

James Brown Bass Grooves 2

"Licking Stick"

Bass line for "Licking Stick" in 4/4 time. It features a syncopated groove with eighth and sixteenth notes, including a triplet of eighth notes. The key signature has one flat (Bb).

"Superbad"

Bass line for "Superbad" in 4/4 time. It starts with a half note followed by a syncopated eighth-note pattern. The key signature has one flat (Bb).

"I've Got a Feeling"

Bass line for "I've Got a Feeling" in 4/4 time. It features a syncopated groove with eighth notes. The key signature has one flat (Bb).

Take this ending until cued

Go back to top 2nd time

Ending for "I've Got a Feeling" in 4/4 time, featuring a syncopated eighth-note pattern. The key signature has one flat (Bb).

Go here only after 1st and 3rd verses

After 3rd verse, back to top and fade

Alternative bass line for "I've Got a Feeling" in 4/4 time, featuring a syncopated eighth-note pattern. The key signature has one flat (Bb).

1.

Back to top

First variation of the bass line for "I've Got a Feeling" in 4/4 time, featuring a syncopated eighth-note pattern. The key signature has one flat (Bb).

2.

Go to DS to finish 3rd time

Second variation of the bass line for "I've Got a Feeling" in 4/4 time, featuring a syncopated eighth-note pattern. The key signature has one flat (Bb).

"Mother Popcorn"

Bass line for "Mother Popcorn" in 4/4 time. It features a syncopated groove with eighth notes and a triplet of eighth notes. The key signature has one flat (Bb).