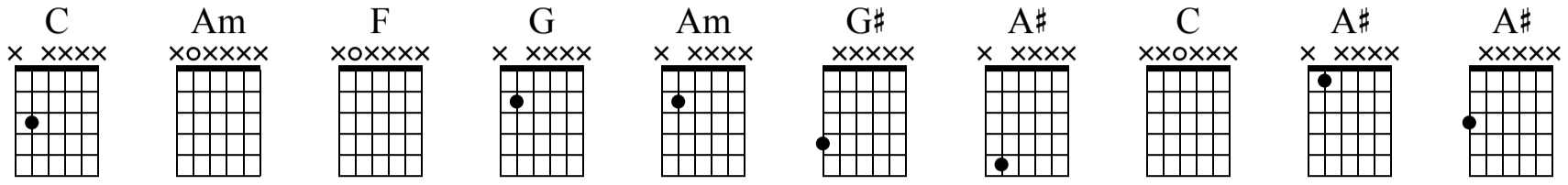


Prelude

Final Fantasy VII

Composed by Nobuo Uematsu

Arrangement by Jimmy On Guitar



Cort Standard tuning Gibson Standard tuning Martin Standard tuning

♩ = 80

Gtr 1

Musical notation for Gtr 1 in 4/4 time. The melody consists of eighth notes. Chords are indicated as C (measures 1-2) and Am (measures 3-4). A 'P.M.' (pedal point) is indicated with a dashed line across the first four measures.

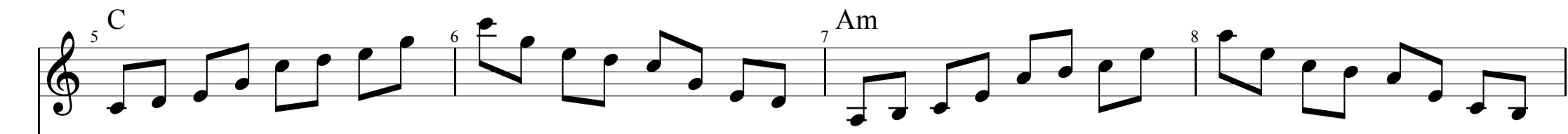
TAB notation for Gtr 1, corresponding to the musical notation above. The notation is as follows:

T	0	1	3	0	3	8	3	0	3	1	0	0	1	0	5	0	1	0	2	2	3	2
A	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	0	2	0	0	0	2	0	0	2	0	0	2	0	0	2	0	0	2	2	3	2

Gtr 2

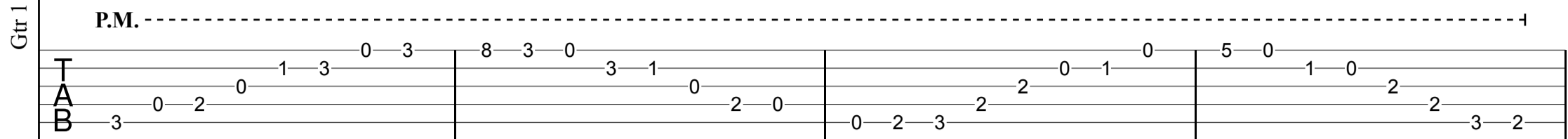
Gtr 3

Gtr 1

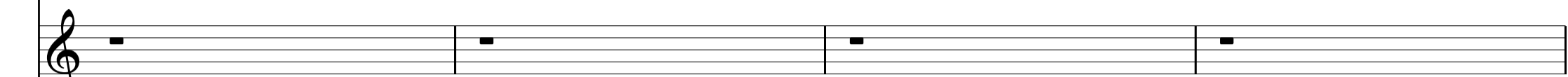


5 C 6 7 Am 8

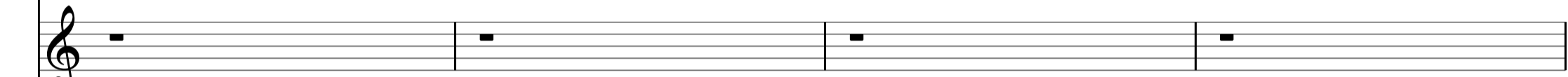
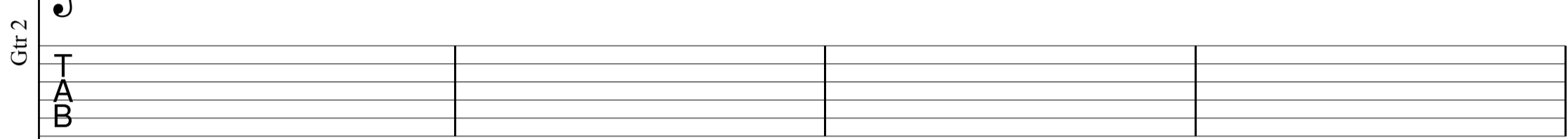
TAB



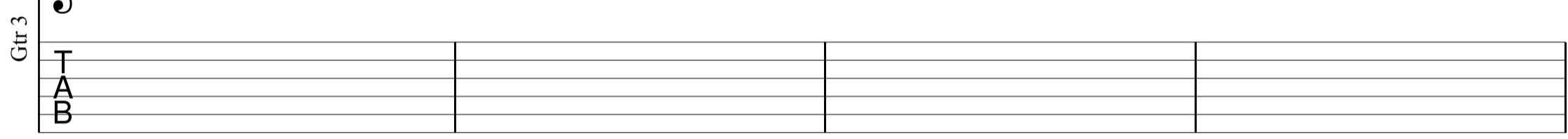
3 0 2 0 1 3 0 3 8 3 0 3 1 0 2 0 0 2 3 2 2 0 1 0 5 0 1 0 2 2 3 2



TAB



TAB

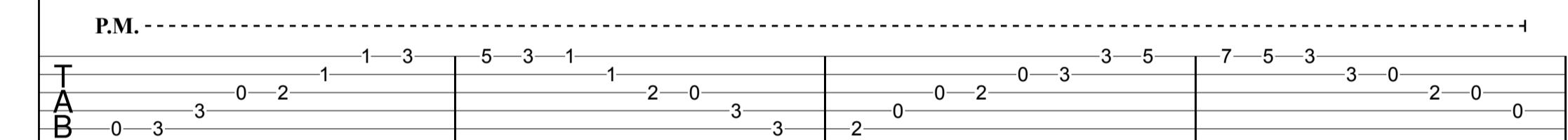


Gtr 2

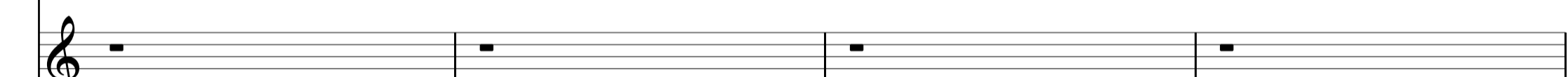


9 F 10 11 G 12

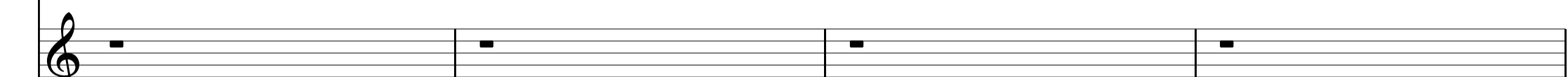
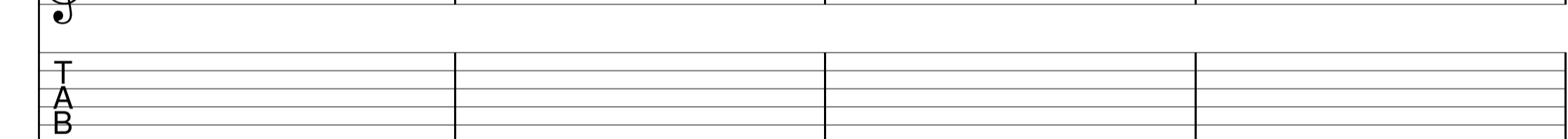
TAB



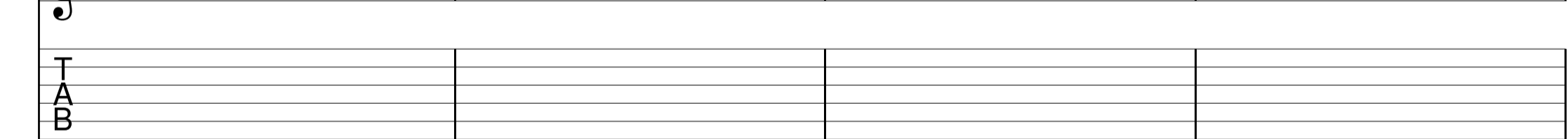
0 3 3 0 2 1 1 3 5 3 1 1 2 0 3 3 2 0 0 2 0 3 3 5 7 5 3 3 0 2 0 0



TAB



TAB



Gtr 1

13 G#

14

15 A#

16

P.M.-----1

TAB

Gtr 2

TAB

Gtr 3

TAB

17 C

18

19 Am

20

P.M.-----1

TAB

TAB

TAB

TAB

Gtr 1

21 C

22

23 Am

24

P.M.-----1

TAB

3 0 2 0 1 3 0 3 | 8 3 0 3 1 0 2 0 | 0 2 3 2 2 0 1 0 | 5 0 1 0 2 2 3 2

Gtr 2

TAB

5 5 | 3 4 6 7 | 6 8 5 7 9 5 | (5) (5)

Gtr 3

TAB

8 9 | 8 8 | 10 | 1 3 5 8 2 4 5 9

25 F

26

27 G

28

P.M.-----1

TAB

0 3 3 0 2 1 1 3 | 5 3 1 1 2 0 3 3 | 2 0 0 2 0 3 3 5 | 7 5 3 3 0 2 0 0

TAB

1 2 | 0 0 1 2 | 3 4 5 5 | 6 7 8 7

TAB

10 10 | 8 9 6 7 | 8 4 8 5 | 8 7 8 4

Gtr 1

29 **G#**

30

31 **A#**

P.M. ----- 1

TAB

4 3 1 0 1 1 4 3 | 4 3 4 1 1 0 1 3 | 1 0 3 2 3 3 6 5

Gtr 2

TAB

6 4 3 1 | (1) | 8 6 4 3

7 5 3 1

Gtr 3

TAB

1 3 4 6 | |

1 3 5 7

32

33 **C**

34

35 **Am**

P.M. ----- 1

TAB

6 5 6 3 3 2 3 5 | 3 0 2 0 1 3 0 3 | 8 3 0 3 1 0 2 0 | 0 2 3 2 2 0 1 0

Gtr 2

TAB

(3) | 12 | 10 13 | 12

Gtr 3

TAB

1 0 | 0 0 3 0 | 1 2

Gtr 1

36 37 C 38 39 Am

P.M. ----- 4

TAB

Gtr 2

TAB

Gtr 3

TAB

(1)
(2)

(12)

5 0 1 0 2 2 3 2 | 3 0 2 0 1 3 0 3 | 8 3 0 3 1 0 2 0 | 0 2 3 2 0 1 0

(12) | 12 | 10 13 | 13 15 12

(1)
(2) | 1 0 | 0 0 3 0 | 3 5 1 2 2 2

40 41 F 42 43 G

P.M. ----- 4

TAB

Gtr 2

TAB

Gtr 3

TAB

(1)
(2)

(12)

5 0 1 0 2 2 3 2 | 0 3 3 0 2 1 1 3 | 5 3 1 1 2 0 3 3 | 2 0 0 2 0 3 3 5

(12) | 13 10 | 13 8 13 10 | 15 12 15 13

(1)
(2) | 5 1 | 0 0 1 2 | 3 4 5 5

Gtr 1

44 45 **G#** 46

P.M.-----1

TAB

7 5 3 3 0 2 0 0 | 4 3 1 0 1 1 4 3 | 4 3 4 1 1 0 1 3

Gtr 2

TAB

15 15 15 12 | 13 15 11 10 8 | (8) (9)

Gtr 3

TAB

6 7 3 4 | 1 1 | (1) (1)

47 **A#** 48 49 **C** 50

P.M.-----1

TAB

1 0 3 2 3 3 6 5 | 6 5 6 3 3 2 3 5 | 3 0 2 0 1 3 0 3 | 8 3 0 3 1 0 2 0

TAB

15 16 13 15 11 13 10 11 | (10) (11) 6 6 | 8 5 | (8) (5)

TAB

3 3 | (3) (3) 3 3 | 5 5 | (5) (5)

51 G#

52 A#

53 C

Gtr 1

P.M.-----1

T
A
B

4 3 5 3 1 1 3 1 | 3 3 5 3 0 1 3 1 | 3

Gtr 2

13 9 | 15 13 | 5 5

T
A
B

Gtr 3

4 1 | 3 5 | 1 0

T
A
B