

Hurry!

Final Fantasy VII

Composed by Nobuo Uematsu

Arrangement by Jimmy On Guitar

Gibson

Martin

Cort

Hi Bass

Lo Bass

Standard tuning

Standard tuning

Standard tuning

Standard tuning

Dropped Eb

④ = Eb

♩ = 123

The musical score is arranged in six systems, each with a staff and a corresponding TAB line. The first two systems are for Gtr 1 and Gtr 2, both of which are silent. The third system is for Gtr 3, featuring a melodic line in the treble clef and a rhythmic accompaniment of triplets in the bass clef. The fourth system is for Hi B., featuring a melodic line in the bass clef and a rhythmic accompaniment of triplets in the bass clef. The fifth system is for Lo ..., which is silent. The sixth system is for Lo ..., which is also silent. The score is in 4/4 time and consists of four measures. The tempo is marked as ♩ = 123. The key signature is one flat (Bb).

Gtr 1

Gtr 2

Gtr 3

Hi B...

Lo ...

TAB

P.M. -----

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

12 13

Gtr 1

T
A
B

Gtr 2

T
A
B

Gtr 3

P.M. -----

T
A
B

Hi Bass

T
A
B

Lo ...

T
A
B

14

Gtr 1

TAB 3 0 1 3 0 1 3 4 | 1 0 1 3 4 3 4 6 | 7 6 9 6 8 6 9 8 9 8 11 9 8 9 8 1

Gtr 2

TAB

Gtr 3

P.M. ----- 4

TAB 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

Hi Bass

TAB 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

Lo ...

TAB

16 17 18

Gtr 1

0 1 3 1 0 1 3 0 1 1 3 1 3 1 0 3

Gtr 2

7 5 9 8 6 6 7 10 7 9

Gtr 3

P.M. -----

3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Hi Bass

3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Lo Bass

#0 3

19 20 21 22

Gtr 1
 TAB 8 7 6 5 7 6 4 6 5 3 (6) (5) (3)

Gtr 2
 TAB 7 6 7

Gtr 3
 P.M.

Hi Bass
 TAB 4

Lo Bass
 TAB 3 3 3 3 3 3 3

Detailed description of the musical score: The score is arranged in five systems, each containing two staves. The first system is for Gtr 1, featuring a treble clef staff with notes and a TAB staff with fret numbers. The second system is for Gtr 2, with a treble clef staff showing rests and a TAB staff with fret numbers. The third system is for Gtr 3, with a treble clef staff containing a dotted line labeled 'P.M.' and a TAB staff with fret numbers. The fourth system is for Hi Bass, with a bass clef staff containing eighth notes and a TAB staff with fret numbers. The fifth system is for Lo Bass, with a bass clef staff showing rests and a TAB staff with fret numbers. Measure numbers 19, 20, 21, and 22 are indicated at the top of the first staff.

Gtr 1	
Gtr 2	
Gtr 3	
Hi Bass	
Lo Bass	

Gtr 1

5 5 4 4 | 8 8 7 7 | (8) (8) (7) (7) | 7 7 6 6

Gtr 2

15 15 15 15 15 15 15 15 | 15 15 15 15 15 15 15 15

Gtr 3

P.M.-----4

4 4 4 4 4 4 4 2 | (2) 2 2 2 2 2 2 1

Hi Bass

4 4 4 4 4 4 4 2 | (2) 2 2 2 2 2 2 1

Lo Bass

3 6 | (6) 5

29

Gtr 1

TAB

(7) (7) (6) (6)

10 10 9 9

30

(10) (10) (9) (9)

9 7 10 8

Gtr 2

TAB

15 15 15 15 15 15 15 15 15 15 15 15 15 15

Gtr 3

TAB

(1) 1 1 1 1 1 1 0 (0) 0 0 0 0 0 0 3

Hi Bass

TAB

(1) 1 1 1 1 1 1 4 (4) 4 4 4 4 4 4 3

Lo Bass

TAB

(5) 2 (2) 1

P.M. ----- 1

31

Gtr 1

TAB (9) (10) (8) 4 2 5 3 (4) (2) (5) (3) 7 5 8 6

Gtr 2

TAB 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

Gtr 3

P.M. -----

TAB (3) 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 1

Hi Bass

TAB (3) 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 1

Lo Bass

TAB (1) 2 (2) 5

32

33

Gtr 1

TAB (7) (5) (8) (6) 2 0 3 1 (2) (0) (3) (1) 5 5 4 4

Gtr 2

TAB 15 15 15 15 15 15 15 15 15 15 15 15 15 15

Gtr 3

P.M. ----- 1

TAB (1) 1 1 1 1 1 1 1 (1) 1 1 1 1 1 1 4

Hi Bass

TAB (1) 1 1 1 1 1 1 1 (1) 1 1 1 1 1 1 4

Lo Bass

TAB (5) 0 (0) 3

34

Gtr 1

Gtr 2

Gtr 3

P.M.-----

Hi Bass

Lo Bass

37

Gtr 1

TAB

(7) (7) (6) (6)

10 10 9 9

38

(10) (10) (9) (9)

9 7 10 8

Gtr 2

TAB

15 15 15 15 15 15 15 15 15 15 15 15 15 15

Gtr 3

TAB

(1) 1 1 1 1 1 1 0 (0) 0 0 0 0 0 0 3

P.M. ----- 1

Hi Bass

TAB

(1) 1 1 1 1 1 1 4 (4) 4 4 4 4 4 4 3

Lo Bass

TAB

(5) 2 (2) 1

39

Gtr 1

TAB (9) (7) (10) (8) 4 2 5 3 (4) (2) (5) (3) 7 5 8 6

Gtr 2

TAB 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

Gtr 3

P.M. -----

TAB (3) 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 1

Hi Bass

TAB (3) 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 1

Lo Bass

TAB (1) 2 (2) 5

40

41

Gtr 1

TAB (7) (5) (8) (6) 2 0 3 1 (2) (0) (3) (1) 3 0 0 2

Gtr 2

TAB 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

Gtr 3

P.M. -----

TAB (1) 1 1 1 1 1 1 1 (1) 1 1 1 1 1 1 2

Hi Bass

TAB (1) 1 1 1 1 1 1 (1) 1 1 1 1 1 1 2

Lo Bass

TAB (5) 0 (0) 1

42

43 44 45

Gtr 1

TAB (3) (0) (2)

5 8 7 8 7 8 5 8 7 8 7 0 1 0 0

Gtr 2

TAB 15-15 15-15 15-15 15-15 15 15 15-15 15-15 15-15 15-15 15 15 15-15 15-15 15-15 15-15 15 15

Gtr 3

P.M. -----

TAB (2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Hi Bass

TAB (2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Lo Bass

TAB (1) (1) (1)

46

Gtr 1

Gtr 2

Gtr 3

Hi Bass

Lo Bass