including a triplet of eighth notes (B1, A1, G1) on the eighth beat.

9

Cm7 F7 B \flat maj G7 Cm7 F7

3

Detailed description: This block contains the second line of the bassline, measures 9 through 12. It begins with a quarter note (G2) on the first beat, followed by a quarter rest, and then a triplet of eighth notes (F2, E2, D2) on the second beat. The line concludes with a triplet of eighth notes (B1, A1, G1) on the eighth beat.

13

B \flat maj G7 Cm7 F7 B \flat maj Dm7 G7

3

Detailed description: This block contains the third line of the bassline, measures 13 through 16. It starts with a quarter note (B1) on the first beat, followed by a quarter note (A1) on the second beat, and then a quarter note (G1) on the third beat. The line ends with a triplet of eighth notes (F1, E1, D1) on the eighth beat.

17

Cm7 F7 B \flat maj E \flat 7 B \flat maj G7

Detailed description: This block contains the fourth line of the bassline, measures 17 through 20. It begins with a quarter note (G2) on the first beat, followed by a quarter note (F2) on the second beat, and then a quarter note (E2) on the third beat. The line concludes with a quarter note (D2) on the eighth beat.

21

Cm7 F7 B \flat maj G7 Cm7 F7 B \flat maj Dm7 G7

3

Detailed description: This block contains the fifth line of the bassline, measures 21 through 24. It starts with a quarter note (G2) on the first beat, followed by a quarter note (F2) on the second beat, and then a quarter note (E2) on the third beat. The line ends with a triplet of eighth notes (D2, C2, B1) on the eighth beat.

25

Cm7 A \circ D7 Gm7 Em7 A7 Dmaj F7

3 3 3 3

Detailed description: This block contains the sixth line of the bassline, measures 25 through 28. It begins with a triplet of eighth notes (G2, F2, E2) on the first beat, followed by a quarter note (D2) on the second beat, and then a quarter note (C2) on the third beat. The line concludes with a triplet of eighth notes (B1, A1, G1) on the eighth beat.

29

B \flat maj G7 Cm7 F7 B \flat maj Dm7 G7

Detailed description: This block contains the seventh line of the bassline, measures 29 through 32. It starts with a quarter note (B1) on the first beat, followed by a quarter note (A1) on the second beat, and then a quarter note (G1) on the third beat. The line ends with a quarter note (F1) on the eighth beat.

33

Cm7 F7 B \flat maj G7 Cm7 F7

Detailed description: This block contains the eighth line of the bassline, measures 33 through 36. It begins with a quarter note (G2) on the first beat, followed by a quarter note (F2) on the second beat, and then a quarter note (E2) on the third beat. The line concludes with a quarter note (D2) on the eighth beat.

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37 $B\flat$ maj G7 Cm7 F7 $B\flat$ maj Dm7 G7

41 Cm7 F7 $B\flat$ maj G7 Cm7 F7

45 $B\flat$ maj G7 Cm7 F7 $B\flat$ maj $E\flat$ maj Dm7 G7

49 Cm7 F7 $B\flat$ maj $E\flat$ 7 $B\flat$ maj G7

53 Cm7 F7 $B\flat$ maj G7 Cm7 F7 $B\flat$ maj G7

57 Cm7 $A\emptyset$ D7 Gm7 Em7 A7 Cm F7

61 $B\flat$ maj G7 Cm7 F7 $B\flat$ maj $E\flat$ maj Dm7 G7

65 Cm7 F7 $B\flat$ maj Cm7 F7

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69 $B\flat$ maj G7 Cm7 F7 $B\flat$ maj Dm7 G7

73 Cm7 F7 $B\flat$ maj G7 Cm7 F7

77 $B\flat$ maj G7 Cm7 F7 $B\flat$ maj Dm7 G7

81 C7 F7 $B\flat$ maj $E\flat$ 7 $B\flat$ maj G7

85 Cm7 F7 $B\flat$ maj G7 Cm7 F7 $B\flat$ maj Dm7 G7

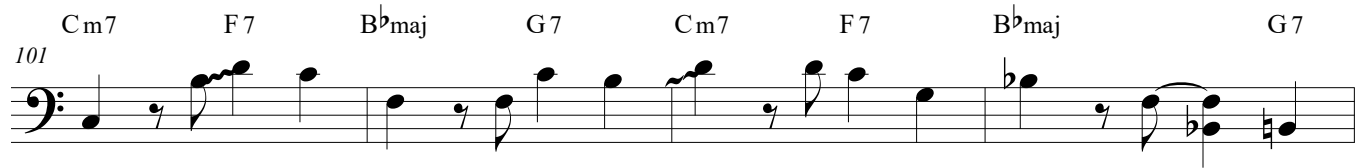
89 Cm7 $A\emptyset$ D7 Gm7 Em7 A7 Cm7 F7

93 $B\flat$ maj G7 Cm7 F7 $B\flat$ maj Dm7 G7

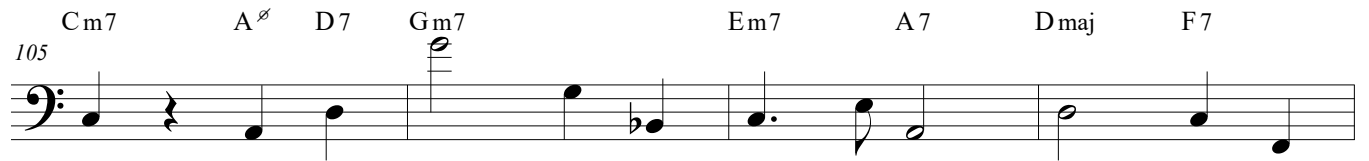
97 Cm7 F7 $B\flat$ maj Cm7 G7

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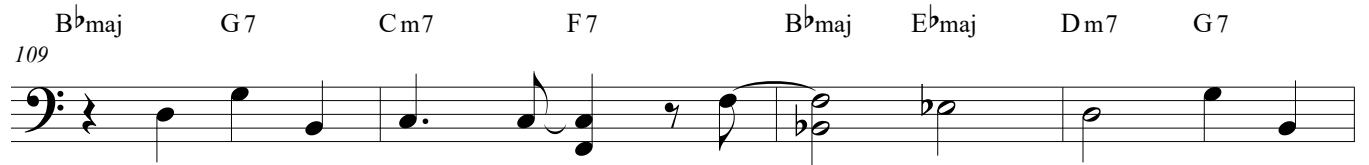
101 Cm7 F7 B \flat maj G7 Cm7 F7 B \flat maj G7



105 Cm7 A \emptyset D7 Gm7 Em7 A7 Dmaj F7



109 B \flat maj G7 Cm7 F7 B \flat maj E \flat maj Dm7 G7



113 Cm7 G \flat maj Sax Cadenza arco rubato tr

