

# Mako Reactor

Final Fantasy VII

Composed by Nobuo Uematsu

Arrangement by Jimmy On Guitar

Cort                      Gibson                      Martin                      Backpacker                      Bass  
Standard tuning      Standard tuning      Standard tuning      Standard tuning      Standard tuning

♩ = 71

The musical score is arranged in five systems. Each system contains a guitar part and a bass part. The guitar parts (Gtr 1, Gtr 2, Gtr 3, Gtr 4) are written in treble clef with a 4/4 time signature. The bass part is written in bass clef with a 4/4 time signature. The score is divided into four measures, labeled 1, 2, 3, and 4. The guitar parts are mostly rests, with some notes in measure 2. The bass part has a rhythmic pattern of quarter notes and eighth notes. The bass part includes fret numbers (3, 3-3-3, 3, 3, 3-3-3, 3, 3) and a TAB section below the staff.

5 6 7

Gtr 1

TAB

Gtr 2

TAB

5 6 8 (5) (6) (8)

Gtr 3

TAB

0 1 3 3 0 1 3 3 1

Gtr 4

TAB

Bass

TAB

3 3 3 3 3 3 3 3 3 3

Gtr 1			
Gtr 2			
Gtr 3			
Gtr 4			
Bass			

11 12 13

Gtr 1

TAB

Gtr 2

TAB

Gtr 3

TAB

Gtr 4

TAB

Bass

TAB

3 0 1 2 0 1

3 3 3 3 3 3 3 3 3 3

14 15 16

Gtr 1

TAB

Gtr 2

TAB

Gtr 3

TAB

Gtr 4

TAB

Bass

TAB

Detailed description of the musical score: The score is for a guitar quartet and a bass. Gtr 1 (top) has a melodic line in treble clef with a key signature of one sharp (F#). It consists of three measures: measure 14 has a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5); measure 15 has a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5); measure 16 has a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). The TAB for Gtr 1 shows chords: 8 8 8 8 6 6 6 6 in measure 14; 8 8 8 8 6 6 6 6 in measure 15; 8 8 8 8 6 6 6 6 in measure 16. Gtr 2, 3, and 4 have a whole rest in each measure. Bass has a bass clef and a simple line: measure 14 has a whole note (G2); measure 15 has a quarter note (G2), a beamed eighth note pair (A2, B2), a quarter note (G2), and a quarter note (F#2); measure 16 has a whole note (G2). The TAB for Bass shows triplets: 3 in measure 14; 3 3 3 3 in measure 15; 3 in measure 16.

17# 18# 19#

Gtr 1

TAB

Gtr 2

TAB

Gtr 3

TAB

Gtr 4

TAB

Bass

TAB

6 6 6 6 5 5 5 5 | 6 6 6 6 5 5 5 5 | 6 6 6 6 5 5 5 5

8 8 8 8 6 6 6 6 | 8 8 8 8 6 6 6 6 | 8 8 8 8 6 6 6 6

7 7 7 7 5 5 5 5 | 7 7 7 7 5 5 5 5 | 7 7 7 7 5 5 5 5

6 8 7 8 | 6 8 7 8 | 6 8 7 8

11 10 | 10 12 | 11 10 10

3 3 3 3 | 3 | 3 3 3 3

20# 21# 22#

Gtr 1

TAB

Gtr 2

TAB

Gtr 3

TAB

Gtr 4

TAB

Bass

TAB

Detailed description of the musical score: The score is for measures 20, 21, and 22, all in the key of D major (indicated by a sharp sign).  
 - **Gtr 1:** Standard notation shows a sequence of eighth notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. Tablature shows fret numbers: 6, 8, 7, 8, 7, 6, 5, 8, 7, 6, 5, 8, 7, 6, 5.  
 - **Gtr 2:** Standard notation shows a whole note chord of D5, F#5, A5 in measure 20, followed by a whole note chord of D5, F#5, A5, B5 in measure 21, and a whole note chord of D5, F#5, A5, B5 in measure 22. Tablature shows: 3 5 5, 2 0 3, 3 5 5, and (3) (5) (5).  
 - **Gtr 3:** Standard notation shows eighth notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. Tablature shows fret numbers: 6, 8, 7, 8, 6, 8, 7, 8, 6, 8, 7, 8.  
 - **Gtr 4:** Standard notation shows a whole note chord of D5, F#5, A5 in measure 20, followed by a whole note chord of D5, F#5, A5, B5 in measure 21, and a whole note chord of D5, F#5, A5, B5 in measure 22. Tablature shows fret numbers: 12, 11, 10, 10, 12.  
 - **Bass:** Standard notation shows a whole note D4 in measure 20, followed by a quarter note D4, an eighth note E4, an eighth note F#4, a quarter note G4, and a whole note D4 in measure 21, and a whole note D4 in measure 22. Tablature shows fret numbers: 3, 3, 3, 3, 3, 3.

23 #

Gtr 1

TAB

6 6 6 6 5 5 5 5 | 6 6 6 6 6 6 5 5 | 6 6 6 6 4 4 4 4

8 8 8 8 6 6 6 6 | 8 8 8 8 8 8 6 6 | 8 8 8 8 4 4 4 4

7 7 7 7 5 5 5 5 | 7 7 7 7 7 7 5 5 | 6 6 6 6 5 5 5 5

---

Gtr 2

TAB

3 2 | 3

5 0 | 3

5 3 | 4

---

Gtr 3

TAB

6 8 7 8 | 6 8 7 8 | 9 11 10 11

---

Gtr 4

TAB

11 10 13 | 11 | 14 13

---

Bass

TAB

3 3 3 3 3 | 3 | 1 1 1 1



26

Gtr 1

TAB

6 6 6 6 4 4 4 4 | 6 6 6 6 4 4 4 4

6 6 6 6 5 5 5 5 | 6 6 6 6 5 5 5 5

6 6 6 6 5 5 5 5 | 6 6 6 6 5 5 5 5

27

Gtr 2

TAB

(3)  
(4)

Gtr 3

TAB

9 11 10 11 | 9 11 10 11

Gtr 4

TAB

13 15 14 13 13

Bass

TAB

1 1 1 1

28

Gtr 1

TAB

6 6 6 6 6 6 4 4 | 6 6 6 6 4 4 4 4

6 6 6 6 6 6 5 5 | 6 6 6 6 5 5 5 5

Gtr 2

TAB

3 1 | 3

3 1 | 3

4 3 | 4

Gtr 3

TAB

9 11 10 11 | 9 11 10 11

Gtr 4

TAB

15 | 14 13

Bass

TAB

1 | 1 1 1 1

29

30

Gtr 1

TAB

6 6 6 6 4 4 4 4 | 6 6 6 6 4 4 4 4

6 6 6 6 4 4 4 4 | 6 6 6 6 4 4 4 4

6 6 6 6 5 5 5 5 | 6 6 6 6 5 5 5 5

31

Gtr 2

TAB

(3)  
(3)  
(4)

Gtr 3

TAB

9 11 10 11 | 9 11 10 11

Gtr 4

TAB

13 15 | 14 13 16

Bass

TAB

1 | 1 1 1 1

32 33 34

Gtr 1

TAB

Gtr 2

TAB

Gtr 3

TAB

Gtr 4

TAB

Bass

TAB

Detailed description of the musical score: The score is for four guitars and a bass. Gtr 1 (top) has a treble clef and a key signature of one sharp (F#). It starts at measure 32 with a series of chords: F#m (6-6-6-6), F#m (6-6-6-6), F#m (6-6-6-6), F#m (6-6-6-6), F#m (6-6-6-6), F#m (6-6-6-6), F#m (4-4-4-4), and F#m (4-4-4-4). Measure 33 has a whole rest. Measure 34 has a whole rest. Gtr 2 has a treble clef and a key signature of one sharp. It has a whole rest in measure 32, then a chord of F#m (3-3-4) in measure 33, and a sustained chord of F#m (5-5-6) in measure 34. Gtr 3 has a treble clef and a key signature of one sharp. It has a melodic line with bends: measure 32 (9, 11), measure 33 (10, 11), and measure 34 (0, 1, 3). Gtr 4 has a treble clef and a key signature of one sharp. It has a single note of F# (14) in measure 32 and rests in measures 33 and 34. Bass has a bass clef and a key signature of one sharp. It has a bass line: measure 32 (1), measure 33 (3, 3-3-3), and measure 34 (3).

35 36 37

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

The image shows a musical score for three guitars and a bass. The score is organized into five systems, each with a staff for a guitar or bass and a corresponding TAB staff. The first system is labeled '35', the second '36', and the third '37'.  
 - **Gtr 1:** Treble clef, contains rests in all three measures.  
 - **Gtr 2:** Treble clef, contains rests in all three measures.  
 - **Gtr 3:** Treble clef, contains a melodic line. Measure 35: quarter note (0), eighth notes (1, 3), eighth note (3), quarter note (1), eighth note (6), quarter note (2), quarter note (0). Measure 36: quarter note (0), eighth notes (1, 3), eighth note (3), quarter note (1), eighth note (6), quarter note (2), quarter note (0). Measure 37: quarter note (0), eighth notes (1, 3), eighth note (3), quarter note (1), eighth note (6), quarter note (2), quarter note (0).  
 - **Gtr 4:** Treble clef, contains rests in all three measures.  
 - **Bass:** Bass clef, contains a rhythmic line. Measure 35: quarter note (3), eighth notes (3, 3), eighth note (3), quarter note (3). Measure 36: quarter note (3), eighth notes (3, 3), eighth note (3), quarter note (3). Measure 37: quarter note (3), eighth notes (3, 3), eighth note (3), quarter note (3).

