

Underneath The Rotting Pizza

Final Fantasy VII

Composed by Nobuo Uematsu

Arranged by Jimmy On Guitar

Gibson Martin Fender Bass
Standard tuning Standard tuning Standard tuning Standard tuning

♩ = 120

The musical score is arranged in five systems. Each system contains a staff for a guitar or bass, a treble clef staff with a 7/8 time signature, and a bass clef staff with a 4/4 time signature. The guitar parts (Gtr 1, 2, 3) are mostly silent, with some notation in the 7/8 staff. The bass part has a rhythmic pattern in the 4/4 staff. The score is divided into five measures, with measure numbers 1 through 5 indicated above the first staff. The final measure (measure 5) contains a complex chord structure with a double bar line and a fermata.

Gtr 1
TAB: 2 0 3 0

Gtr 2
TAB: (empty)

Gtr 3
TAB: (empty)

Bass
TAB: 2 0 2 2 2 0 0 0 0 3 2 0 3 2 2

11 12 13 14 15

Gtr 1

TAB 0 0 1 1 (1) (1) (0) (0)

Gtr 2

TAB 3 5 6 12 10 9 (9)

Gtr 3

TAB

Bass

TAB 5 5-5 5 5 5-5 5 5 5-5 5 5 5-5 5

16 17 18 19 20

Gtr 1

Gtr 2

Gtr 3

Bass

6 8 9 15 14 18 (18) (18)

5 5-5 5 5 5-5 5 5 5-5 5 5 5-5 5-7 (7)

21 22 23 24 25

Gtr 1

TAB

Gtr 2

TAB

Gtr 3

TAB

Bass

TAB

0 3 0 (0) 0 1 (1) 0 3

2 0 (0) 0 2 0 (0) 2 2 0 3

0 3 2 0 3 2 0 2 2 0 3 2 0 3

2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 3

00 00 00 00

26 27 28 29 30

Gtr 1

TAB (3) (0) (2) (2)

0 0 1 1 10 10 8 10

Gtr 2

TAB

9 9

Gtr 3

TAB

Bass

2 00 5 5-5 5 5 5-5 5 5 5-5 5

31 32 33 34 35

Gtr 1

TAB 8 10 8 10 8 10 8 10 8 10

Gtr 2

TAB 10 9 10 9 10 9 10 9 10 9

Gtr 3

TAB 17 17 16 15 17 16 15 17 16 15

Bass

TAB 5 5-5 5 5 5-5 5 5 5-5 5 5 5-5 5 5 5-5 5 5 5-5 0 2-2

36 37 38 39 40

Gtr 1

TAB

Gtr 2

TAB

Gtr 3

TAB

Bass

TAB

Detailed description of the musical score: The score is for a 4-part guitar ensemble. Gtr 1 (top) has a melodic line in treble clef. It starts with a whole rest in measure 36. In measure 37, it plays a triplet of eighth notes (G4, A4, B4) with a bend on B4, followed by a quarter note G4. Measure 38 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 39 has a triplet of eighth notes (G4, A4, B4) with a bend on B4, followed by a quarter note G4. Measure 40 has a quarter note G4, a quarter note F#4, and a quarter note E4. The TAB for Gtr 1 shows fret numbers: measure 37 (2, 0, 3, 0), measure 38 ((0), (3), (0), (2)), measure 39 (0, 2, 0, 1), and measure 40 ((1), (0), (2), (0)). Gtr 2 and Gtr 3 have whole rests in all measures. The Bass part (bottom) is in bass clef. Measure 36 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 37 has a quarter rest, a triplet of eighth notes (G2, A2, B2) with a bend on B2, and a quarter note G2. Measure 38 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 39 has a quarter rest, a triplet of eighth notes (G2, A2, B2) with a bend on B2, and a quarter note G2. Measure 40 has a quarter note G2, a quarter note F#2, and a quarter note E2. The TAB for Bass shows fret numbers: measure 36 (2, 0-0), measure 37 (0, 3-2, 0-3, 2-2), measure 38 (2, 0-0), measure 39 (0, 2-2), and measure 40 (2, 0-0).

41 42 43

Gtr 1

TAB 2 2 0 3 (3) (0) (2) (2) 0 0 1 1

Gtr 2

TAB

Gtr 3

TAB

Bass

TAB 2 0 2 3 2 0 3 2 0 0