

# Flowers Blooming In The Church

Final Fantasy VII

Composed by Nobuo Uematsu

Arrangement by Jimmy On Guitar

Gibson 1      Gibson 2      Gibson 3      Martin      Cort  
Standard tuning      Standard tuning      Standard tuning      Standard tuning      Standard tuning

♩ = 73

The score is arranged for five guitar parts, labeled Gtr 1 through Gtr 5. Each part consists of a musical staff and a corresponding guitar tablature (TAB) staff. The music is in 3/4 time with a tempo of 73 BPM. The key signature has one sharp (F#).  
- **Gtr 1:** Plays a simple bass line of dotted quarter notes. The TAB shows a 7-5 pattern.  
- **Gtr 2:** Plays a melodic line with eighth notes and slurs. The TAB shows a 4-2 pattern with double-bowls for fingerings.  
- **Gtr 3:** Plays a melodic line with eighth notes and slurs. The TAB shows a 7-4 pattern with double-bowls for fingerings.  
- **Gtr 4:** Plays a rhythmic line of dotted quarter notes. The TAB shows a 2-5-5 pattern in the final measure.  
- **Gtr 5:** Plays a rhythmic line of dotted quarter notes. The TAB is empty.

10 11 12 13 14 15 16 17 18

Gtr 1

TAB 7 5 | 7 5 | 7 5 | 7 3 | 7 3 | 7 3 | 7 3 | 7 5 | 7 5

Gtr 2

TAB (4) 4 | (4) 4 | (4) 4 | (4) 4 | (4) 4 | (4) 4 | (4) 4 | (4) 4 | (4) 4

(2) 2 | (2) 2 | (2) 2 | (2) 0 | (0) 0 | (0) 0 | (0) 0 | (0) 2 | (2) 2

Gtr 3

TAB (7) 7 | (7) 7 | (7) 7 | (7) 5 | (5) 5 | (5) 5 | (5) 5 | (5) 7 | (7) 7

(4) 4 | (4) 4 | (4) 4 | (4) 2 | (2) 2 | (2) 2 | (2) 2 | (2) 4 | (4) 4

Gtr 4

TAB (5) | (5) | (5) | 3 5 4 | (4) | (4) | (4) | 2 5 | 5 4

Gtr 5

TAB

19 20 21 22 23 24 25 26 27

Gtr 1

TAB

7 5 | 7 5 | 7 3 | 7 3 | 7 3 | 7 3 | 7 5 | 7 5 | 7 5

Gtr 2

TAB

(4) 4 (2) 2 | (4) 4 (2) 2 | (4) 4 (2) 0 | (4) 4 (0) 0 | (4) 4 (0) 0 | (4) 4 (0) 0 | (4) 4 (0) 2 | (4) 4 (2) 2 | (4) 4 (2) 2

Gtr 3

TAB

(7) 4 (4) 4 | (7) 4 (4) 4 | (7) 5 (4) 2 | (5) 5 (2) 2 | (5) 5 (2) 2 | (5) 5 (2) 2 | (5) 7 (2) 4 | (7) 7 (4) 4 | (7) 7 (4) 4

Gtr 4

TAB

7 5 | (5) 2 4 | 5 | 4 | (4) | (4) | 2 5 5 | (5) | (5)

Gtr 5

TAB

28 29 30 31 32 33 34 35 36

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

The sheet music is organized into five systems, one for each guitar (Gtr 1 to Gtr 5). Each system consists of a musical staff and a TAB staff. The measures are numbered 28 through 36 at the top. Gtr 1 plays a steady bass line of eighth notes. Gtr 2 and 3 play melodic lines with various fretting techniques. Gtr 4 plays a lead line with bends and slides. Gtr 5 is silent.

Measure	Gtr 1 TAB	Gtr 2 TAB	Gtr 3 TAB	Gtr 4 TAB	Gtr 5 TAB
28	7 5	(4) 4 (2) 2	(7) 4 (4)	(5)	
29	7 3	(4) 4 (2) 0	(7) 5 (4) 2	3 5 4	
30	7 3	(4) 4 (0) 0	(5) 5 (2) 2	(4)	
31	7 3	(4) 4 (0) 0	(5) 5 (2) 2	(4)	
32	7 3	(4) 4 (0) 0	(5) 5 (2) 2	(4)	
33	8 5	(4) 5 (0) 2	(5) 7 (2) 3	2	
34	8 5	(5) 5 (2) 2	(7) 7 (3) 3	(2)	
35	8 6	(5) 5 (2) 3	(7) 8 (3) 5	3	
36	8 6	(5) 5 (3) 3	(8) 7 (5) 5	2	

37 38 39 40 41 42 43 44 45

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

The score consists of five guitar parts, each with a musical staff and a guitar tablature (TAB) staff. The measures are numbered 37 through 45. Gtr 1 has a simple harmonic line. Gtr 2 and 3 have more complex melodic lines with various fretting techniques. Gtr 4 and 5 play sustained notes or rests.

Measure	Gtr 1 TAB	Gtr 2 TAB	Gtr 3 TAB	Gtr 4 TAB	Gtr 5 TAB
37	6 2	(5) 7 / (3) 5	(7) 9 / (5) 7	1	
38	6 2	(7) 7 / (5) 5	(9) 9 / (7) 7	(1)	
39	6 2	(7) 7 / (5) 5	(9) 9 / (7) 7	(1)	
40	6 2	(7) 7 / (5) 5	(9) 9 / (7) 7	(1)	
41	7 5	(7) 4 / (5) 2	(9) 7 / (7) 4		
42	7 5	(4) 4 / (2) 2	(7) 7 / (4) 4		
43	7 5	(4) 4 / (2) 2	(7) 7 / (4) 4		
44	7 5	(4) 4 / (2) 2	(7) 7 / (4) 4		
45	7 5	(4) 4 / (2) 2	(7) 7 / (4) 4		

46 47 48 49 50 51 52 53 54

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

7 5 7 5 7 5 9 5 9 5 9 5 9 5 7 4 7 4

(4) 4 (4) 4 (4) 4 (4) 6 (6) 6 (6) 6 (6) 6 (6) 4 (4) 4  
(2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2

(7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 6 (6) 6  
(4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4

7 9 11 (11) (11) (11) 7 9 (9)

55 56 57 58 59 60 61 62 63

Gtr 1

TAB

7 7 9 9 9 9 7 7 7

4 4 5 5 5 5 5 5 5

Gtr 2

TAB

(4) 4 (4) 4 (4) 6 (6) 6 (6) 6 (6) 6 (6) 4 (4) 4 (4) 4

(2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2

Gtr 3

TAB

(6) 6 (6) 6 (6) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7

(4) 4 (4) 4 (4) 5 (5) 5 (5) 5 (5) 5 (5) 4 (4) 4 (4) 4

Gtr 4

TAB

Gtr 5

TAB

(9) (9) 11 9 10 (10) 11 (11) 7 9 11 9 (9) (9)

64 65 66 67 68 69 70 71 72

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

The score consists of five guitar parts, each with a musical staff and a guitar tablature staff. The measures are numbered 64 through 72. Gtr 1 and 2 play chords, Gtr 3 plays a melodic line, Gtr 4 has rests, and Gtr 5 plays a bass line.

Measure	Gtr 1 (TAB)	Gtr 2 (TAB)	Gtr 3 (TAB)	Gtr 4 (TAB)	Gtr 5 (TAB)
64	7 5	(4) 4 / (2) 2	(7) 7 / (4) 4		9 11
65	7 4	(4) 4 / (2) 2	(7) 6 / (4) 4		11 11
66	7 4	(4) 4 / (2) 2	(6) 6 / (4) 4		(11) (11)
67	7 4	(4) 4 / (2) 2	(6) 6 / (4) 4		(11) (11)
68	7 4	(4) 4 / (2) 2	(6) 6 / (4) 4		11 9
69	9 5	(4) 6 / (2) 2	(6) 7 / (4) 5		7 7
70	9 5	(6) 6 / (2) 2	(7) 7 / (5) 5		(7) (7)
71	9 5	(6) 6 / (2) 2	(7) 7 / (5) 5		(7) (7)
72	9 5	(6) 6 / (2) 2	(7) 7 / (5) 5		9 11



73 74 75 76 77 78 79 80 81

Gtr 1

TAB 7 7 7 7 9 9 9 9 9

Gtr 2

TAB (6) 4 (4) 4 (4) 4 (4) 4 (4) 6 (6) 6 (6) 6 (6) 6 (6) 6

Gtr 3

TAB (7) 6 (6) 6 (6) 6 (6) 6 (6) 7 (7) 7 (7) 7 (7) 7 (7) 7

Gtr 4

TAB

Gtr 5

TAB 11 (11) (11) (11) 11 9 10 (10) (10) (10) (10)

82 83 84 85 86 87 88 89 90

Gtr 1

TAB

5 5 5 5 5 5 5 5 5 5

Gtr 2

TAB

(6) 6 (6) 6 (6) 6 (6) 4 (4) 4 (4) 4 (4) 4 (4) 6 (6) 6  
 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2

Gtr 3

TAB

(7) 7 (7) 7 (7) 7 (7) 7 (4) 7 (4) 7 (4) 7 (4) 7 (4) 7 (5) 7  
 (5) 5 (5) 5 (5) 5 (5) 4 (4) 4 (4) 4 (4) 4 (4) 5 (5) 5

Gtr 4

TAB

5 4 2 5 (5) 2 (2)

Gtr 5

TAB

(10) 10

91 92 93 94 95 96 97 98 99

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

The image shows a guitar score for five guitars, labeled Gtr 1 through Gtr 5. The score is organized into measures 91 through 99. Each guitar part consists of a musical staff and a corresponding TAB staff. The TAB staves use numbers to indicate fret positions and letters (T, A, B) to indicate string numbers. Gtr 1 and Gtr 2 play chords in the lower register, while Gtr 3, Gtr 4, and Gtr 5 play chords in the higher register. Gtr 4 has a few notes in measures 98 and 99. Gtr 5 has a few notes in measures 91, 92, and 93.

Measure	Gtr 1 TAB	Gtr 2 TAB	Gtr 3 TAB	Gtr 4 TAB	Gtr 5 TAB
91	5	(6) 6 / (2) 2	(7) 7 / (5) 5		9
92	5	(6) 6 / (2) 2	(7) 7 / (5) 5		11
93	7 4	(6) 4 / (2) 2	(7) 6 / (5) 4		9
94	7 4	(4) 4 / (2) 2	(6) 6 / (4) 4		(9) 9
95	7 4	(4) 4 / (2) 2	(6) 6 / (4) 4		9
96	7 4	(4) 4 / (2) 2	(6) 6 / (4) 4		(9) 9
97	9 5	(4) 6 / (2) 2	(6) 7 / (4) 5		(9) 9
98	9 5	(6) 6 / (2) 2	(7) 7 / (5) 5	5	(9) 9
99	9 5	(6) 6 / (2) 2	(7) 7 / (5) 5	4	

100 101 102 103 104 105 106 107 108

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Detailed description of the guitar score: The score is for five guitars, labeled Gtr 1 through Gtr 5. It covers measures 100 to 108. Each guitar part consists of a musical staff and a TAB staff. Gtr 1 and Gtr 2 play chords with moving bass lines. Gtr 3 plays a steady eighth-note accompaniment. Gtr 4 plays a melodic line with some rests. Gtr 5 plays a sparse accompaniment with some melodic movement in the later measures.

Measure	Gtr 1 TAB	Gtr 2 TAB	Gtr 3 TAB	Gtr 4 TAB	Gtr 5 TAB
100	5 9	(6) 6 / (2) 2	(7) 7 / (5) 5	2	
101	2 6	(6) 7 / (2) 5	(7) 9 / (5) 7	5	
102	2 6	(7) 7 / (5) 5	(9) 9 / (7) 7	(5)	
103	2 6	(7) 7 / (5) 5	(9) 9 / (7) 7	4	
104	2 6	(7) 7 / (5) 5	(9) 9 / (7) 7	(4)	
105	5 9	(7) 6 / (5) 2	(9) 7 / (7) 5		7 11 9
106	5 9	(6) 6 / (2) 2	(7) 7 / (5) 5		7
107	5 9	(6) 6 / (2) 2	(7) 7 / (5) 5		(7)
108	5 9	(6) 6 / (2) 2	(7) 7 / (5) 5		(7)

109 110 111 112 113 114 115 116 117

Gtr 1

TAB 9 7 9 7 9 7 9 7 7 5 7 5 7 5 7 5 7 5

Gtr 2

TAB (6) 7 (2) 4 (7) 7 (4) 4 (7) 7 (4) 4 (7) 7 (4) 4 (7) 4 (4) 2 (7) 4 (4) 2 (4) 4 (2) 2 (4) 4 (2) 2 (4) 4 (2) 2 (4) 4 (2) 2

Gtr 3

TAB (7) 9 (5) 5 (9) 9 (5) 5 (9) 9 (5) 5 (9) 9 (5) 5 (9) 7 (5) 4 (7) 7 (4) 4 (7) 7 (4) 4 (7) 7 (4) 4 (7) 7 (4) 4 (7) 7 (4) 4

Gtr 4

TAB 7 5 3 5 (5) 3 7 5 (5) (5)

Gtr 5

TAB 7 11 9 7 (7) 9 7 7 (7) (7)

118 119 120 121 122 123 124 125 126

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Detailed description of the score: The score is organized into five systems, one for each guitar part (Gtr 1 to Gtr 5). Each system consists of a standard musical staff and a guitar tablature (TAB) staff. The measures are numbered 118 through 126 at the top. Gtr 1 and Gtr 2 have specific melodic and harmonic lines in measures 118-120, with Gtr 1 using a 7-5 fretting and Gtr 2 using a (4) 4 / (2) 2 fretting. Gtr 3 has a more complex melodic line in measures 118-120, using a (7) 4 / (4) 4 fretting. Gtr 4 and Gtr 5 play a consistent rhythmic pattern of eighth notes throughout the section.

127 128 129 130 131 132 133 134 135

Gtr 1

TAB

Gtr 2

TAB

Gtr 3

TAB

Gtr 4

TAB

Gtr 5

TAB

136 137 138 139 140 141 142 143 144

Gtr 1

T  
A  
B

Gtr 2

T  
A  
B

Gtr 3

T  
A  
B

Gtr 4

T  
A  
B

Gtr 5

T  
A  
B



145 146 147

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

The image shows a musical score for five guitar parts, labeled Gtr 1 through Gtr 5. The score is organized into three measures, numbered 145, 146, and 147. Each guitar part consists of a treble clef staff and a TAB staff. In measure 145, all five parts play a dotted quarter note G4. In measure 146, all five parts play a dotted quarter note A4. In measure 147, all five parts play a dotted quarter note B4. The TAB staves are currently empty.