

Don of the Slums

Final Fantasy VII

Composed by Nobuo Uematsu

Arranged by Jimmy On Guitar

Martin Standard tuning Gibson Standard tuning Fender Standard tuning Cort Standard tuning Bass Standard tuning

♩ = 100

The musical score is arranged for five guitar parts and a bass part. The tempo is set at 100 beats per minute. The score is divided into three measures, each with a different time signature: 4/4, 6/4, and 4/4.

- Gtr1:** Features a melodic line with triplets and a complex fretboard pattern. TAB: 8 9, 7 8 9, 8 9 8, 9 9 8, 2 3, 2 0 3, 6 7, 4 6, 6 7, 6 7, 4 6, 6 7, 6 7, 4 6, 6 7.
- Gtr2:** Remains silent throughout the piece.
- Gtr3:** Features a melodic line with a long sustain. TAB: 9 8 12, 12 11, 12, 10, 10 12 13, (13).
- Gtr4:** Features a simple melodic line. TAB: 2, 1, 0, 3, (3).
- Bass:** Remains silent throughout the piece.

4 5 6

Gtr1

TAB

5 7 8 5

Gtr2

TAB

4 0 7 8 4 0 4 0 0 0 5 7

Gtr3

TAB

Gtr4

TAB

Bass

TAB

9 9 9 9 9

7 8 9

Gtr1

TAB

Gtr2

TAB

Gtr3

TAB

Gtr4

TAB

Bass

TAB

Detailed description of the musical score:

- System 1 (Gtr1):** Musical staff shows notes G7, A7, B7, and a whole note chord. TAB: 7 4 5 | 8 10 8 7 | 6 8 6 4.
- System 2 (Gtr2):** Musical staff shows a whole note chord, followed by eighth notes. TAB: 8 | 0 0 | 0 3.
- System 3 (Gtr3):** Musical staff shows a whole note chord, followed by eighth notes. TAB: 6 7 | 5 4.
- System 4 (Gtr4):** Musical staff shows a whole note chord, followed by eighth notes. TAB: 5 3 3 3 2 3 | 1 1 3 4.
- System 5 (Bass):** Musical staff shows notes G2, A2, B2, and a whole note chord. TAB: 4 2.

10 11 12

Gtr1

(4)

10 10 13 10 10 13 13

10 10 11 11

Gtr2

(3)

11 13 10 11 11 13 13 11 11 11 13 10 11 11 13 13 11 11

11 12 12 11 11 11 12 11 11 11 11 11 11 11 11

Gtr3

(4)

Gtr4

(4)

10 10 11 10 10 11 11 11

8 8 10 8 8 10 10

Bass

5 5 5 5

13 14 15

Gtr1

TAB

Gtr2

TAB

Gtr3

TAB

Gtr4

TAB

Bass

TAB

Detailed description of the musical score: The score is for a guitar quartet and bass. It consists of five systems. Gtr1 (top guitar) plays chords in treble clef, with TABs showing fingerings like 10-10, 13-11, 10-10, 7-7, and 10-8. Gtr2 (second guitar) plays a melodic line in treble clef, with TABs showing complex fingerings including 11-12, 13-10, 11-11, 13-11, 11-11, 11-12, 13-10, 11-11, 12-12, 11-12, 8-9, 10-7, 8-9, 8-8, 10-8, and 8-8. Gtr3 (third guitar) is silent, indicated by a dash on the staff. Gtr4 (bottom guitar) plays chords in treble clef, with TABs showing fingerings like 10-8, 10-8, 11-10, 10-8, 7-5, 7-5, and 8-7. Bass (bottom instrument) plays a line in bass clef, with TABs showing fingerings like 5, 5, 5, 5, 4, 3, 2, and 2.

16 17 18

Gtr1
7 7 10 10 7 7 10 7

Gtr2
8 10 7 8 10 10 8 8 8 9 10 7 8 9 8 10 10 8 8

Gtr3
-

Gtr4
7 7 8 8 7 7 8 7 5 5 7 5

Bass
2 2 2 2 0

Detailed description: This page contains musical notation for measures 16, 17, and 18. It features five staves: Gtr1, Gtr2, Gtr3, Gtr4, and Bass. Each guitar staff has a standard notation line and a guitar tablature line. Gtr1 and Gtr4 play chords in the treble clef, while Gtr2 and Gtr3 play single-note lines. The Bass staff is in the bass clef. Measure 16 starts with a guitar 7 chord and a bass note on the 2nd fret. Measure 17 continues with similar chords and bass notes. Measure 18 concludes with a guitar 7 chord and a bass note on the 0th fret.

19 20 21

Gtr1

TAB

Gtr2

TAB

Gtr3

TAB

Gtr4

TAB

Bass

TAB

Detailed description of the musical score: The score is for a four-guitar and bass ensemble. It consists of 12 measures, divided into three systems of four measures each.
 - **Gtr1 (Guitar 1):** Treble clef. Measures 19-21 show chords: (19) G4, B4, D5; (20) G4, B4, D5; (21) G4, B4, D5. TAB: 10-10, 13-11, 10-10, 13-11, 10-10, 13-11.
 - **Gtr2 (Guitar 2):** Treble clef. Measures 19-21 show a melodic line: (19) G4, A4, B4, C5; (20) G4, A4, B4, C5; (21) G4, A4, B4, C5. TAB: 11-12, 13-10, 11-11, 13-11, 11-12, 13-10, 11-11, 13-11, 11-12, 13-10, 11-11, 13-11, 11-12, 13-10, 11-11, 13-11.
 - **Gtr3 (Guitar 3):** Treble clef. Measures 19-21 are silent. TAB: empty.
 - **Gtr4 (Guitar 4):** Treble clef. Measures 19-21 show chords: (19) G4, B4, D5; (20) G4, B4, D5; (21) G4, B4, D5. TAB: 10-8, 10-8, 11-10, 10-8, 10-8, 11-10, 11-10, 10-8, 10-8, 11-10.
 - **Bass:** Bass clef. Measures 19-21 show a simple bass line: (19) G2, B2, D3; (20) G2, B2, D3; (21) G2, B2, D3. TAB: 0, 0, 0, 0, 0, 0, 0, 0.

22 23 24

Gtr1

TAB

Gtr2

TAB

Gtr3

TAB

Gtr4

TAB

Bass

TAB

Detailed description of the musical score:

- Measure 22:**
 - Gtr1: Treble clef, whole note chord (G4, B4).
 - Gtr2: Treble clef, eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.
 - Gtr3: Treble clef, whole rest.
 - Gtr4: Treble clef, whole note chord (G4, B4).
 - Bass: Bass clef, whole notes: G2, B1, D2, G1.
- Measure 23:**
 - Gtr1: Treble clef, eighth notes: G4, B4, G4, B4, G4, B4, G4, B4.
 - Gtr2: Treble clef, eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.
 - Gtr3: Treble clef, whole rest.
 - Gtr4: Treble clef, eighth notes: G4, B4, G4, B4, G4, B4, G4, B4.
 - Bass: Bass clef, eighth notes: G2, B1, D2, G1, G2, B1, D2, G1.
- Measure 24:**
 - Gtr1: Treble clef, eighth notes: G4, B4, G4, B4, G4, B4, G4, B4.
 - Gtr2: Treble clef, eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.
 - Gtr3: Treble clef, whole rest.
 - Gtr4: Treble clef, eighth notes: G4, B4, G4, B4, G4, B4, G4, B4.
 - Bass: Bass clef, eighth notes: G2, B1, D2, G1, G2, B1, D2, G1.

25 26

Gtr1

T 7 7 10 7
A 7 7 8 7
B

Gtr2

T 8 10 7 8 10
A 9 9 8 9 8 10 8 8
B

Gtr3

T
A
B

Gtr4

T 7 7 8 7
A 5 5 7 5
B

Bass

T 2 2 2
A
B 0