

# Fanfare

Final Fantasy VII

Composed by Nobuo Uematsu

Arrangement by Jimmy On Guitar

Cort Standard tuning    Martin Standard tuning    Backpacker Standard tuning    Gibson Standard tuning    Bass Standard tuning

♩ = 99

The sheet music is arranged for four guitars and a bass. It begins with a 4/4 time signature, which changes to 4/4 with a half note in the second measure. The tempo is marked as ♩ = 99. The music features several triplets and is divided into measures 1, 2, and 3. Each guitar part (Gtr 1-4) includes a standard musical staff and a corresponding TAB staff. The bass part is shown in a bass clef with a standard staff and TAB staff. The TAB staves contain fret numbers and string indicators (T, A, B).

4 # 5

Gtr 1

TAB 9 9 9 9 9 9 9 9 | 10 10 10 10 10 10 10 10

Gtr 2

TAB 8 8 8 8 8 8 8 8 | 6 7 6 7 6 7 6 7

Gtr 3

TAB 3 3 3 | 5 5 5  
1 1 1 | 3 3 3

Gtr 4

TAB 9 8 9 6 9 9 8 9 6 9 6 8 6 9 6 | 10 8 10 6 10 10 8 10 6 10 6 8 6 10 6

Bass

TAB 1 1 3 | 3 3 5

6 7

Gtr 1

TAB

Gtr 2

TAB

Gtr 3

TAB

Gtr 4

TAB

Bass

TAB

Detailed description of the musical score: The score is for a guitar quartet and a bass. It consists of five systems. Each system has a guitar part (Gtr 1-4) and a bass part. Gtr 1 and 2 play chords in the treble clef. Gtr 3 and 4 play single notes in the treble clef. The bass part plays single notes in the bass clef. TAB notation is provided for each guitar part. The key signature has two sharps (F# and C#). The score is divided into two measures per system. The first measure of each system has a guitar part with chords and single notes, and a bass part with single notes. The second measure has a guitar part with chords and single notes, and a bass part with single notes. The TAB notation for Gtr 1 is 9 9 9 9 9 9 9 9. The TAB notation for Gtr 2 is 6 6 6 6 6 6 6 6. The TAB notation for Gtr 3 is 6 6 6 6. The TAB notation for Gtr 4 is 9 8 9 6 9 9 8 9 6 9 6 8 6 9 6. The TAB notation for Bass is 4 4 4 6 2 4 2 2.

8

Gtr 1

TAB

9 9 9 9 9 9 9 9 | 10 10 10 10 10 10 10 10

Gtr 2

TAB

8 8 8 8 8 8 8 8 | 6 7 6 7 6 7 6 7

Gtr 3

TAB

3 3 3 | 5 5 5  
1 1 1 | 3 3 3

Gtr 4

TAB

9 8 9 6 9 9 8 9 6 9 6 8 6 9 6 | 10 8 10 6 10 10 8 10 6 10 6 8 6 10 6

Bass

TAB

1 1 3 | 3 3 5

Gtr 1  
 Gtr 2  
 Gtr 3  
 Gtr 4  
 Bass

**Measure 1:**  
 Gtr 1: Chord with notes 10, 11, 9, 11.  
 Gtr 2: Chord with notes 7, 8.  
 Gtr 3: Notes 6, 4, 6, 4, 6, 4.  
 Gtr 4: Notes 11, 9, 11, 7, 11, 11, 9, 11, 7, 11, 8, 9, 8, 11, 7.  
 Bass: Notes 4, 4, 6, 4.

**Measure 2:**  
 Gtr 1: Chord with notes 11, 9, 11.  
 Gtr 2: Chord with notes 7, 8.  
 Gtr 3: Notes 6, 4, 6, 4, 6, 4.  
 Gtr 4: Notes 11, 9, 11, 7, 11, 11, 9, 11, 7, 11, 8, 9, 8, 11, 7.  
 Bass: Notes 4, 4, 6, 4.

12# 13 14 15 16

Gtr 1

TAB 10 11 (10) (11)

Gtr 2

TAB 8 8 (8) (8)

Gtr 3

TAB 6 6 6 6 6 6 4 4 4 4 4 4

Gtr 4

TAB 11 10 11 8 11 11 10 11 8 11 8 10 8 11 8 11 10 11 8 11 11 10 11 8 11 8 11 8

Bass

TAB 4 4 6 4 6 4 4 4 4

Detailed description of the musical score: The score is for measures 12 through 16. It features five parts: Gtr 1, Gtr 2, Gtr 3, Gtr 4, and Bass. Gtr 1 and Gtr 2 play sustained chords in measures 12 and 13, indicated by long horizontal lines. Gtr 3 and Gtr 4 play melodic lines with specific fret numbers. The Bass line provides a rhythmic and harmonic foundation. Measure 14 begins with a slash, indicating a change in the music.

17 18 19 20 21 22 23 24

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

The image shows a musical score for four guitars and a bass. The score is organized into four systems, each corresponding to a guitar (Gtr 1, Gtr 2, Gtr 3, Gtr 4) and a Bass. Each system consists of a musical staff with a treble clef and a TAB staff below it. The measures are numbered 17 through 24. In each measure, there is a single note on the first string of the guitar. The TAB staves are empty. The bass staff is also empty.