

Like Someone in Love

Bassline by Ray Brown

Abmaj C7/G Fm7 D^ø Db7 Cm7 F7

5 Bbm7 Dm7 G7 Abmaj Ebm7 Ab7

9 Dbmaj Gm7 C7 Fmaj

13 Fm7 Bb7 Bbm7 A7

17 Abmaj C7/G Fm7 D^ø Db7 Cm7 F7

21 Bbm7 Dm7 G7 Abmaj Ebm7 Ab7

25 Dbmaj Gm7 C7 Fmaj Bb7 B[°]

29 Cm7 F7 Bbm7 Eb7 Eb7

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33 $A\flat$ maj C7/G Fm7 $D\emptyset$ $D\flat$ 7 Cm7 F7

37 $B\flat$ m7 Dm7 G7 $A\flat$ maj $E\flat$ m7 $A\flat$ 7

41 $D\flat$ maj Gm7 C7 Fmaj

45 Fm7 $B\flat$ 7 $B\flat$ m7 A7

49 $A\flat$ maj C7/G Fm7 $D\emptyset$ $D\flat$ 7 Cm7 F7

53 $B\flat$ m7 Dm7 G7 $A\flat$ maj $E\flat$ m7 $A\flat$ 7

57 $D\flat$ maj Gm7 C7 Fmaj $B\flat$ 7 $B\circ$

61 Cm7 F7 $B\flat$ m7 $E\flat$ 7 $A\flat$ maj F7 $B\flat$ m7 $E\flat$ 7

65 $A\flat$ maj C7 Fm7 $D\emptyset$ $D\flat$ 7 Cm7 F7

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105 $D\flat$ maj C7 Fmaj

109 Fm7 Bb7 Bbm7 Eb7 Em7 A7

113 $A\flat$ maj C7/G Fm7 D \emptyset D \flat 7 Cm7 F7

117 Bbm7 Dm7 G7 $A\flat$ maj Ebm7 Ab7

121 $D\flat$ maj C7 Fmaj B $^\circ$

125 Cm7 F7 Bbm7 Eb7 $A\flat$ maj F7 Bbm7 Eb7

129 $A\flat$ maj C7 Fm7 D \emptyset D \flat 7 Cm7 F7

133 Bbm7 Dm7 G7 $A\flat$ maj Ebm7 Ab7

137 $D\flat$ maj C7 Fmaj

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141 F m7 Bb7 Bbm7 Eb7 Em7 A7

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213 $B\flat m7$ $D m7$ $G7$ $A\flat maj$ $E\flat m7$ $A\flat7$

Musical staff for measures 213-216. The staff is in bass clef with a key signature of two flats. The notes are: 213: B2, D2, F2, G2; 214: B2, D2, F2, G2; 215: B2, D2, F2, G2; 216: B2, D2, F2, G2.

217 $D\flat maj$ $G m7$ $C7$ $F maj$ $B\flat7$ B°

Musical staff for measures 217-220. The staff is in bass clef with a key signature of two flats. The notes are: 217: B2, D2, F2, G2; 218: B2, D2, F2, G2; 219: B2, D2, F2, G2; 220: B2, D2, F2, G2.

221 $C m7$ $F7$ $B\flat m7$ $E\flat7$ $A\flat maj$ $D7$ $D\flat7$

Musical staff for measures 221-224. The staff is in bass clef with a key signature of two flats. The notes are: 221: B2, D2, F2, G2; 222: B2, D2, F2, G2; 223: B2, D2, F2, G2; 224: B2, D2, F2, G2.

225 $G\flat7$ $F m7$ $E7$ $E\flat7sus$

Musical staff for measures 225-230. The staff is in bass clef with a key signature of two flats. The notes are: 225: B2, D2, F2, G2; 226: B2, D2, F2, G2; 227: B2, D2, F2, G2; 228: B2, D2, F2, G2; 229: B2, D2, F2, G2; 230: B2, D2, F2, G2.

231 $B\flat/A\flat$

Musical staff for measures 231-234. The staff is in bass clef with a key signature of two flats. The notes are: 231: B2, D2, F2, G2; 232: B2, D2, F2, G2; 233: B2, D2, F2, G2; 234: B2, D2, F2, G2.