

Honeybee Inn

Final Fantasy VII

Composed by Nobuo Uematsu

Arrangement by Jimmy On Guitar

Martin Cort Fender Gibson Bass
Standard tuning Standard tuning Standard tuning Standard tuning Standard tuning

♩ = 82

The musical score is arranged in five systems, each with a staff and a corresponding guitar tablature (TAB) line. The time signature is 4/4, and the tempo is 82 beats per minute. The score is divided into three measures, labeled 1, 2, and 3 at the top.

- Gtr 1:** The first staff shows a treble clef and a 4/4 time signature. It contains three measures of whole rests, indicated by a horizontal line with a dash.
- Gtr 2:** The second staff shows a treble clef and a 4/4 time signature. It contains a rhythmic pattern of eighth notes. The first measure has four notes (G4, A4, B4, C5), the second has four notes (G4, A4, B4, C5), and the third has four notes (G4, A4, B4, C5). The TAB line below shows fret numbers 13 and 10 for each note.
- Gtr 3:** The third staff shows a treble clef and a 4/4 time signature. It contains a rhythmic pattern of eighth notes. The first measure has four notes (G#4, A4, B4, C5), the second has four notes (G#4, A4, B4, C5), and the third has four notes (G#4, A4, B4, C5). The TAB line below shows fret numbers 14 and 11 for each note.
- Gtr 4:** The fourth staff shows a treble clef and a 4/4 time signature. It contains a rhythmic pattern of eighth notes. The first measure has a whole rest, the second has four notes (G#4, A4, B4, C5), and the third has four notes (G#4, A4, B4, C5). The TAB line below shows fret numbers 4 and 6 for each note.
- Bass:** The fifth staff shows a bass clef and a 4/4 time signature. It contains a rhythmic pattern of eighth notes. The first measure has a whole rest, the second has four notes (G2, A2, B2, C3), and the third has four notes (G2, A2, B2, C3). The TAB line below shows fret numbers 1 and 4 for each note.

4 5 6

Gtr 1

TAB 3 4 6 6 4

Gtr 2

TAB 13 13 13 13 13 13 13 13 13 13 13 13

Gtr 3

TAB 14 14 14 14 14 14 14 14 14 14 14 14

Gtr 4

TAB 4 4 6 4 6 4 6 4 6 4 6 4

Bass

TAB 1 1 1 1 4 4

Detailed description: This is a musical score for guitar and bass. It consists of five systems, each representing a different instrument. Each system contains a standard musical staff with a treble or bass clef and a corresponding TAB (Tuning Arpeggiated Bass) staff. The TAB staffs use numbers 1-6 to indicate fret positions. The score is divided into three measures. The first measure has a '4' above the first staff, the second a '5', and the third a '6'. The guitar parts (Gtr 1-4) feature various techniques like bends, slides, and specific fretting patterns. The bass part (Bass) provides a rhythmic accompaniment with specific fretting and phrasing.

7 8 9

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

10 11 12

Gtr 1

T
A
B

(4)

13-14-16-16-14-13-11-14-13-9-8-9-11-11-11-9-6-7

Gtr 2

T
A
B

13-13-13-13-13-13-13-13-13-13-13-13-13-13

10-10-10-10-10-10-10-10-10-10-10-10-10-10

Gtr 3

T
A
B

14-14-14-14-14-14-14-14-14-14-14-14-14-14

11-11-11-11-11-11-11-11-11-11-11-11-11-11

Gtr 4

T
A
B

6-4-4-6-4-4-4-4-6-4-4-6-4-4-6-4

Bass

T
A
B

1-1-1-1-4-4-4-4

13# 14 15

Gtr 1

TAB 9 13-14-16 16 14-13 11-14-13 9 8 9-11 11 6 9 6 8

Gtr 2

TAB 13 13 13 13 13 13 13 13 13 13 13 13 13 13

Gtr 3

TAB 14 14 14 14 14 14 14 14 14 14 14 14 14 14

Gtr 4

TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Bass

TAB 1 1 1 1 1 1

16 $\sharp e$ 17 18

Gtr 1

TAB 9 (9) 8 9 11 11 9 8 6 9 8 9

Gtr 2

TAB 13 13 13 13 13 13 13 13 15 15 15 15
10 10 10 10 10 10 10 10 12 12 12 12

Gtr 3

TAB 14 14 14 14 14 14 14 14 16 16 16 16
11 11 11 11 11 11 11 11 13 13 13 13

Gtr 4

TAB 4 4 4 4 4 4 4 4 4 3 4 4 3 4 4 3
6 6 6 6 6 6 6 6 4 4 4 4 4 4 4

Bass

TAB 1 1 1 1 6 4 6 4

19 20 21

Gtr 1

TAB 8 9 6 6 8 9 8 6 4 1 2 4 (4)

Gtr 2

TAB 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15

Gtr 3

TAB 13 16 13 16 13 16 13 16 13 16 13 16 13 16 13 16

Gtr 4

TAB 4 4 3 4 4 3 4 4 3 4 4 3 4 4 3 4 4 3 4 4 3

Bass

TAB 6 4 6 4 6 4 6 4

22 23 24

Gtr 1

TAB

Gtr 2

TAB

Gtr 3

TAB

Gtr 4

TAB

Bass

TAB

25 26 27

Gtr 1

T (4)

A

B 9 11 9 11 9 11 9 11 9
11 13 11 13 11 13 11 13 11

Gtr 2

T 15 15 15 15 (15)

A 12 12 12 12

B

Gtr 3

T 18 18 18 18 (18)

A 15 15 15 15

B

Gtr 4

T 4 6 3 4 6 3 4 6 9 8 6 6 6 8 9

A

B 6 6

Bass

T 3 1 3 1 3 1 3 1 3 1

A

B 1 1 1 1 1 1 1 1 1 1

28

Gtr 2

Gtr 3

Gtr 4

Bass

31

Gtr 1

TAB

9-11-9-11-9-11-9-11-9
11-13-11-13-11-13-11-13-11

(9)
(11)

32

33

12-14-12-14-12-14-12-14-12
14-16-14-16-14-16-14-16-14

Gtr 2

TAB

Gtr 3

TAB

Gtr 4

TAB

161412 14-14 121416
13

12 14
12 14
13 15

Bass

TAB

3 1 3 1 1 4 1 4 1 4 1 4

34 35 36

Gtr 1
 (12)
 (14)

Gtr 2

Gtr 3

Gtr 4
 16 16 16 16 16 16 16 16 | 16 16 16 16 16 16 16 16 | 16 16 16 16 16 16 16 16
 16 16 16 16 16 16 16 16 | 16 16 16 16 16 16 16 16 | 16 16 16 16 16 16 16 16
 17 17 17 17 17 17 17 17 | 17 17 17 17 17 17 17 17 | 16 16 16 16 16 16 16 16

Bass
 6 4 6 4 6 4 6 4

37 38 39

Gtr 1

TAB

Gtr 2

TAB

Gtr 3

TAB

Gtr 4

TAB

Bass

TAB

40 41

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

The musical score consists of five systems, each with a staff and a corresponding TAB staff. The systems are labeled Gtr 1, Gtr 2, Gtr 3, Gtr 4, and Bass. Measure 40 is on the left and measure 41 is on the right. Gtr 1 and Gtr 4 have a whole rest in both measures. Gtr 2 and Gtr 3 play melodic lines. The Bass line has a rhythmic pattern of eighth notes and rests.

Gtr 2 TAB:
13 14 11 14 13 14 11 14 | 13 14 11 14 13 14 11 14

Gtr 3 TAB:
10 11 10 11 10 11 10 11 | 10 11 10 11 10 11 10 11

Bass TAB:
3 1 3 1 | 3 1 3 1