

Opening ~ Bombing Mission

Final Fantasy VII

Composed by Nobuo Uematsu

Arrangement by Jimmy On Guitar

Martin Standard tuning Gibson Standard tuning Cort Standard tuning Bass Standard tuning

♩ = 96

The musical score is arranged in four systems, each with a staff for a different instrument. The first system is for Gtr 1, the second for Gtr 2, the third for Gtr 3, and the fourth for Bass. Each system includes a standard musical staff and a corresponding guitar tablature (TAB) staff. The score is in 4/4 time with a tempo of 96 beats per minute. Gtr 1 features a melodic line with triplets and a final chord. Gtr 2 and Gtr 3 provide harmonic support with various fretting techniques like bends and slides. The Bass part is mostly silent, indicated by rests.

Gtr 1

Measures 19-25. Notes: 19 (F#4, G#4, A4, B4, C5), 20 (B4, C5, D5, E5, F#5), 21 (G5, A5, B5, C6), 22 (D6, E6, F#6, G7), 23 (A7, B7, C8), 24 (D8, E8, F#8, G9), 25 (A9, B9, C10).

TAB

4	(4)	0	(0)	(0)	(0)
6	(6)	1	(1)	(1)	(1)
6	(6)	2	(2)	(2)	(2)
4	(4)	2	(2)	(2)	(2)
4	(4)	0	(0)	(0)	(0)

Gtr 2

Measures 16-25. Notes: 16 (F#4, G#4, A4, B4, C5), 17 (B4, C5, D5, E5, F#5), 18 (G5, A5, B5, C6), 19 (D6, E6, F#6, G7), 20 (A7, B7, C8), 21 (D8, E8, F#8, G9), 22 (A9, B9, C10), 23 (D10, E10, F#10, G11), 24 (A11, B11, C12), 25 (D12, E12, F#12, G13).

TAB

16	13-9	9 10 12	9	13-10	17-12	12	13-10	9	10	12-3
				9	14	14	15 12			12
										12

Gtr 3

TAB

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Bass

Measures 16-25. Notes: 16 (F#2, G#2, A2, B2, C3), 17 (D3, E3, F#3, G4), 18 (A4, B4, C5), 19 (D5, E5, F#5, G6), 20 (A6, B6, C7), 21 (D7, E7, F#7, G8), 22 (A8, B8, C9), 23 (D9, E9, F#9, G10), 24 (A10, B10, C11), 25 (D11, E11, F#11, G12).

TAB

4444444444444444	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	0000000000000000	0000000000000000	0000000000000000	0000000000000000	0000000000000000
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32 33 34 35 36

Gtr 1

TAB

Gtr 2

TAB

Gtr 3

TAB

Bass

0-2-3-2 1-0 3-0-1 0 3 4

0-2-3-2 1-0 6 3-0-1 0 3 4

0-2-3-2 1-0 6 3-0-1 0 3 4

0-2-3-2 1-0 6 3-0-1 0 3 4

0-2-3-2 1-0 6 3-0-1 0 3 4

37 38 39 40 41

Gtr 1

TAB

13-12-11-10
12-11-10-9

Gtr 2

TAB

6-12-12

Gtr 3

TAB

4-4

Bass

TAB

0-2-3-2-1-0-6
3-0-1-0-4

0-2-3-2-1-0-6
3-0-1-0-4

0-2-3-2-1-0-6
3-0-1-0-4

0-2-3-2-1-0-6
3-0-1-0-4

0-2-3-2-1-0-6
3-0-1-0-4

42 43 44 45 46

Gtr 1

TAB

8 8 8 6 6 6 4 4 4 | 3 | 8 6 4 3 | 4 3 2 3 | 8 8 8 6 6 6 4 4 4

7 7 7 3 3 3 0 0 0 | 0 | 0 0 0 0 | 0 0 0 0 | 7 7 7 3 3 3 0 0 0

Gtr 2

TAB

Gtr 3

TAB

0 | 3 | 4 2 3 | 0

Bass

TAB

0 2 3 2 | 1 0 | 0 2 3 2 | 1 0 6 | 0 2 3 2 | 1 0 | 0 2 3 2 | 1 0 6 | 0 2 3 2 | 1 0

3 0 1 0 3 | 4 | 3 0 1 0 3 | 4 | 3 0 1 0 3 | 4 | 3 0 1 0 3 | 4

47 48 49 50 51

Gtr 1

TAB 3 0 8 6 4 3 0 0 0 0 4 3 2 3 0 0 0 0

Gtr 2

TAB 6 10 6 10 6 10 6 10 1

Gtr 3

TAB 3 2 3 3 3

Bass

TAB 0 2 3 2 3 0 1 0 6 0 2 3 2 3 0 1 0 0 3 0 2 3 2 3 0 1 0 0 3 0 2 3 2 3 0 1 0 0 3 0 2 3 2 3 0 1 0 6

B

4 4 4 4 4

52 53 54 55 56

Gtr 1

Gtr 2

Gtr 3

Bass

0 3 2 2 3

3 3 1 0 1 3 5

0-2-3-2 3-0-1 1-0 0-3 0-2-3-2 1-0 6 0-2-3-2 1-0 6 0-2-3-2 3-0-1 0-3 0-2-3-2 1-0 6 0-2-3-2 3-0-1 0-3

4 4 4 4 4

57 58 59 60 61 62

Gtr 1

Gtr 2

Gtr 3

Bass

TAB

P.M. -----

0-2-3-2 3-0-1 1-0 6 4

2-3-2 2-0-0 2-3-3 0-3-2

2-3-2 2-3-3 0-3-2

2-3-2 2-3-3 0-3-2

63 64 65 66 67

Gtr 1

TAB

Gtr 2

TAB

Gtr 3

P.M. -----|

TAB

Bass

TAB

68 69 70 71 72

Gtr 1

TAB

Gtr 2

TAB

Gtr 3

TAB

Bass

TAB

73 74 75 76 77

Gtr 1

TAB

5 5 5 5 4 4 4 4
5 5 5 5 4 4 4 4

Gtr 2

TAB

Gtr 3

TAB

Bass

TAB

0 0 0 0 0 0 0 0 0 0 0 0 | 2-3-2 2 0 0 | 2-3-2 2 0 0 | 2-3-2 2 0 0 | 2-3-2 2 0 0
2 3 3 0 3 2 | 2 3 3 0 3 2 | 2 3 3 0 3 2 | 2 3 3 0 3 2

78 79 80 81

Gtr 1

TAB

Gtr 2

TAB

Gtr 3

TAB

Bass

TAB

Detailed description of the musical score: The score is divided into four systems, each corresponding to a measure (78-81).
 - **Gtr 1:** Four whole rests, one in each measure.
 - **Gtr 2:** Four whole rests, one in each measure.
 - **Gtr 3:** Melodic line in treble clef. Measure 78: triplet of eighth notes (12-10-15), followed by a slur over a quarter note (15) and another triplet of eighth notes (10-12-10). Measure 79: triplet of eighth notes (10-12-10), followed by a slur over a quarter note (13) and another triplet of eighth notes (10-12-17). Measure 80: triplet of eighth notes (10-12-10), followed by a slur over a quarter note (17) and another triplet of eighth notes (10-12-17). Measure 81: triplet of eighth notes (10-12-10), followed by a slur over a quarter note (17) and another triplet of eighth notes (10-12-17).
 - **Bass:** Rhythmic line in bass clef. It consists of a continuous eighth-note triplet pattern. Fret numbers are indicated below the notes: 2-3-2, 2-3-0, 0-3-2, 2-3-2, 2-3-0, 0-3-2, 2-3-2, 2-3-0, 0-3-2, 2-3-2, 2-3-0, 0-3-2, 2-3-2, 2-3-0, 0-3-2.

82 83 84 85

Gtr 1

TAB

Gtr 2

TAB

Gtr 3

TAB

Bass

TAB

Detailed description of the musical score: The score is for measures 82, 83, 84, and 85. It features four staves: Gtr 1, Gtr 2, Gtr 3, and Bass. Each guitar staff has a standard musical notation line and a corresponding TAB line. Gtr 1 and Gtr 2 play melodic lines with triplets. Gtr 3 plays a high-register triplet. Bass plays a rhythmic triplet pattern.

Measure 82: Gtr 1 (2-1-0, 2-0, 3-1-0), Gtr 2 (0-3-2-0, 2-0, 3-2), Gtr 3 (rest), Bass (2-3-2, 2-3-0, 3-0-3-2).

Measure 83: Gtr 1 (1-2-0, 0-2-4, 2), Gtr 2 (3-0, 3-3, 0-2, 0), Gtr 3 (rest), Bass (2-3-2, 2-2-0, 3-0-3-2).

Measure 84: Gtr 1 (3), Gtr 2 (3), Gtr 3 (10-12-10-15, 14), Bass (2-3-2, 2-2-0, 3-0-3-2).

Measure 85: Gtr 1 (3), Gtr 2 (3), Gtr 3 (12-10, 13), Bass (2-3-2, 2-2-0, 3-0-3-2).

86 87 88 89 90 91

sl. *sl.* *sl.*

Gtr 1

TAB

Gtr 2

TAB

Gtr 3

TAB

Bass

TAB

Detailed description of the musical score: The score is for three guitars and a bass. Gtr 1 (top) has a melodic line in treble clef with measures 86-91. It features slurs, triplets, and slurs with 'sl.' markings. Gtr 2 (middle) has fretted notes in treble clef, with fret numbers 20, 19, 18, 17 indicated. Gtr 3 (middle) has fretted notes in treble clef, with fret numbers 17, 16, 15, 13 indicated. Bass (bottom) has a rhythmic pattern in bass clef, consisting of eighth notes with triplets and rests, with fret numbers 2, 3, 2, 2, 0, 0 indicated.

92 93 94 95 96 97

Gtr 1

TAB

Gtr 2

TAB

Gtr 3

TAB

Bass

TAB

Detailed description: This page contains musical notation for measures 92 through 97. It is divided into four parts: Gtr 1, Gtr 2, Gtr 3, and Bass. Gtr 1 has a treble clef and contains notes with slurs and triplets. Below it is a guitar tablature with fret numbers. Gtr 2 and Gtr 3 are currently empty. The Bass part has a bass clef and contains notes with slurs and triplets, with a corresponding guitar tablature below it. The tablature for Gtr 1 and Bass includes fret numbers and bar lines.

98 99 100 101

Gtr 1

TAB

3 3 3 3 6 6 6 6 | 5 5 5 5 4 4 4 4 | 3 3 3 3 6 6 6 6 | 5 5 5 5 4 4 4 4

2 2 2 2 7 7 7 7 | 5 5 5 5 4 4 4 4 | 2 2 2 2 7 7 7 7 | 5 5 5 5 4 4 4 4

Gtr 2

TAB

10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10

7-7 7-7 7-7 7-7 | 7-7 7-7 7-7 7-7 | 7-7 7-7 7-7 7-7 | 7-7 7-7 7-7 7-7

Gtr 3

TAB

3 | (3) | 3 15 | (15)

Bass

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

